

# THE RADICALIZATION OF JEFF BOYD

A FILM BY UWE SCHWARZWALDER



BASED ON A POSSIBLY TRUE STORY.



A BUSINESSMAN AND A YOUNG WOMAN FIND EACH OTHER AND  
DISCUSS A DANGEROUS PLAN THAT SOON BECOMES REALITY.



## SYNOPSIS

A BUSINESSMAN FROM SWITZERLAND, JEFF BOYD, DREAMS OF LIVING IN AUSTRALIA WHERE HIS FRIEND MORTON, A CRAZY BAKERY SHOP OWNER, HAS ALREADY SETTLED DOWN. MORTON TRIES TO PERSUADE HIM TO JOIN SOON AND HELP IN THE SHOP. FRANK, WHO LETS JEFF STAY AT HIS PLACE WHILE HE'S ABROAD, ADVISES TO INVEST MONEY WITH A COMMODITY TRADING FIRM HE KNOWS. WHEN JEFF SIGNS THE INVESTMENT CONTRACT, HE'S FULL OF HOPE TO LEAVE THE COUNTRY WITH A POCKET FULL OF CASH. AFTER A PHONE CALL WITH HIS TRADER AND A HEAVY ARGUMENT WITH HIS BOSS AT WORK, JEFF'S WORLD COLLAPSES. THAT'S WHEN HE MEETS WENDY WHO'S ALSO IN A DELICATE STATE AFTER LOSING HER JOB. THEY DISCOVER BEING SOULMATES. THEIR WORRIES ABOUT THE WORLD AND WHAT IT DEVELOPS INTO COMES MORE AND MORE TO LIGHT. THEY WANT TO MAKE A CHANGE, AND DEVELOP A DANGEROUS PLAN.

## DIRECTOR'S STATEMENT

“THIS IS MY FIRST FEATURE FILM AS A DIRECTOR. I TRIED TO BRING OUT THE ESSENCE IN EACH ACTOR RESPECTIVELY CHARACTER AND TO STAY TRUTHFUL TO THE MOMENT. IMPORTANT TO ME WAS ALSO THE LOGICAL ASPECT OF THE STORY BEING TOLD WHILE TRYING TO ALWAYS KEEP THE TENSION SO TO SPEAK ALIVE. ALL HAS TO MAKE SENSE, BE BELIEVABLE, AS IT WOULD BE THE REAL LIFE. AND IT BECOMES THE REAL LIFE WITH WEAKNESSES, VULNERABILITIES, INNER THOUGHTS AND OBJECTIVES. ANOTHER IMPORTANT ASPECT TO ME WAS TO PACKAGE ALL IN A MINIMALISTIC SETTING. LAST BUT NOT LEAST, TO WRAP IT IN MUSICAL THEMES WHICH TELL THE UNDERLYING EMOTIONS, THRIVES AND DRAMA.”



THE FILM EXPOSES THE DILEMMAS IN LIFE ABOUT THE WRONG AND RIGHT CHOICES WE MAKE, STICKING TO ONE AND WANTING MORE WHICH EVENTUALLY CONTRADICTS THE LAW OF LIFE WE ALL HAVE EXPERIENCED, LIKE GREEDINESS, ILLUSIONS AND UNREALISTIC DREAMS. DIFFERENT INTERESTS COLLIDE, AS WE SEE IT ONLY OUR WAY, UNTIL THEY CLASH, EACH HAVING THEIR OWN HISTORY: FAMILY MATTERS, FINANCIAL INDEPENDENCE, WANTING TO CHANGE THE WORLD AND LOOKING FOR THE EASY WAY OUT. UNTIL WE WAKE UP AND REALISE THAT IT'S TOO LATE...



## Q & A

DESCRIBE YOUR FILM:

IT'S A DRAMA ABOUT RAGE AND REVENGE.

WHAT MOTIVATED YOU?

TO TELL A STORY ABOUT THE POLITICAL AND FINANCIAL SITUATION IN THE WORLD NOWADAYS, AND TO ENTERTAIN.

WHAT SURPRISED YOU?

THAT IT TOOK SO LONG TO FINISH, AND THE TREMENDOUS DEDICATION OF EVERYBODY INVOLVED.

THE FUNNIEST MOMENTS:

“WHERE’S THE GUN?”, AS WE WERE ALWAYS LOOKING FOR IT.

