



Luccica

A MODERN OPERA FROM
JESSE MCANALLY



WRITTEN & DIRECTED BY
JESSE MCANALLY

GENRE
Opera / Thriller / Drama

STARRING
PHILLIP SHAUN DEVONE
STEPHANIE STOIKO
ROCHELLE NICHOLLE

10 MIN / 2019 / USA

A man with short dark hair and a light beard is shown from the chest up, looking towards the left of the frame. He has a serious, slightly worried expression. The background is dark and industrial, with some vertical lines and a warm, yellowish light source on the right side, creating a dramatic, low-key lighting effect.

SHORT SYNOPSIS

Luccica is a modern gothic utilizing operatic elements to tell a story of love, loss, and the lengths we go to achieve our most aching desires—noble or otherwise.

SYNOPSIS

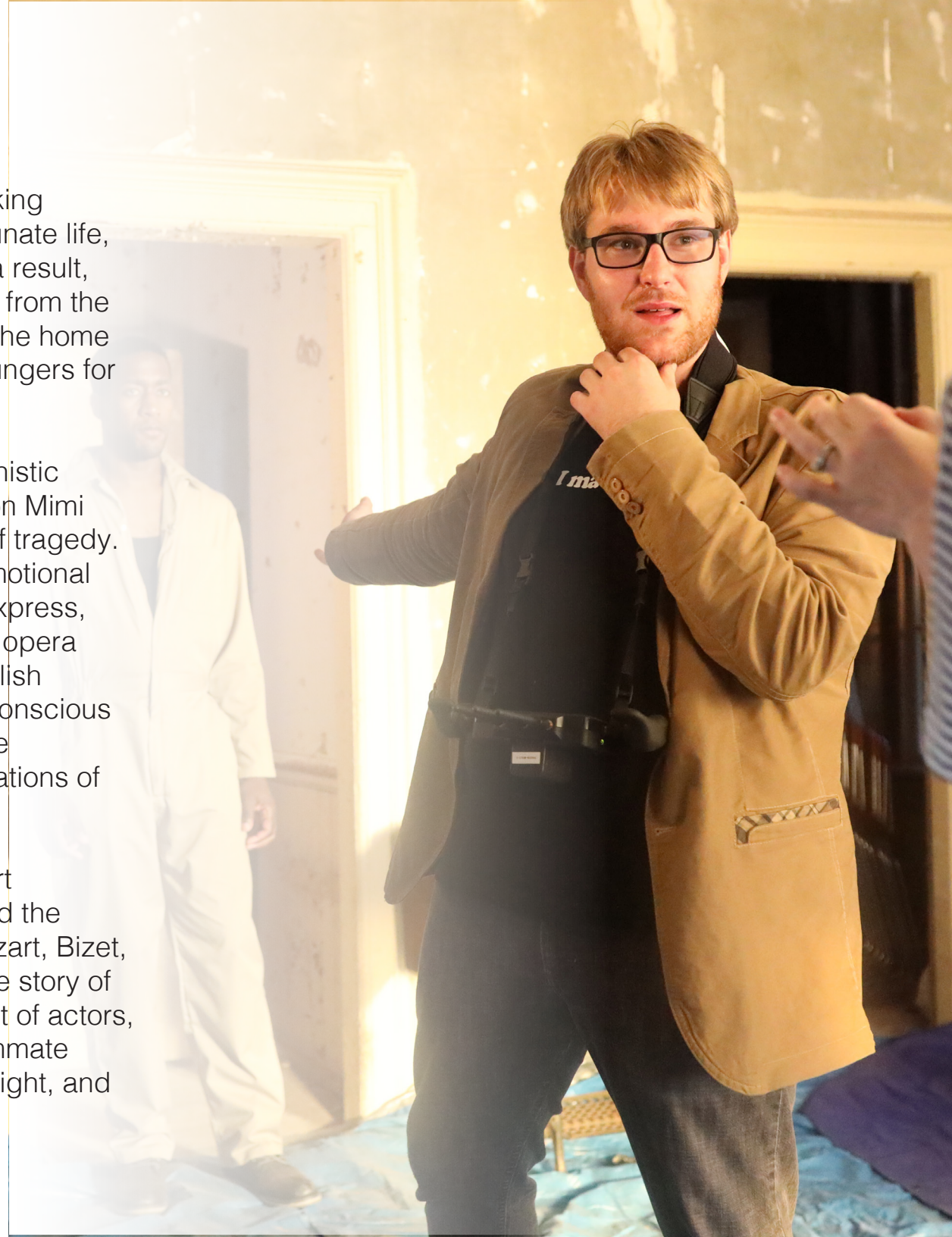
A couple eagerly enter their married lives by renovating an old Victorian they hope will become their home. But tragedy strikes when the young wife unexpectedly commits suicide—right before her husband's eyes. Little did they know, the house was already inhabited by a ghostly apparition seeking revenge on the innocent couple for her own unfortunate life and untimely death. And she wants the husband too. Like a siren, she uses his former love's own voice to lure him to his death in exchange for a more complete visage in the afterlife.

