

CONSTABLE

ARTEM PRODUCTION

COPYRIGHT 2020

FILM OBJECTIVE

1. Improving film culture and art culture within the scope of students, especially students of the Faculty of Engineering, University of Indonesia.
2. Increasing the awareness for the people of Indonesia that the best media for delivering an issue is in the narrative visualization through film work

TECHNICAL DATA

Title

Constable

Genre

Crime, Thriller, Mystery, Drama

Duration

27 Minutes

Shooting Format

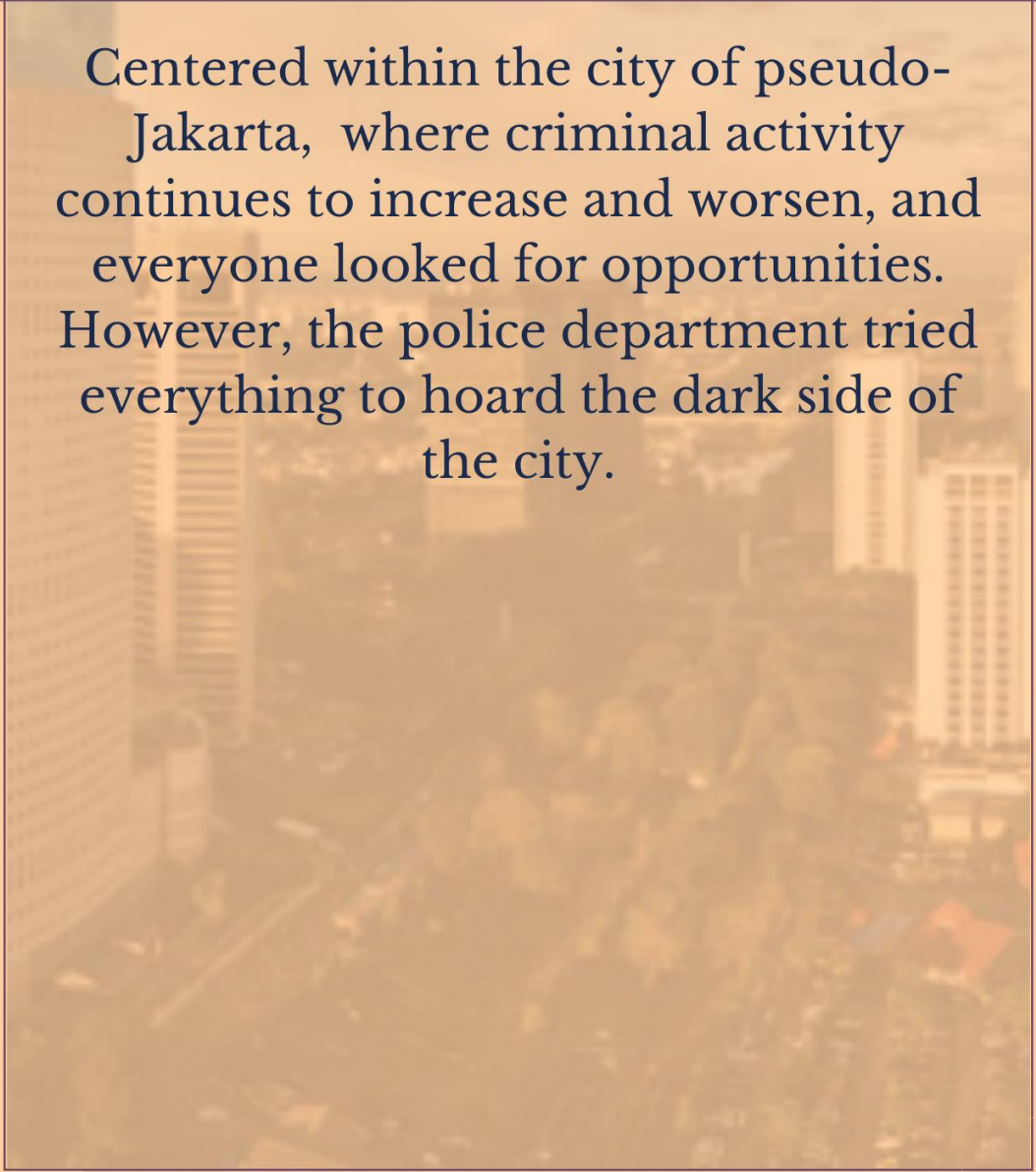
Digital, Color

Shooting Location

Jakarta, Indonesia

LOGLINE

Centered within the city of pseudo-Jakarta, where criminal activity continues to increase and worsen, and everyone looked for opportunities. However, the police department tried everything to hoard the dark side of the city.