THE MOST DANGEROUS MOMENT:

A SWAT TEAM SHOWING UP ON SET AS THEY SUSPECTED A BURGLARY OR A HOLDUP.

MOST MEMORABLE MOMENT?

IN A SCENE WHERE WE NEEDED A FAST WEATHER CHANGE WITH STRONG WINDS WHILE REAL THUNDER AND LIGHTNING WAS COMING OUT OF THE BLUE.

## CAST

### JEFF BOYD

UWE SCHWARZWALDER HAS GERMAN AND BULGARIAN ROOTS. HE LIVES IN ZURICH AND STUDIES METHOD ACTING ON A REGULAR BASIS, MAINLY WITH DIANNE AND LORRIE HULL IN LOS ANGELES AND JACK WALTZER IN LONDON. UWE APPEARED IN MANY FILM AND TV PRODUCTIONS IN THE US, VARIOUS SHORTS, "TOO LATE" AND STARRED IN THE NEWLY RELEASED FEATURE "A TANGLED WEB". [WWW.UWESCHWARZWALDER.COM](http://WWW.UWESCHWARZWALDER.COM)



### WENDY

YESSICA SANCHEZ WAS BORN IN CANCUN IN MEXICO AND MOVED TO SWITZERLAND WITH HER FAMILY WHEN SHE WAS FIVE. SHE STARTED PERFORMING IN FRONT OF AN AUDIENCE FROM AN EARLY AGE AND FINALLY FOUND HER PASSION FOR DRAMA IN HIGH SCHOOL. SHE TOOK PART TIME CLASSES IN ACTING, MOVEMENT AND VOCALS AT THE STAGE ACADEMY OF SWITZERLAND AND IS CURRENTLY STUDYING AT THE AMERICAN ACADEMY OF DRAMATIC ARTS IN LOS ANGELES.



## MRS. MARININA

ZARINA TADJIBAEVA IS ORIGINALLY FROM TADJIKISTAN AND LIVES IN SWITZERLAND. SHE GRADUATED FROM THE ACTING SCHOOL IN ZURICH AND THE MUSIC CONSERVATORY. AS AN ACTRESS, SHE APPEARED IN VARIOUS SHORT FILMS AND HAD ROLES IN THE ZURICH OPERA HOUSE AND IN OTHER THEATRE PRODUCTIONS. ZARINA IS ALSO A SOLO SINGER AND PERFORMS MOSTLY IN TRADITIONAL PERSIAN MUSIC PRODUCTIONS.

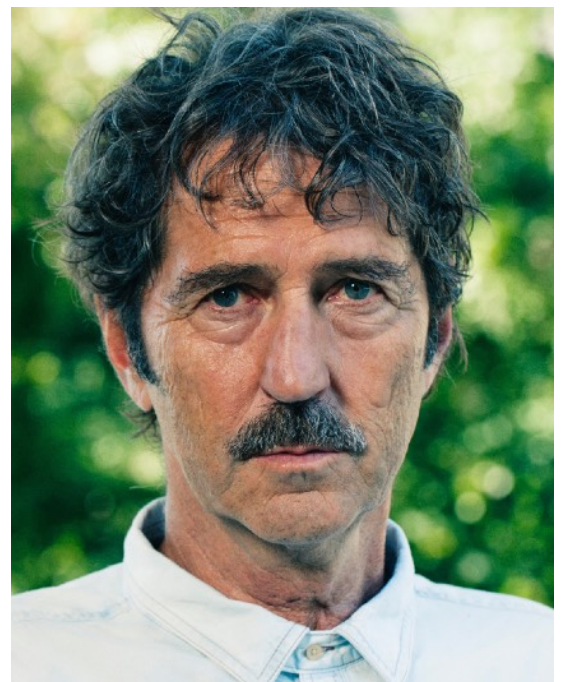
[WWW.ZARRINA.CH](http://WWW.ZARRINA.CH)



## JOE MUELLER

JÖRG REICHLIN GRADUATED FROM THE ACTING ACADEMY ZURICH IN 1973. HE PLAYED OVER 160 ROLES IN GERMANY ON STAGE AND APPEARED IN MORE THAN 70 FILMS. HE IS ALSO AN AWARD-WINNING WRITER FOR THEATRE PLAYS, MUSICALS AND SCREENPLAYS.

