

## nachoRecio's BioFilmography as a Director :

**Telecommunications Engineer** (Sound and Image), Official **Yoga Instructor** and **Multidisciplinary Artist**.

After directing a documentary in **Hollywood** about **John Frusciante's** life (**Red Hot Chili Peppers**) he began to work making videos for music bands like **Chambao** ('Lo mejor pa tí') or TCap ('Animals Freedom', **Winner Best Videoclip** Evoluzoon Bogotá 2018).

He has also directed Tv series like '**Fausto**' in super 16mm or Feature Films like '**N/949**' (**Award Winner Best International Fiction Feature** in Festival Internacional Evoluzoon (Bogotá, 2019)).

His **Videoart** has been in museums like **CAC Málaga** or **ERARTA** Saint Petersburg ('**Morphogénesis**'), Winning prices in International Experimental Cinema Festivals like **FIRST PRIZE** in the **International Festival PROTESTA** Barcelona 2016 and **Awarded by the Jury of COPEAM** (Mediterranean Audiovisual Org) in the **FIFAK International Film Fest** Tunisia 2018 ('**Preferentes**') or **WINNER** with the **Most Inventive Film** in the **Mobile International Film Festival Macedonia** 2018 ('**Shadows of a Radio in the East**') or the **SECOND PRIZE** in the Experimental Film Fest **BIDEODROMO 2015** ('**Broken mirrors**') or **WINNER** the **EXPERIMENTAL CATEGORY** in the 'Encuentro Internacional de Videocorto de la Universidad Autónoma de México 2018' ('**A Rose Behind the Mask**').

Also, his artistic creations have gone through many exhibitions around the world like the **Lone Star Film Society** and the **BLNK Jam Downtown Urban Arts Festival** from Texas, **RONZII Exhibition** in Pisa, **ESPACIOENTER** in the Canary islands, **ESMoA** Videoart California, **Culture Palace** of Warsaw, the 'Laboratorio Modulable Artístico' **LAMOSA** in Cuenca and in Important and independent Cinema Festivals like **Dolgoji Experimental Shorts** (Award Nominated, Seoul), **Festival of Experimental Video Images Contre Nature** (Marsella), **ENEAGRAMA** International Experimental Film Fest Córdoba (Argentina), **PROSPE(C)TIVA** Videoart (Italy) or the Festival of Cinema and Visual Arts **Bugarte** (Colombia), being **NOMINATED** in the **THIRD CULTURE Film Fest Hong Kong** 2016 for the **BEST EXPERIMENTAL FILM** or the **Copper Coast International Film Fest** Wales 2018.

## nachoRecio's Filmography as a Director :

- Direction of the Videoart '**WoodWorm Lab**' (2020).
- Direction of the Short Film '**Epitaph to N/949**' (2020)
- Creative Direction of the Audiovisual Promo '**Soy Flamenka en mi Anarquía**' of the Artist '**La Niña Ladrillo**' (2018).
- Direction of the Spot for the ethical clothing brand '**MARIEL BAGS**' (2018).
- Direction of the Videocreation '**The Red Rose**' (2018), **WINNER** the **EXPERIMENTAL CATEGORY** in the 'Encuentro Internacional de Videocorto de la Universidad Autónoma de México 2018', **Semifinalist** in **Cuban International Film Fest** Miami 2019 and Official Selections in the **Asia Peace Film Fest** Pakistan 2019, **Cine Kasimanwa Western Visayas Film Fest** Philippines 2018 or **New Wave Film Fest** China 2019.
- Direction of the Spots IV (2014) and VI (2017) **Festival de Cine de Fuengirola**.
- Direction of the Spot '**Curso de Posado e Interpretación ante la Cámara**' (2016).
- Direction of the Short Film '**Preferentes**' (2016), **FIRST PRIZE** Best Fiction Short in the International Festival **PROTESTA BARCELONA** 2016, **Awarded by the Jury of COPEAM** (Mediterranean Audiovisual Org) in the **FIFAK International Film Fest** Tunisia 2018, **Nominated and Finalist** in the **Copper Coast International Film Fest** Wales 2018 and selected in International Film Festivals like **West Side Mountains Doc Fest** Athens 2019, **Best of Latin American Film Fest** Los Angeles 2019, **Finalist** in **Ekurhuleni International Film Fest** South Africa 2019, **Nepal Human Rights International Film Fest** Kathmandu 2018, **The Fatherhood Image Film Fest** New York 2018, **Indie Cyprus Short Film Fest** Nicosia 2018, **We are all Others International Short Film Fest of Social Diversity** Mexico 2018, **InShort International Film Fest** Lagos Nigeria 2018, **FICILP Festival Internacional de Cine La Picasa** Patagonia 2018, **Finalist in Moving Parts Film Fest** Pasadena California 2018, **KINÉ Muestra Internacional de Cortometrajes** Puebla México 2018, **FICFA Festival Internacional de Cortometrajes Flor Azul** Buenos Aires 2017, **Film Sozialak CINE INVISIBLE** (Bilbao, 2017), **URBAN Film Fest** (Tehran, 2017), **39 Lugo International WEEK OF AUTEUR CINEMA** (2017), **IPAS Independent Political Short Film Fest** (Athens, 2017), **CENSURADOS Film Fest** (Lima, 2017), **RETRANSMISIÓN** and **MIC Género** (México, 2017), **CONCORDIA** (Argentina, 2017) or **Global Short Film Awards** (Broadway, 2017).
- Direction of the Videoart '**Shadows of a Radio in the East**' (2016), recorded in Berlin, Winner of the **Award Winner Most Inventive Film Mobile** in the **International Film Festival Macedonia** 2018 and selected in Film Festivals like **NEFF Nola Edge Film and Art Festival** New Orleans 2019, **SOO Film Festival** Michigan 2019, **Dhaka International Mobile Film Festival** Bangladesh 2019, **SPMAV Videoart Festival Arts Center** Brazil 2019, **MADRIF Indie International Film Fest** 2019, **Finalist in Timeshare : A Night of Screenings** Colorado 2019, **Tromadance** Detroit 2019, **II Muestra de Videoarte FAENZA** Bogotá 2019, the **17 DAYS (VOL 2)** New York and Michigan 2019, **60 Seconds International Film Fest** Islamabad 2019, **Montenegrian Smartphone International Film Fest** 2019, **Cairo Mobile International Film Fest** 2019, **Nominated TOP 10 Best Unique Recorded Song Category** in **Aasha International Film Fest** India 2019, **Bogarnes Film Freaks** Iceland 2019, **Feminist**

