

ERIK MARKUS SCHUETZ

LEIF EISENBERG

MINIATURES

A NF TRAINEE PROJECTS PRODUCTION

WRITTEN AND DIRECTED BY MATIAS LUGE



A MODEL MAKER FINDS A MODEL KIT UNDER STRANGE CIRCUMSTANCES: AN AVRO LANCASTER BOMBER FROM WORLD WAR II. HE BEGINS TO ASSEMBLE IT - AND A „PILOT“ SETS OFF TO FULFILL HIS DUTY ...

WRITTEN AND DIRECTED BY MATIAS LUGE

WITH ERIK MARKUS SCHUETZ AND LEIF EISENBERG

PREVIEW: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=TY6E1EN0BKU&T](https://www.youtube.com/watch?v=TY6E1EN0BKU&T)

HOMEPAGE: WWW.MINIATURES-MOVIE.COM





SPECIFICATIONS:

LENGTH: 14 MIN

FORMAT: 2,38:1, DIGITAL

LOCATION: MÜNCHEN

LANGUAGE: GERMAN

SHOOTING TIME: 2 DAYS, SEPTEMBER 2019

CAMERA: SONY A7R III

BUDGET: 700 €

POSTPROD.: PREMIERE, RESOLVE, AE

CREDITS:

ERIK MARKUS SCHUETZ - SVEN

LEIF EISENBERG - COLE EDWARDS

WRITER/DIRECTOR: MATIAS LUGE

LOCATION MANAGER: MAXIMILIAN LOOS

DOP/GRADING: PHILIP STEGER

EDITOR/VFX: MATIAS LUGE

PROPS/SFX: SAMUEL BÖHM

SOUND/DESIGN: KATJA FICKENWIRTH

SFX-MAKE UP: CLAUDIA SCHUMANN

MAKING OF/DIT: FELIX KONERDING

PRODUCTION: NF TRAINEE PROJECTS





FAQ WITH WRITER/DIRECTOR MATIAS LUGE

HOW DID THE FILM COME ABOUT?

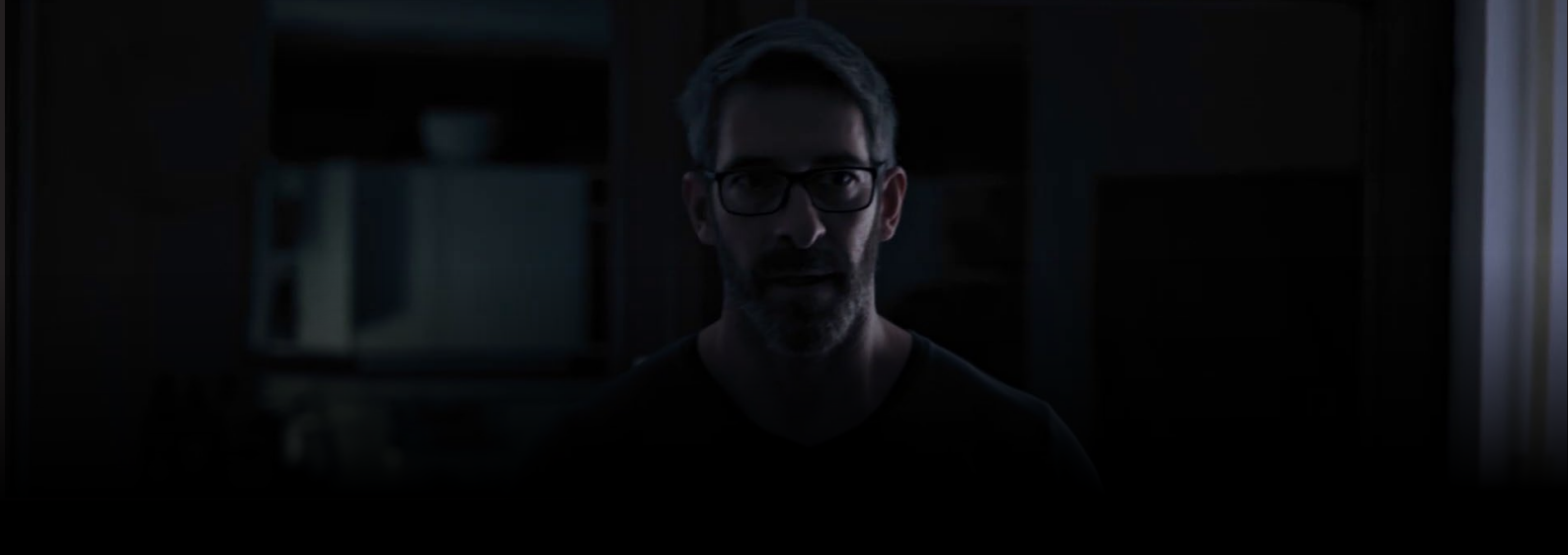
THIS FILM WAS REALIZED AS A JOINT PROJECT BETWEEN THE PRODUCTION MANAGEMENT (ME) AND INTERNS FROM THE NAUMANN FILM GMBH IN MUNICH. NAUMANN FILM PRODUCES HIGH-QUALITY ADVERTISING FILMS, WHEREBY THIS FILM WAS CREATED OUTSIDE OF THE WORKPLACE. THE ENTIRE PROJECT WAS FINANCED BY THE CREW MEMBERS THEMSELVES.