SYNOPSIS

A detective is assigned to handling murder cases, because at one unexpected afternoon, a murderer claimed to have committed a murder.

DIRECTOR'S STATEMENT

The understanding of human psychology through the idea of film medium is the highest form of expression. The film follows through the idea of how humanity's darkest side can be exploited. The narration follows through the form of understanding of feelings and vengeance can be a keypoint through the narration itself for both the protagonist and antagonist whether it is Paskalis Martin and Kenneth Dunan. The idea that humans can be pushed to their limits are the very core and foundation of the narration, as humans will not ascend more than what they are once they believe that the pressure internally and externally triggers their emotional consciousness.

The theme and idea of, "What will a man do, when they're under pressure." Derived from what can be born from a man through expression of actions or thoughts. Whether a man will come out good on the other side, a better person for the society and the people that surrounds them, or they will infest like a plague among people, to harm, manipulate, and destroy in a chaotic fashion. The film explores the theme of once under pressure, what form of a man can be reborn from that, showing whatever shred of humanity is left or not.

ART REFERENCE



6D1396

Purple

A2725B

Black off bronze

BC9A39

Satin shaven gold

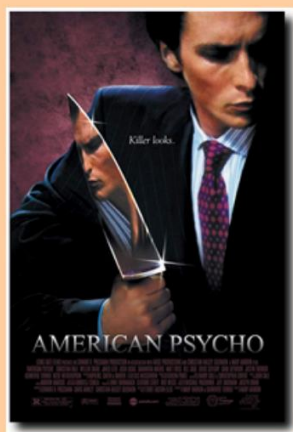
1B2B4E

Space cadet

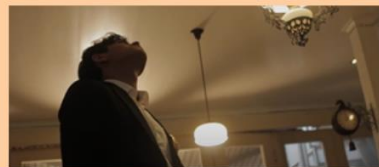
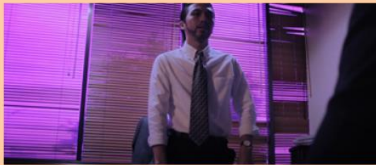
FFFCEA

hazy

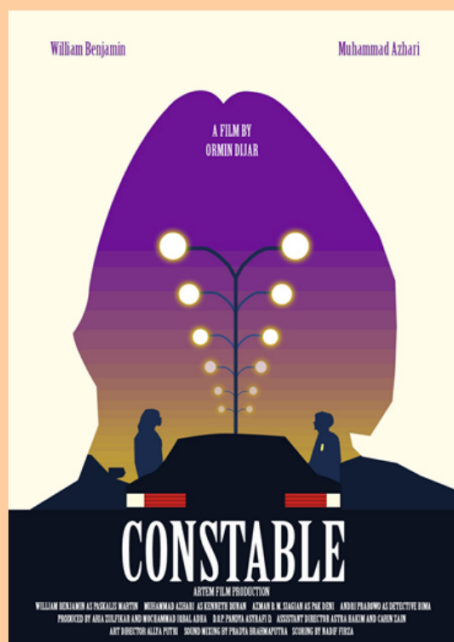
FILM REFERENCE



CONSTABLE STILLS



CONSTABLE POSTER



INTERNATIONAL

Bristol Independent Film Festival 2020

Balinale International Film Festival 2020

Leeds International Film Festival 2020

Minikino Film Week 7 - Bali International Short Film Festival
2021

DIRECTOR'S STATEMENT

NATIONAL

Jakarta Independent Film Festival 2020

Universitas Indonesia Film Festival 2021

TIMELINE

PRE-PRODUCTION: November - December 2019

PRODUCTION: December 2019 - January 2020

POST-PRODUCTION: February - April 2020

BUDGETING

CONSUMPTION : Rp. 1.795.600

CAMERA & SOUND: Rp. 2.375.000

ARTISTIC: Rp. Rp. 165.000

Festival Distribution: Rp. 1.850.000

Total Budget: Rp. 6.185.600

PRODUCER'S PORTOFOLIO



ARIA ZULFIKAR

Producer

Aria Zulfikar was born in Jakarta, 30 June 2000. He started his interest of movie since he was high school. The first short movie that he was involve is Differ Feelings(2016) as an actor. He learned more about the filmmaking process during his study in industrial engineering, University of Indonesia. Aria make his first short movie as a crew (Producer) in 2019-2020 (Constable).