[WWW.JOERG-REICHLIN.CH](http://WWW.JOERG-REICHLIN.CH)



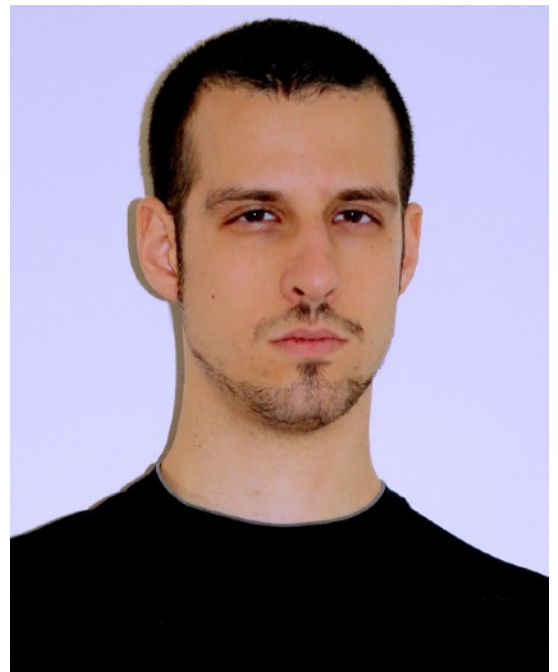
## MORTON

JULIAN BOOTH IS A WELSH ACTOR AND STAND-UP COMEDIAN. HIS WORK COVERS BOTH DRAMA AND COMEDY ON STAGE AND SCREEN. SINCE RELOCATING TO LOS ANGELES, JULIAN HAS MOST RECENTLY STARRED IN GEORGE CLOONEY'S NEW MOVIE "SUBURBICON", A RECURRING ROLE ON NBC SAUDI ARABIA'S NEW TV COMEDY "CUT", SMOSH TV'S RECENT COMEDY "PART TIMERS" AND "SAW" DIRECTOR DARREN BOUSMAN'S HIGHLY INNOVATIVE IMMERSIVE THEATRE "THE TENSION EXPERIENCE: ASCENSION", VOTED AS ONE OF THE TOP THREE IMMERSIVE THEATRE PRODUCTIONS IN THE WORLD. JULIAN IS ALSO HONORED TO HAVE BEEN SELECTED ONTO BAFTA LA'S PRESTIGIOUS NEWCOMERS PROGRAM WHICH MENTORS AND PROMOTES SOME OF THE UK'S BEST NEW RISING TALENT TO THE US FILM & TV INDUSTRIES.



## GREGORY MARININ

BRIAN PINKUS WAS BORN AND RAISED IN FLORIDA AND LIVES NOW IN SWITZERLAND. HE IS KNOWN FOR HIS ROLES IN "CRIMINAL TASTE", "NOA" AND "FLITZER". BRIAN TEACHES MARTIAL ARTS WHICH HE STARTED WHEN HE WAS ONLY 3 YEARS OLD. HE IS SPECIALIZED IN KARATE, KUNG FU AND MMA AND WORKS ALSO AS A FIGHT CHOREOGRAPHER AND STUNTMAN.



## PAUL SCHMITZ

FREIGEIST VAN TAZZY STARTED HIS ACTING CAREER IN IRELAND WHERE HE PLAYED IN HORROR, SPLATTER AND ACTION MOVIES. HE MOVED TO SWITZERLAND IN 2014 AND APPEARED IN SEVERAL FEATURE FILMS, “ETERNAL MIDNIGHT”, AND SHORTS, “SOMMERBRAND” (JUGENDFILMPREIS BADEN-WÜRTTEMBERG 2016), AND “ALL IN”.

[WWW.VANTAZZY.CC](http://WWW.VANTAZZY.CC)



## FRANK STARK

LEONARD KOCAN GRADUATED FROM THE NEW YORK FILM ACADEMY ACTING CONSERVATORY PROGRAM IN 2010. HE APPEARED IN MANY TV AND FILM PRODUCTIONS, “THE WELLINGTON”, “A TANGLED WEB”, AND STARRED IN THE NEW YORK PLAY “ENCOUNTERS”. HE ALSO HAD VARIOUS ROLES IN THEATRE PLAYS, “ANTIGONE”, SHOWN IN THE “SCHAUSPIELHAUS” IN ZURICH.