**Border Arts Film Festival** New Mexico USA 2018, **BLNKA Jam Downtown Urban Arts Festival** Lubbock Texas 2018, **Smart Philm Fest** Washington DC 2018, **International Festival of Experimental Video Images Contre Nature** Marsella 2018, **ENEAGRAMA Festival Internacional de Cine Experimental** Córdoba Argentina 2018, **NEO International Film Festival** Ohio 2018, **One Minute North Wales Moving Image Fest** 2018, **WOW Videoart** Germany 2018, **60 Seconds or Less Film Festival** Washington 2018, **IV Jornadas de Videoarte** el Escorial Madrid 2018, **ESTIVAL Videoarte** Málaga 2018, **International Mobil Film Fest** (San Diego 2017), **Lone Star Film Society** (Texas 2017), **Experimental Superstars** (Serbia 2016), **Cinetoto Experimental Film Fest** (Colombia 2017), **BackUp Festival** (Weimar 2017), **ESMoA VIDEOART Film Fest** (California 2017), **ASIFF Film Fest** (Nigeria 2017), **CEFF Experimental Edge Film Fest** (Tallahassee 2017) or **Wasteland Film Fest** (California 2017).

- Direction of the Videoart '**Autorretrato**' (2016), selected in Film Festivals like the **Award Nominated and Finalist in Dolgoji Experimental Shorts** Seoul 2019, **Selection in Videoart Contest of the VIII Other Movie Lugano Film Fest** Switzerland 2019, **Mobile Lantern Exhibit** Milwaukee 2019, **Kinolikbez Film Fest** Saint Petersburg 2019, **La Danza en 1 Minuto** Torino 2019, **Hazel Eye Film Festival** Nashville 2019, **Korea Int Expat Film Fest** 2018, **The Unseen Film Fest USA** 2018, **RONZII Exhibition Arte in Subbuglio** Pisa 2018, **GUIAR Int Screendance Festival** Recife Brasil 2018, **FARCUME Festival Internacional de Curtas-Metragens** Faro Portugal 2018, **Miami New Media Festival** 2017, **Green Screen Environmental Film Fest** (Trinidad y Tobago 2017), **CLOSE UP** Vallarta (México 2017), **WAKE-UP Artvideokoeln** (Alemania 2017), **Cinema Poético** (Colombia 2017), **Mostra VIVA Mediterranean Film Fest** (Valencia 2017) or **300 Seconds** Film Fest (Toronto 2017).
- Direction of the Spot '**MATTERNA**' (2016).
- Direction of the Videoart '**Jenna**' (2015), selected, among others, in **AIAPI Videoart in Loop UNESCO** (Italia 2017), **Lima Bean Film Fest** (St. Louis 2016), **BURIEN** Film Fest (USA 2017), **Goldensun Short Film Fest** (Malta 2015), **13TH Annual Frames Film Festival** (India 2016), **I Muestra de Videocreación VIDEOPROJECT 2015** or **VII Concurso de Cortos RNE 2015**.
- Direction of the Videoart '**Espejos Rotos**' (2014), **SECOND PRIZE** in the International Experimental Film and Video Festival **BIDEODROMO** 2015, nominated to the Best Experimental Film in **THIRD CULTURE Film Fest Hong Kong** 2016 and selected as a finalist in lots of international cinema festivals like **XVIII Festival de Cine de Málaga** 2015, **Rural Int. Film Fest** 2015, **Feminist and Queer Int. Film Fest Bucharest** 2015 or **Muestra de Videoarte y Video Experimental Intermediaciones Medellín** 2015, among others.
- Direction of the Fashion Film '**ELLE**' (2014).