EDUCATION

*Industrial Engineering,
University of Indonesia*

BIRTH DATE

JAKARTA, 30 JUNE 2000

PHONE

+6281511802425

EMAIL

ARYAO6O3@GMAIL.COM

INSTAGRAM

@ARIAZLFKR

FILMOGRAPHY

- Differ Feelings (2016) as Actor*
- Constable (2020) as Producer*
- Trouble Sleeping (2020) as Producer (on going project)*

PRODUCER'S PORTOFOLIO



**M IQBAL
ADHA**

Producer

EDUCATION

*Metallurgy & Material Engineering,
University of Indonesia*

BIRTH DATE

BANDUNG, 7 APRIL 2020

PHONE

+628122446486

EMAIL

MIQBAL.ADHA@GMAIL.COM

INSTAGRAM

@MIQBALADHA

Mochamad Iqbal Adha was born in Bandung when Moslems celebrate Eid al-Adha and his grandparents were on pilgrimage in Saudi Arabia. Constable was his first film produced and thrilled in his first film-making process. His interest in film-making grew when he often talked about film with Constable's director and Director of photography.

FILMOGRAPHY

- Constable (2020) as Producer

DIRECTOR'S PORTOFOLIO



**M KHALIQ
FIKRI**

Director

EDUCATION

*Chemical Engineering,
University of Indonesia*

BIRTH DATE

JAKARTA, 2 JANUARY 1999

PHONE

+6281290931132

EMAIL

FIKRIKHALIQ@GMAIL.COM

INSTAGRAM

@KHALIQFIKRI

M Khaliq Fikri was born on 2nd January of 1999 in Jakarta. During his young age, he's captivated by novels, books, and story writing. His interest in filmmaking started in his late years in high school, where he makes 4 short movies in the span of 3 years. This interest follows him through college, where he makes 2-3 student movie projects from the year of 2018 - 2019 by the year of 2020, the short movie Constable starts as his directing début using his pen name, Ormin Dijar.

FILMOGRAPHY

- Close Enough (2014) as Assistant Director
- Garis Finis (2015) as Director
- 0XL (2016) as Actor
- Biasanya (2016) as Actor
- Merah Putih (2017) as Screenplay Writer
- Indelible Cause (2018) as Actor
- Sans Cesse (2019) as Screenplay Writer
- Penderma (2019) as Co Producer
- Constable (2020) as Director
- Trouble Sleeping (2020) as Producer (On Going Project)
- Can I Have Some Of Those Packages (2020) as Script Supervisor (On Going Project)

CREW & ACTOR LIST

Producer: Aria Zulfikar, Mochamad Iqbal Adha

Director: Ormin Dijar (M Khaliq Fikri)

Screenplay by: Ormin Dijar (M Khaliq Fikri) & Pandya Devaputra

**Actor & Actress: William Benjamin, Muhammad Azhari, Azman B.
M. Siagian, Andri Prabowo, Lana Nitibaskara**

Assistant Director: Carin Aurelia Zain, Astra Hakim

**Director Of Photography: Pandya Devaputra
Camera Operator: Farhan Fairus**

**Art Director: Allya Putri
Props Master: Reyhan Fasya
Wardrobe: Natasha Cornelia
Make-up & Visual Effect Designer: Indira Rizky, Luthfiana
Hasibuan, Jane Nababan**

**Audio Designer: Padya Brahmaputra, Nadif Firza
Sound Recorder: Armand Susetyo
Music & Scoring by: Nadif Firza**

Editing by: Pandya Devaputra, Farras Vedrian, Zaki Yudha

Gaffer & Best Boy: M Naufal Ariq, Adrian Gosen Siregar

Talent Coordinator: Lana Nitibaskara, Fauzan Fachreza

CLOSING STATEMENT

FILM CONTACT:

miqbal.adha@gmail.com

Arya0603@gmail.com

Fikrikhalik@gmail.com

Kampus UI Gedung Rektorat 4th Floor, Jl.
Margonda Raya, Pondok Cina, Kecamatan Beji,
Kota Depok, Jawa Barat 16424