DIRECTOR'S STATEMENT

Luccica is the story of a ghostly apparition taking revenge on an innocent couple for her unfortunate life, untimely death, and unending purgatory. As a result, a recently widowed husband seeks to rebuild from the embers of his grief by physically remodeling the home he chose with his wife, while the apparition hungers for a more complete visage.

Ultimately, then, despite their innately antagonistic relationship, both husband Tom and apparition Mimi share the same goal: rebirth from the ashes of tragedy. This dual search for catharsis comes to an emotional climax too grand for simple conversation to express, leading to the choice of genre: opera. To me, opera is the purest form of expression, allowing English speaking-audiences to step back from their conscious existence, and to take in the story from a more instinctive, emotional place free from the limitations of verbal language.

Directors Ingmar Bergman, Bob Fosse, Robert Dornhelm, Ari Aster, and Julie Taymor inspired the visual language, and composers Puccini, Mozart, Bizet, and Gounod influenced the operatic style. The story of Luccica is brought to life by an incredible cast of actors, supported in their efforts by a crew of consummate professionals behind the camera, costumes, light, and sounds.



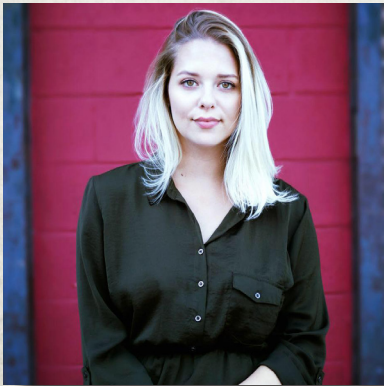
THE CAST



PHILLIP SHAUN DEVONE

Tom

Phillip Shaun DeVone is an actor, fight choreographer, and stunt coordinator, working in film, theatre, as well as voice-over/motion capture. Phillip has played notable roles such as Banquo in “Macbeth” and Anthony in “I & You” on the stage. On the screen he’s portrayed Officer Reggie in Paul Schrader’s “Dog Eat Dog” as well as multiple leading roles in independent film, along with several commercials. With over 23 years of martial arts experience, you can see his fight choreography in the films “Catch Him When He Strays” and “Love Immortal”.



STEPHANIE STOIKO

Mimi

Stephanie is a performing artist living in Detroit. She graduated from Wayne State University with a BFA in Acting. While she focuses mostly in theatrical productions, she’s been pursuing more short film work in the Metro Detroit Area, as well.



ROCHELLE NICHOLLE

Katie

Rochelle Nicholle is passionate about bringing great stories, characters, and worlds to life. She has been featured in several films/web series including ‘The Circle’, ‘Soulless’, and ‘A Bennett Song Holiday’. She has portrayed a variety of roles and loves the challenge of a complex character. Rochelle truly enjoyed working on ‘Luccica’ and diving into the role of Katie.

THE VOCALISTS



PAUL WILLIAMSON

Tom (Vocals)

Experienced Freelance Videographer with a demonstrated history of working in the broadcast media industry. Skilled in Color Correction, Photography, Advertising, Camera, and Videography. Strong arts and design professional with a Bachelor of Arts (BA) focused in Media Arts and Studies from Wayne State University.