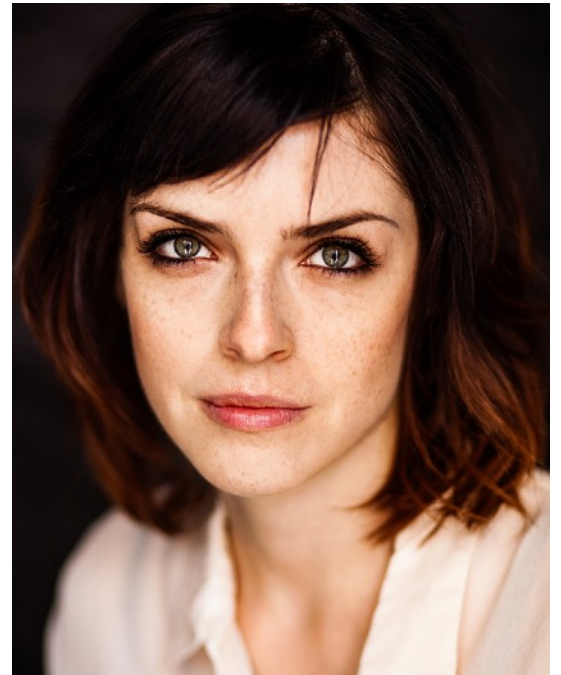
[WWW.LEONARDKOCAN.COM](http://WWW.LEONARDKOCAN.COM)



## OLGA

PATRICIA SLUKA IS A SWISS ACTRESS AND MODEL WITH PARENTS FROM SLOVAKIA AND HUNGARY. AT AN EARLY AGE ALREADY, SHE WORKED FOR SWISS TV AS A PRESENTER. PATRICIA STUDIED ACTING IN LONDON AND GRADUATED IN 2014. SHE STARRED IN THE SHORT FILMS “THE ANNIVERSARY” AND “WENN MÖGLICH BITTE WENDEN” WHICH WERE NOMINATED FOR SEVERAL AWARDS. IN 2015, PATRICIA WAS CAST AS JO IN THE SCI-FI MOVIE “SOUTH OF HOPE STREET” (2018). SHE PERFORMED ALSO ON STAGE IN DIFFERENT PLAYS.

[WWW.PATRICIA-S.CH](http://WWW.PATRICIA-S.CH)



## COMPOSERS

MICHAEL KLUBERTANZ IS AN AWARD-WINNING FILM COMPOSER FROM GERMANY. IT WAS NOT UNTIL SIX YEARS AGO, THAT MICHAEL COMMENCED IMPLEMENTING HIS VAST KNOWLEDGE AND REPERTOIRE OF CLASSICAL MUSIC, TO FILM SCORING. HAVING ALWAYS BEEN FASCINATED WITH FILM, IT WAS ONLY NATURAL FOR HIM TO EXPRESS HIMSELF SONICALLY IN THE MEDIUM. HE HAS NOW SCORED OVER 50 PRODUCTIONS AND SCORED AN ADDITIONAL SIX, HIGHLY NOTEWORTHY, SILENT FILMS FROM THE PAST. THE EVER-INCREASING NUMBER OF SCORES HE PRODUCES DEMONSTRATES HIS RANGE OF FORMATS FROM SMALL, ANIMATED SHORTS TO FEATURE LENGTH FILMS. [www.MKScoring.de](http://www.MKScoring.de)



PACO PERIAGO IS A FILM COMPOSER RESIDING IN MADRID, SPAIN. APPROACHING FILM SCORING AS A TRAINED PIANIST, IN HIS MUSIC THE PIANO IS A CHARACTERISTIC ELEMENT, WITH MELODIC LINES IN A CONSTANT PROGRESSION. HIS UNIQUE STYLE HAS AFFORDED HIM THE OPPORTUNITY TO SCORE NUMEROUS FILMS EARLY IN HIS CAREER. MANY OF THE FILMS PACO HAS SCORED HAVE BEEN SELECTED FOR INTERNATIONAL FESTIVALS, TO INCLUDE THE INTERNATIONAL FILM FESTIVAL IN MOSCOW AND THE HOLLYWOOD INTERNATIONAL MOVING PICTURES FILM FESTIVAL, AMONG OTHERS. HE IS ALSO REPRESENTED IN THE RECORDING STUDIO, HAVING RECORDED SEVERAL ALBUMS OF HIS WORK. [www.PACOPeriago.com](http://www.PACOPeriago.com)

