

SEXUAL ANIMALS

Get your mind out of the gutter.

SEXUAL ANIMALS



UNFURNISHED FILMS PRESENTS "SEXUAL ANIMALS" DIRECTED BY PATRICK MACK WRITTEN BY JON WIERENGA CINEMATOGRAPHY BY CURTIS MATZKE

PRODUCED BY KELSEY HANSEN PATRICK MACK JON WIERENGA AND CURTIS MATZKE

STARRING JON WIERENGA KATIE CAUSEY

MARIETTE STRAUSS SPENCER PERRENOUD FEATURING JOE ANDERSON AND MARK KENDALL

ART BY CHRIS BATES

www.fb.com/s.animals.film
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PRESS KIT



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82min	1.85:1	DIGITAL	USA
Runtime	Aspect Ratio	Format	In English

GENRE

Comedy/Drama

LOGLINE

Adam, an habitually-monogamous college senior, is unwittingly thrust into the raucous world of college mating rituals, straining his relationships, and forcing him to learn which ones are important and how to fix them.



SYNOPSIS

Adam Wolnik is anxious. He's graduating from college at the end of the semester and finds himself at a crossroads in his long-term relationship with his girlfriend, Lauren. What's next? Marriage? Cohabitation? Separation?!

When Adam tells Lauren about his fears, she suggests taking a break...a sex-break... in order for them to both experience non-judgemental hook-ups before finally tying the knot. What could possibly go wrong?

Adam ends up fumbling through his last semester with clumsy attempts at casual sex and dealing with the fallout. Realizing his sexual adventures mirror those taught in his animal behavior class, Adam soon discovers that humans, especially young and drunk humans, aren't immune to shows of aggression, courtship and stupidity.



DIRECTOR'S STATEMENT

From the moment I read the script, I knew “Sexual Animals” had the potential to be a very nuanced and stylized approach to the college movie. Nostalgia has always seemed to be the driving force behind movies like “Van Wilder” or “Animal House,” but usually the execution is wrought with sensationalism. Party scenes are plentiful and always a grand spectacle. These films even tend to be soft-core porn for the recently-masturbatory young teen. The result is this sort of hyperbolic nostalgia, where a viewer’s memories of college life end up feeling a little more fun, and a lot sexier.

“Sexual Animals” is not one of those movies, though its use of nostalgia is equally important. Adam’s experiences are today’s college student’s experiences. Drinking? Check. Sex? Check. Vague learning? Check. These experiences are the mark of a full college lifestyle. But what’s great about this script is the ever presence of anxiety; Break-up? Check. Fear of graduation? Check. Betrayal? Check. STDs? Check... Both the former and latter sets of experiences are a true composition of Adam’s story; gleaming on the surface with a pang of reality.

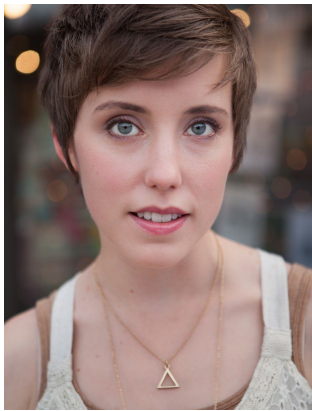
This is how most people are nostalgic about college. We remember the crazy fun, while somehow holding a soft-spot for all of the awkward horror that shaped us. We remember sitting in a hammock with a stranger, not wanting to get up for fear of having to get a goddamn job.

THE CAST



Jon Wierenga
as *Adam*

[website](#)
[imdb](#)



Katie Causey
as *Darbee*

[website](#)
[imdb](#)



Mariette Strauss
as *Lauren*



Spencer Perrenoud
as *Bill*



Mark Kendall
as *Professor Barkley*



Joe Anderson
as *Dad*

[imdb](#)



Amy McFadden
as *Mom*

[imdb](#)



Spencer Tootle
as *Meghan*

THE CREW



Patrick Mack
Director/Producer/Editor



Curtis Matzke
Cinematographer/Producer/Editor



Kelsey Hansen
Producer



Jon Wierenga
Writer/Producer

Casting Director	Laura Aughton
Camera Operator	Greg Kort
1st AD/Assoc Producer	Gabrielle Marie
2nd AD	Megan Lang
2nd AC	Caitlin Melvin
Sound Mixer	Vivi Chavez Drew Renaud
Music Supervisor	Eric LaNoue
Costumes Supervisor	Mark Sharrow
Locations support	Andrew Zeko
Poster Art	Chris Bates
VFX	Kris Sundberg
Audio Editor	Chris Caudle
Colorist	David Baker

MUSIC

"Lion in the Bordello" by Eric LaNoue

Adapted from *The Carnival of the Animals*, I. "Lions Royal March" by Camille Saint-Saëns (Public Domain)

"Party at the Aquarium" by Eric LaNoue

Adapted from the Seattle Youth Symphony's recording of *The Carnival of the Animals*, VII. "Aquarium" by Camille Saint-Saëns (Creative Commons; Public Domain)

"The Carnival of the Animals" suite

Composed by Camille Saint-Saëns, recorded by Seattle Youth Symphony (Public Domain; Creative Commons)

"Swamp Shuffle" by Silent Partner (Creative Commons)

"Cross the Road" by Silent Partner (Creative Commons)