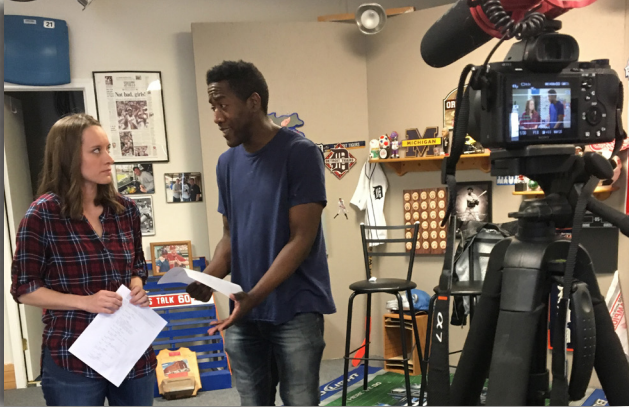


LILLIAN FISCHER

Mimi (Vocals)

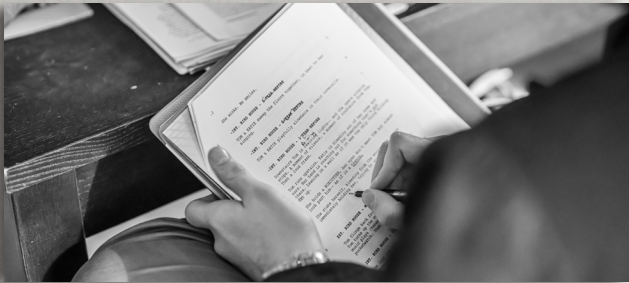
Lilian Fischer is a young professional opera singer currently living in Hungary. She started her singing career at a young age as a Hungarian folk singer and won several national and regional competitions. Her theatre acting career started at the age of 7. She had performed in various theatres in Pécs, her hometown, for 11 years. Lilian earned her opera singer degree from the University of Szeged. Currently she is a full-time member of the Kecskemét theatre, as an actor/singer. She enjoys performing in various genres, such as theatre plays, musicals, operettas and operas.

PRODUCTION NOTES



CASTING

When casting Luccica, we had no set decisions on the look or feel of any character. We focused instead on visual expression, particularly since the story had to be expressed entirely through reactions and movements. That resulted in our highly talented cast. These performers had to dive into the visceral emotions of music, trauma and melodrama to make this story come to life.



THE VOCALISTS

In an opera, a vocal backbone is as important as a film's overall ensemble. So side by side to our wonderful onscreen performers is our vocalists, who gave these characters a voice, an intention, and a true emotional verisimilitude.

THE COMPOSITION

Every single shot of Luccica was meticulously crafted. We wanted an extremely stylized look, and the director wanted precise limited movement. The goal was to make every shot a painting. The use of specific theatrical lighting from Zac Clark and his lighting team enabled cinematographer Firas Allouch to enhance the visceral theatrical edge required for a film as dreamlike and mythical as this film. Intentional dramatic use of color lights, the desaturation of scenes to reflect a character's mood, film grain and tint to reflect past romanticized memories – all contribute to the film's unique aesthetics.





Jesse McAnally
Writer/Director/Editor/Producer

Co-founder of Fosca Features, Jesse McAnally has a degree in media arts from Wayne State University. He currently serves as Creative Director of Fosca Features, LLC where he has successfully directed and produced three short films as well as many of professional promotional materials over the last four years.



Frederick McAnally
Producer

Frederick McAnally is a graduate from Wayne State University and a film producer known for films such as "Sunny Days," "Technical Difficulties," and "After Ashes." As well as producer Fred has provided services ranging from acting, catering, additional songwriting and much more on several Fosca Features LLC. projects.



Firas Allouch
Director of Photography

Experienced Freelance Videographer with a demonstrated history of working in the broadcast media industry. Skilled in Color Correction, Photography, Advertising, Camera, and Videography. Strong arts and design professional with a Bachelor of Arts (BA) focused in Media Arts and Studies from Wayne State University.



Jenna Kroepel
Assistant Director

Jenna Kroepel is an editor in the Metro Detroit area. While she focuses on post-production, she has credits towards assistant producing, assistant directing, script supervising, sound recording and production assistance. Jenna graduated from the University of Michigan - Dearborn with a Bachelors of Arts focused in Journalism and Screen Studies.





Dark Hoffman VFX/VFX Supervisor

Given my start in the film industry at the age of 17 after film school, I started working on films like “Dreamscape” & “Splash” and was doing special effects like wind, rain, snow, and pyrotechnics. My passion in film production and visual effects have sent me to places such as Japan, London and Australia.



Tori Surowiec Make-Up Design

Tori Surowiec is a Certified Makeup Artist and Licensed Esthetician serving the Metro-Detroit Area. Specializing in Film, Costumes, Special FX, Beauty, Photoshoots, Music Videos, Face & Body-painting, and Editorial. Tori started her career in 2013 and fell in love with being able to express her creativity through makeup and art with others.