BRENDAN GILLESPIE IS A LOS ANGELES-BASED COMPOSER, PHOTOGRAPHER AND WRITER. HE RECEIVED HIS DEGREE IN MUSIC COMPOSITION FROM THE CALIFORNIA INSTITUTE OF THE ARTS IN 2012, AND IN A VERY SHORT TIME HAS COMPOSED SONGS AND MUSIC FOR SEVERAL FILMS. FURTHERING HIS CREATIVITY, HE IS ALSO A PUBLISHED AUTHOR OF FINE ART PHOTOGRAPHY, POETRY, AND SHORT WRITINGS.

AMANDA PLY IS A SINGER-SONGWRITER-LYRICIST BASED IN LOS ANGELES. AT AGE SEVEN, SHE COMMENCED HER MUSICAL CAREER WITH THE PIANO. LATER, FOR OVER 10 YEARS, SHE STUDIED AS A CLASSICAL PIANIST, HONING HER TALENT AND SKILLS. THROUGH STUDIES AT THE UNIVERSITY OF SOUTHERN CALIFORNIA AND BEYOND, AMANDA HAS DEVELOPED HER CRAFT AS BOTH A FINE PERFORMER AND FINE SONGWRITER, HAVING SUCCESSFULLY TOURED WITH TWO OF HER ALBUMS.



[WWW.SMCARTISTS.COM](http://www.SMCARTISTS.COM)

WITH MICHAEL, PACO AND BRENDAN, WE HAVE THREE OUTSTANDING COMPOSERS, EACH WITH THEIR UNIQUE STYLE, AND THEY BLEND PERFECTLY. BRENDAN ALSO WROTE, COMPOSED AND PERFORMED THE BEAUTIFUL SONG "FALL". IN ADDITION, WE ARE HONORED TO HAVE AMANDA'S "WAITING" ON THE SOUND TRACK.

SPECIAL THANKS TO OTTO VAVRIN II FROM SMC ARTISTS!



## CREW

WRITTEN, DIRECTED, PRODUCED BY UWE SCHWARZWALDER

ASSOCIATE PRODUCERS  
ZARINA TADJIBAEVA  
BRIAN PINKUS  
FRANK LUCHS  
SASCHA DIKOV

DIRECTOR OF PHOTOGRAPHY  
BRIAN PINKUS  
UWE SCHWARZWALDER

MAKE UP  
NICOLE FERNÁNDEZ

SOUND  
OSMANY HERNANDEZ

EDITING  
UWE SCHWARZWALDER

SOUND EDITING  
PACO PERIAGO  
BEAT KAUFMANN

PRODUCTION DESIGN  
SUSANNE KIRSCHNER  
UWE SCHWARZWALDER

## SPECS

LANGUAGE	ENGLISH (MAIN) RUSSIAN, GERMAN (PARTS)
RUNTIME	1:56:29
ASPECT RATIO	2:39/1
FORMAT	PRORES, DCP, BLU-RAY
CAMERA	BLACKMAGIC POCKET CINEMA CAMERA

CAST AND CREW HAVE ORIGINS FROM GERMANY, SWITZERLAND, RUSSIA, BELARUS, LITHUANIA, TAJIKISTAN, MEXICO, IRELAND, WALES, POLAND, SLOVAKIA, CZECH REPUBLIK, BULGARIA, GREECE, TURKEY, ITALY, FINLAND, EGYPT, CUBA, DOMINICAN REPUBLIC, SPAIN, PAKISTAN AND USA.

KUSMAGIC PRODUCTIONS  
IN ASSOCIATION WITH  
LIGHT FLASH PRODUCTIONS

CONTACT: KARL UWE SCHWARZWAELDER  
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[TWITTER.COM/TROJB MOVIE](https://twitter.com/TROJB_MOVIE)  
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[WWW.THERADICALIZATIONOFJEFFBOYD.COM](http://www.theradicalizationofjeffboyd.com)