WHY WAS THE FILM MADE?

I AM A BIG FAN OF MODEL MAKING AND HAVE ASSAMBLLED NUMEROUS HISTORICAL AIRCRAFT MODELS MYSELF. SINCE I ALSO LOVE HORROR FILMS, IT MADE SENSE TO COMBINE THAT.

IN ADDITION, I THINK THAT GENRE FILMS IN GERMANY ARE NOT CULTIVATED AS MUCH AS THEY SHOULD BE. WE HAVE THEREFORE DECIDED TO MAKE A CONTRIBUTION TO THE GENRE.





WAS THERE A CINEMATIC INSPIRATION?

THE HORROR SHORT FILMS BY DAVID F. SANDBERG ON HIS YOUTUBE CHANNEL PONYSMASHER WERE A BIG SOURCE OF INSIGHT. THE INCLUDED TUTORIALS AND BEHIND THE SCENES VIDEOS ALSO OFFER A FANTASTIC INSIGHT.

HOW DID THE BACKGROUND OF THE MONSTER COME ABOUT?

MY GRANDFATHER HAD EXPERIENCED AN ENGLISH AIR RAID ON HIS CITY AS A CHILD IN WORLD WAR II. HE TOLD ME HOW HE AND HIS FAMILY BARELY SURVIVED. THAT WAS THE MAIN INSPIRATION FOR THE MONSTER.

WHAT WAS THE MOST DIFFICULT THING ABOUT THE PROJECT?

THE FILM HAD TO BE FINISHED ON A CLOSE DATE. SINCE NOBODY IN THE TEAM HAD MODEL BUILDING EXPERIENCE, I HAD TO ASSEMBLE THE AIRCRAFT MODEL IN THE FILM BY MYSELF IN ADDITION TO PRE-PRODUCTION. THIS BROUGHT WITH IT CONSIDERABLE TIME PRESSURE ^^



CAST AND DIRECTOR:



ERIK MARKUS SCHUETZ - „SWEN“

BORN IN BAVARIA IN 1973. ACTIVE AS AN ACTOR, DIRECTOR, STUNTMAN, STUNT-ACTION COORDINATOR AND MARTIAL ARTIST.

HE IS KNOWN FOR HIS ROLES AS „GARY“ IN THE SANCTUARY, „SCHMIDT“ IN KILL,EM ALL AND „PEARL HARBOR“ IN ONG-BAK. HE ALSO PLAYED IN JACKIE CHAN'S THE MEDALLION AND STREET FIGHTER: THE LEGEND OF CHUN-LI, AMONG OTHERS.

[HTTPS://WWW.CASTFORWARD.DE/MEMBERS/PROFILE/ERIKMARKUS-SCHUETZ](https://www.castforward.de/members/profile/erikmarkus-schuetz)



LEIF EISENBERG - „COLE EDWARDS“

HE PLAYED THEATER WHILE STILL AT SCHOOL IN BAD TÖLZ. AFTER GRADUATING FROM HIGH SCHOOL IN SUMMER 2018, HE STUDIED SCREENWRITING AS A GUEST STUDENT AT THE HFF MUNICH. IN THE MEANTIME, HE HAS PRODUCED NUMEROUS SHORT FILMS AND STARRED IN FILMS BY FELLOW STUDENTS.

[HTTPS://WWW.CASTUPLOAD.COM/ACTORS/LEIF-EISENBERG](https://www.castupload.com/actors/leif-eisenberg)



MATIAS LUGE - WRITER AND DIRECTOR

BORN IN ARGENTINA, HE FIRST STUDIED BIOCHEMISTRY IN TÜBINGEN FOR 3 YEARS BEFORE TURNING ENTIRELY TO FILM.

IN THE MEANTIME, HE WORKS AS PRODUCTION MANAGER AT NAUMANN FILM GMBH IN MUNICH, WHERE HE OVERSAW THE SHOOTING OF NUMEROUS HIGH-END COMMERCIALS FOR LUFTHANSA CARGO, MAN TRUCK & BUS, LG AND KNORR-BREMSE.

[HTTPS://WWW.CREW-UNITED.COM/DE/MATIAS-LUGE_467477.HTML](https://www.crew-united.com/de/matias-luge_467477.html)

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