Zac Clark Lighting/Gaffer

Zachary A. Clark is a gaffer, cinematographer, filmmaker, and photographer whose work has taken him to the summit of Mt. Whitney, Mexico City’s megalopolis, and the mists of Sarajevo. He is from the Southwest side of Chicago, IL and believes weird people do good things.



Shelby Zuck Script Supervisor

Shelby Zuk is a Lecturer in Screen Studies and Film Theory at the University of Michigan. She studied at Wayne State University, where she received her Master’s in Media Arts. Shelby has directed & produced numerous short films & commercial pieces.. She has a strong passion for teaching about film, & helping others understand the importance of it in our lives.





Eli Vail Lighting Tech

Hard working and dedicated to his craft. Works for the good of the entire team to help make the best shot or sequence possible. Likes to keep crew morale high with a positive attitude and make the best of every situation. Is really cool.



Nathan Keelan Lighting Tech

Nathan Keelan is a filmmaker, musician, and writer based in the Detroit area. A graduate from Wayne State University, he is involved with the audio and visual company Detroit Media Productions and the music group Mad Adam and the Mentals. Nathan has worked with Jesse before on After Ashes and served as cinematographer on Technical Difficulties.



Thomas Butcher Assistant Camera

Thomas Butcher is an independent filmmaker from Metro Detroit. He has been producing films for over 10 years. His short films have screened at film festivals throughout Michigan and all over the world. He currently works as a producer for a local school district where he produces videos regularly.



Austin Fraizer-Smith Head PA

Austin Frazier-Smith is currently a media student at Wayne State University. His career is young but he has a strong background in photography and editing. Austin didn't start pursuing his passion for the visual arts until he transferred to Wayne State University in 2018 after receiving his associates degree from Wayne County Community College.





Sean Snider
Assistant Camera

Sean Snider is a professional cinematographer, he is a Wayne State University graduate with a Bachelors in Film & Media Production with years of experience in every facet to immortalize your vision. Serving as the DP (director of photography) and director of numerous music videos and films that have been nominated for multiple awards he's always awaiting the next amazing opportunity.



Paul Emil Levasseur
Composer

Paul Levasseur is a Composer and Multi-Instrumentalist based out of Winnipeg, Manitoba, Canada. Paul Has previously worked on a number of short animated projects such as “scraped Metal” and “Night Light”. This is one of Paul’s first live action compositions. Paul’s score for Luccica is based on the works of Puccini to add a dramatic unity to the film’s thematic emotions.



Miranda Moffat
Line Producer

Miranda Moffat has acted in two previous short films under the direction of Jesse McAnally—“THE URN”, “ORPHEUS & EURYDICE”, “Sunny Days”, and “Technical Difficulties”.



Paul Mallory
Assistant Camera

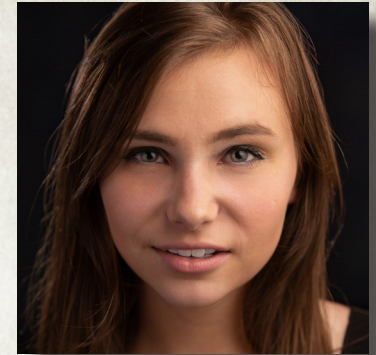
Proud member of the MPI army, this Michigan native is active in film and video state-wide. Working a variety of positions in front of and behind the camera on a number of independant and corporate shoots has been a distinct pleasure! Recent works include a leading role in Jake O’Brian’s 2018 short, “Astro Zombies”, and the ongoing creation of Papeton Pictures’, “The Adventures of Yamashita’s Island” set to release in 2020!





Gloria Kohler Casting

Gloria Koehler is 21 years old and works full time as a film-maker. Gloria graduated from Motion Picture Institute in 2017. Gloria is a Producer of The Circle TV Series and also works in film as an Assistant Director and Location Manager. Gloria's goal is to one day open her own training school for casting directors and actors alike to better prepare themselves for working in the entertainment industry.



Jeff Kot Audio Technician

Jeff Kot has an ear for audio and a passion for making various types of content. From recording music & podcasts to streaming live online & working on short films, he is always up to expand his horizons. Currently he is focusing on streaming live online to twitch & creating content for the online community under the username TheMightyTh90



Brianna Banko PA

As a senior in high school, Brianna has worked with director, Jesse Mcanally as an extra for the short film, "First Day." Later, she assisted as a production assistant in Jessie Mcanally's short film "Luccica."