## AWARDS/SCREENINGS

SOFIA INDEPENDENT FILM FESTIVAL

LOS ANGELES CINE FEST - SEMI FINALIST

MINDFIELD FILM FESTIVAL - FILM, ACTOR, SCORE

ACCOLADE GLOBAL FILM COMPETITION - FILM, ACTORS AND  
SUPPORTING ACTORS, SCORE, SONG

FILMMAKERS OF THE YEAR

MOSCOW INDIE FILM FESTIVAL - BEST ACTOR, BEST SCORE

NICE INTERNATIONAL FILM FESTIVAL - BEST ACTOR, 3 NOMINATIONS

INTERNATIONAL MOVIE AWARDS

THE \$2 FILM FESTIVAL

CALCUTTA INTERNATIONAL CULT FILM FESTIVAL - BEST ACTOR, BEST  
SUPPORTING ACTRESS, BEST EDITING, FILM, ACTRESS, SUPPORTING ACTOR,  
CINEMATOGRAPHY

ONIROS FILM AWARDS - BEST THRILLER, BEST 1ST TIME DIRECTOR,  
FEATURE, SUPPORTING ACTOR, ENSEMBLE, SCORE, SONG

INTERNATIONAL INDEPENDENT FILM AWARDS - FILM, DIRECTING, ACTORS,  
SUPPORTING ACTORS, SCORE, EDITING

THE MONKEY BREAD TREE FILM AWARDS - BEST FEATURE OVER \$10'000

WORLD FILM FAIR - BEST THRILLER

EUROPEAN FILM AWARDS - BEST ACTOR

LONDON INTERNATIONAL CREATIVE COMPETITION

SOUTH FILM AND ARTS FILM FESTIVAL - BEST PRODUCTION DESIGN, EDITING

ASIA PACIFIC FILM FESTIVAL

FIVE CONTINENTS INTERNATIONAL FILM FESTIVAL - BEST DRAMA, BEST ACTOR

MADRID INTERNATIONAL FILM FESTIVAL - BEST FEATURE, 3 NOMINATIONS

THE INDIEFEST

BEST OF THE BEST - FINALIST

MOVE ME PRODUCTIONS - BEST ACTOR

BALI FILM AWARDS - GOLD AWARD

PRISMA FILM AWARDS

CAPITAL FILMMAKERS FESTIVAL - SEMI FINALIST  
CULT CRITIC FILM FESTIVAL - FILM, DIRECTOR, ACTORS, SUPPORTING ACTORS,  
SCORE, CINEMATOGRAPHY, EDITING  
JEAN LUC GODARD AWARDS - BEST EDITING  
DEPTH OF FIELD INTERNATIONAL FILM FESTIVAL -  
DRAMA FEATURE, FIRST TIME DIRECTOR, LEAD ACTOR, LEAD ACTRESS, VIEWER  
IMPACT/ENTERTAINMENT VALUE, ORIGINAL SONG, ORIGINAL SCORE  
MILAN INTERNATIONAL FILM FESTIVAL - BEST FEATURE FILM, 5 NOMINATIONS  
NEW YORK CITY INTERNATIONAL FILMS INFEST FESTIVAL  
RED WOOD FILM FESTIVAL - BEST FEATURE FILM  
GOLDEN EARTH FILM AWARDS - BEST FEATURE FILM  
JELLYFEST - SEMI FINALIST  
BERLIN FLASH FILM FESTIVAL  
SWITZERLAND INTERNATIONAL FILM FESTIVAL  
UNITED INTERNATIONAL FILM FESTIVAL - BEST LEAD ACTOR  
CHAMBAL INTERNATIONAL FILM FESTIVAL - BEST DIRECTOR  
GOLDEN FOX AWARDS - BEST CINEMATOGRAPHY  
JAIPUR INTERNATIONAL FILM FESTIVAL - BEST JAIPUR CRITICS FILM,  
BEST FILM FROM EUROPEAN CONTINENT  
NORTH EUROPE INTERNATIONAL FILM FESTIVAL - BEST DIRECTOR  
LONDON INTERNATIONAL FILM FESTIVAL - BEST CINEMATOGRAPHY  
CROWN WOOD FILM FESTIVAL - BEST ACTOR  
MAVERICK MOVIE AWARDS - NOMINATED FOR BEST MUSIC  
SANDS FILM FESTIVAL - SEMI-FINALIST  
SOUTH EUROPE INTERNATIONAL FILM FESTIVAL - BEST ACTOR  
MP FILM AWARDS - JURY AWARD  
BRIGHTON ROCKS FILM FESTIVAL - HONORABLE MENTION  
THE THINKING HAT FICTION COMPETITION - BEST FEATURE FILM  
WEST EUROPE INTERNATIONAL FILM FESTIVAL - BEST ORIGINAL SCREENPLAY  
ACTORS AWARDS - BEST ACTOR  
WIDESCREEN FILM FESTIVAL - BEST FEATURE  
LUCKY STRIKE FILM FESTIVAL - NOMINATED  
HOLLYWOOD BLOOD HORROR FESTIVAL - BEST SCREENPLAY AND BEST SCORE

