



PASTOURELLE



Between the equinox and the solstice, the sheep prepare for the summer pastures by shedding their wool coats.

At the farm "L'Agneau des garrigues" in Issanka, Jeanne discovers the yearly tradition of sheep shearing.

The village festivities announce spring's arrival with a song on the boudègue, a bagpipe made out of goat skin.

Traditions are thus kept alive in the Hérault region. This documentary is a modern-day pastourelle.



This documentary short observes a day at a farm in Southern France, exploring the relationship between humans and nature.

The circle of life is illustrated as the sheep live out their lives happily before being used, in exchange, for nourishment (as well as for the instrument at the end).

Children and animals play together peacefully, shepherds take care of their flock, and this environment demonstrates a symbiotic and harmonious lifestyle.

Maria Giménez Cavallo

Maria was born in New York in 1992 to an Italian-American mother and Spanish father.

She got her B.A. from Columbia University and then moved to Paris to work with Abdellatif Kechiche as artistic collaborator, assistant director, casting director, and editor for "Mektoub, My Love: Canto Uno" (Mostra di Venezia 2017).

She later worked with directors such as Hafsia Herzi, Luca Guadagnino, and currently, Pietro Marcello and Alice Rohrwacher. Maria speaks English, Italian, French, and Spanish fluently.



WITH

Jeanne Bessiere
Jean-Paul Bessiere
Audrey Clavier
Notre-Dame the goat
The sheep at l'Agneau des Garrigues

CINEMATOGRAHY

Jeremy Renault and Jérémie Attard

SOUND

Charlotte Comte

MUSIC

Philippe Carcassés

EDITING

Maria Giménez Cavallo
Joël Li

Shot at l'Agneau des Garrigues
d'Issanka, Gigean (Hérault).