- Direction of the Videoart '**ant**' (2014), selected in cinema festivals like **Videokanava's FEM4 Contemporary Art Exhibition** Tampere 2019, Exhibition in **Culture Palace Galeria Studio** Warsaw 2019, **Artens Xouth Festival** Athens 2019, **Cittadella Geofilmfest** Padova 2019, **Nominated TOP 15 Best Movie** in Aasha international Film Fest India 2019, **Finalist in Ekurhuleni International Film Fest** South Africa 2019, **PROSPE(C)TIVA Videoart** Italia 2018, **Sandalia Sustainability Film Fest** Sassari Italia 2018, **Festival Internacional de Cine y Artes Visuales BUGARTE** Colombia 2017, **EXILE Film Festival** Malmö 2016, **TWISTED Oyster Experimental Film and Video Art**

**Festival Chicago 2016, BackUp Festival Weimar 2016** or **Termita International Film Fest Madrid 2015**, among others.

- Direction of the Documentary Videocreation '**Morphogénesis**' (2014), presented in **Centro de Arte Contemporáneo CAC Málaga**, projected in lots of Contemporary Art Museums like the famous **ERARTA Saint Petersburg** (Rusia, 2016), **Sala Vimcorsa** (Córdoba, 2014), **Sala de Exposiciones 'El Portón'** (Alhaurín de la Torre, 2015) or **Ateneo de Málaga (MAF Málaga 2016)** and selected in lots of cinema festivals like **FICU Lanterna International Film Fest** (México, 2016) or **Blackbird Film Fest New York 2015**, among others.
- Direction of the Feature Film '**N/949**' (2013), **Award Winner Best International Fiction Feature** in Festival Internacional Evoluzoon Bogotá 2019, **Finalist** in 'Largometrajes Independientes Españoles' of the **Festival de Cine de Marbella 2019**, Semifinalist in **Southeastern Film Festival Nashville 2016** and in the **San Mauro Film Fest Torino Italy 2018**, and selected in international cinema festivals like **LIMPA London International Motion Pictures Awards 2019**, **III Muestra de Cine de Fuengirola 2013**, **Phoenix International Film Fest Melbourne 2015**, **SINGAPORE World International Film Fest 2016**, **NEW YORK World International Film Fest 2016**, **TORONTO World International Film Fest 2016** or **HONG KONG World International Film Fest 2016** among others.
- Direction of the TV pilot '**Fausto**' (2011) in super 16mm.
- Direction of Music Videos like 'Lo mejor pa ti' by **Chambao** (2012), 'I'm a Loser' (Costa Rica, 2015) y 'Animal Freedom' (2017, **Winner Best Videoclip** Evoluzoon Bogotá 2018, Semifinalist in the **IBESTFF Indie Best Film Fest Santa Mónica California 2018**, Official Selection **10 Festival de Cine y Artes Visuales Bugarte Colombia 2017**) by **TCap Leviatán**, 'Gavnnahallan' by **Elin Kaaven** (2016, **Finalist** in **Ekurhuleni International Film Fest South Africa 2019** and Semifinalist in **Colorado International Activism Film Fest 2018**), 'Someday' o '3 blocks' by **Concrete Tree** (2006/2009), 'Un estilo diferente' by **Chulito Camacho** (2012), 'Díselo' by **Chandé** (2013) or 'She did Something New' by **ASHA** (2014), among others.
- Direction of the Videopoetry '**Monky**' (2002), finalist in lots of cinema festivals like '**Visualsound**' or '**Soloparacortos**' from Barcelona, **Festival Internacional de Cine de Benalmádena**, Jerez, Vallecas, Asturias, etc.
- Direction of the Documentary 'Untitled, un tributo a **John Frusciante**', **Red Hot Chili Peppers** (**Hollywood**, California 2001).

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