POLISH INTERNATIONAL FILM FESTIVAL - NOMINATED  
 GLOBAL TAJ INTERNATIONAL FILM FESTIVAL - BEST ACTOR  
 FLORENCE FILM AWARDS - BEST ORIGINAL SONG, HONORABLE MENTION ACTOR  
 ALWAR INTERNATIONAL FILM FESTIVAL - SELECTED  
 BUENOS AIRES FILM FESTIVAL - BEST NARRATIVE FEATURE  
 EAST EUROPE INTERNATIONAL FILM FESTIVAL - BEST LEAD ACTRESS  
 NEW YORK MOVIE AWARDS - HONORABLE MENTION FEATURE FILM  
 KOSICE INTERNATIONAL FILM FESTIVAL - BEST DIRECTOR  
 TRIPVILL FILM FESTIVAL - CRITICS' CHOICE, BEST DIRECTOR, ACTOR, ACTRESS  
 BEST GLOBAL SHORTS - SELECTED  
 FREE HEART FILM FESTIVAL - BEST FEATURE FILM  
 THE MONTHLY FILM FESTIVAL - 3RD PLACE BEST FEATURE FILM  
 GOLDEN VALLEY FILM FESTIVAL - 6 AWARDS  
 OPEN WINDOW INTL. FILM CHALLENGE - JUDGE'S SPECIAL MENTION

122 WINS, 69 NOMINATIONS

**THE RADICALIZATION OF JEFF BOYD**  
 UWE SCHWARZWALDER YESSICA SANCHEZ ZARINA TADJIBAIEVA  
 JÖRG REICHLIN JULIAN BOOTH BRIAN PINKUS  
 KUSMAGIC PRODUCTIONS IN ASSOCIATION WITH LIGHT FLASH PRODUCTIONS PRESENTS "THE RADICALIZATION OF JEFF BOYD" UWE SCHWARZWALDER YESSICA SANCHEZ  
 ZARINA TADJIBAIEVA JOERG REICHLIN JULIAN BOOTH BRIAN PINKUS MUSIC BY MICHAEL KLUBERTANZ PACO PERIAGO BRENDAN G...  
 PRODUCED BY UWE SCHWARZWALDER ASSOCIATE PRODUCERS ZARINA TADJIBAIEVA BRIAN PINKUS FRANK LUCHS ALEXANDER DIKOV WRITTEN AND DIRECTED BY UWE SCHWARZWALDER WWW.THERADICALIZATIONOFJEFFBOYD.COM

UWE SCHWARZWALDER YESSICA SANCHEZ ZARINA TADJIBAeva  
JÖRG REICHLIN JULIAN BOOTH BRIAN PINKUS

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KUSMAGIC PRODUCTIONS IN ASSOCIATION WITH LIGHT FLASH PRODUCTIONS PRESENTS "THE RADICALIZATION OF JEFF BOYD" UWE SCHWARZWALDER YESSICA SANCHEZ

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МАМОЧКА!

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Uwe Schwarzwaldler Yessica Sanchez Zarina Tadjibaeva  
Jörg Reichlin Julian Booth

МАМОЧКА!

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KUSMAGIC PRODUCTIONS PRESENTS "THE RADICALIZATION OF JEFF BOYD"

UWE SCHWARZWALDER YESSICA SANCHEZ ZARINA TADJIBAeva JOERG REICHLIN JULIAN BOOTH

MUSIC BY MICHAEL KLUBERTANZ PAGO PERIAGO BRENDAN GILLESPIE DIRECTOR OF PHOTOGRAPHY BRIAN PINKUS

EXECUTIVE PRODUCER UWE SCHWARZWALDER ASSOCIATE PRODUCERS ZARINA TADJIBAeva BRIAN PINKUS ALEXANDER DIKOV FRANK LUCHS

WRITTEN AND DIRECTED BY UWE SCHWARZWALDER