Loÿs Couette Sound Design/Mix

Loys Couette is an Audio Engineer and Musician From France currently based in Montreal. I've been in the audio world for years moving around scoring, sound design, beatmaking, audio repair, foley recordings and game audio integration. It is always a pleasure to take part in professional and artistic projects, improving my skills and making interesting meetings.





Frank Secen
DIT/Slate Operator

“Frank Secen is a third-year student at Wayne State University, majoring in Film with a minor in New Media. He is interested in pursuing a career in cinematography and editing.”



Nashawn Craig
Production Assistant

Nashawn was born September 25, 2001 in Pontiac, MI and graduated from Romulus High School in 2019 with a passion for photography and school bus safety. Nashawn currently attends Henry Ford College pursuing a business administration degree.



Aaron Jesse
Script Assistant

I've been in love with good storytelling ever since I could sit upright. For me it was always about how stories connected us. I was amazed that I could have something in common with someone who was half a world away. I'm proud to say that in addition to developing my own comic book, I am also in the early stages of filming a documentary.



Leo Ayrault
BTS Photographer

Experienced Digital Media Producer with a demonstrated history of working in the broadcast media industry. Strong marketing professional skilled in Photography, Videography, Public Speaking, Management, Leadership, and Project Management



C R E D I T S

WRITTEN & DIRECTED BY

JESSE MCANALLY

STARRING

PHILLIP SHAUN DEVONE
STEPHANIE STOIKO
ROCHELLE NICHOLLE

VOCALS PROVIDED BY

PAUL WILLIAMSON
LILLIAN FISCHER

INSTRUMENTALISTS

CHARMAINE BACON
MCKENNA THIESSEN
MIKE DASSIOS

CINEMATOGRAPHER

FIRAS ALLOUCH

ASSISTANT DIRECTOR

JENNA KROEPEL

CAMERA TEAM

SEAN SNIDER
PAUL MALONE
THOMAS BUTCHER

GRIP TEAM

ELI VAIL
NATHAN P KEELAN
KYLE HOFFMAN
JEFF KOT

LINE PRODUCER

MIRANDA MOFFAT

SCRIPT SUPERVISOR

AARON JESSE
SHELBY ZUK

GAFFER & LIGHTING

ZAK CLARK

CASTING BY

GLORIA KOEHLER

SPECIAL FX MAKEUP

TORI SUROWIEC

VISUAL EFFECTS

DARK HOFFMAN
FRACTAL FX

COLOR GRADE

MANNY AROYO

PRODUCTION

ASSISTANTS

AUSTIN FRAZIER-SMITH
BRIANA BANKO
NASHAWN CRAIG
CHRIS SIRHAN
ANTHONY SILVEY

MUSIC

PAUL EMIL LEVASSEUR

LYRICS

JESSE MCANALLY

DIT

FRANK SECEN

ON SET AUDIO CUE

JEFF KOT

SOUND DESIGN & MIX

LOYS COUETTE

CATERING

RANDY MOFFAT
TERRI MOFFAT
DAN MCANALLY
MARJIE MCANALLY

BTS FOOTAGE

DAWN TURCHIN
LEO AYRAULT
THOMAS BUTCHER
DAKOTA WATKINS

SPECIAL THANKS

SHELDON CHANDLER
MITCHELL RUSSELL
SANDRA CROUT
CITY OF ROMULUS
RANDY & TERRI MOFFAT
DAN & MARJIE MCANALLY
CHARLES A KENNEDY
DAKOTA WATKINS
LILLIAN FISCHER
KEVIN KELLER
CHRIS EWING

T E C H N I C A L D E T A I L S

ORIGINAL TITLE: **LUCCICA** PRODUCTION YEAR: **2020** PRODUCTION COUNTRY: **USA** LANGUAGE: **English** TOTAL RUN TIME: **10 Minutes**
FORMAT: **2:39.1, 24 FPS / 4K, 2K, HD / 5.1 DOLBY DIGITAL** EXHIBITION FORMATS: **DCP (NTSC), BLU-RAY, DVD, .MOV**

PRESS CONTACT

JESSE MCANALLY

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foscafeatures@gmail.com

