

NATALIA ZABIIAKO

ALEXANDR ENBERT

NINA MOZER

ASHLEY CAIN-GRIBBLE

TIMOTHY LEDUC

UNBROKEN



SYNOPSIS

Four figure skaters come together in Fukuoka, Japan to train with the world renowned figure skating coach Nina Mozer. Russian Olympic medalists Aleaxandr Enbert and Natalia Zabiako are rooted on by family and friends throughout their journey back to the top. American National champions Timothy LeDuc and Ashley Cain-Gribble are the second pair to be trained in Japan. The four of them tell their heart warming stories about overcoming injuries serious medical conditions, body shaming and prejudices that they had to overcome during their journey back to the top. We see all four skaters become friends despite being competitors and the social climate.

TAGLINE

Four figure skaters on the path to friendship and redemption.



A person is sitting on a bench in front of a large window. The window shows a view of trees and a bright sky. The person is in silhouette, looking down at something in their hands. The overall scene is dimly lit, with light coming from the window.

DIRECTOR'S STATEMENT

Throughout my journeys across many countries I have had the chance to talk to people who have nothing in common among them. Different nationalities, skin complexions, cultural heritage, religions, social status, and ages somehow subconsciously merged together in my mind to fall under a single definition. I have formed a clear idea, nobody wants war.

However simple it may seem, in these days of geopolitical turmoil and cheap populism mixed with manipulation, where the powerful favors the weak just to tie the latter even closer and get drunk on his power, it is harder than ever to stay humane.

An Italian painter, an Israeli jewelry salesman, a Greek farmer, an American banker, a Japanese fisherman, all of them share the same dreams, goals, and aspirations. They also share fears and sorrow. I am talking, of course, about the direction of the general thought that walks beside us from birth to death. Looking into the eyes of each one of those I have mentioned, seeing their identical smiles, I have got convinced that we are all the same nation called mankind.

I was introduced to the world of figure skating by my wife who is one of the characters in the movie. First and foremost I wanted to tell a story of ordinary guys not focusing on their superstar athlete status. I was trying to tell the stories of each one of them in a short time span to the best of my abilities. This is why I have never wanted this to be a sports movie. Figure skating is just a part of each one of the characters' lives and a means to convey the story. They might look different at first glance but they clearly share a goal. The first notes of the music for their routine is a call to arms. Watching these Russian and American youngsters who compete on the ice and, despite all of the propaganda, find a chance to share a laugh, inspire and support each other, I realized that borders are not formed by maps in school classes but rather by people who are devoted to what they do while keeping their faith in kindness and support for each other. This realization alongside the notion of universal ideas inspired me to work on this project.

Hopefully, we have managed to tell an honest story so that the viewers could see real people as opposed to pretty silhouettes we see during tournaments. We will show the backstage of the figure skating world and guide you through everyday training. New and upcoming athletes may feel close to the characters and find new inspiration.

- Dan Grin

ABOUT THE CAST



A close-up portrait of Nina Mozer, a woman with short blonde hair, wearing white-rimmed glasses and a dark jacket. She is looking slightly to the right with a focused expression. The background is blurred, showing what appears to be an indoor sports facility.

NINA MOZER

Nina Mozer (born 28 August 1964) is a Russian pair skating coach based in Moscow. She is best known for coaching Tatiana Volosozhar / Maxim Trankov , Ksenia Stolbova / Fedor Klimov, the 2014 Olympic gold and silver medalists and Evgenia Tarasova / Vladimir Morozov, Natalia Zabiiako / Alexander Enbert, the 2018 Olympic silver medalists of the team event.

She honored by Order “For Merit to the Fatherland”, IV degree (March 24, 2014) - for his great contribution to organizing the preparation and holding of the XXII Olympic and XI Paralympic Winter Games in 2014. She also has Medal of the Order of Merit for the Fatherland, II degree (June 29, 2018) - for the successful training of athletes who achieved high sports achievements at the XXIII Olympic Winter Games in 2018 in Pyeongchang.

Nina Mozer the daughter of Mikhail Mozer, a tennis player, and Svetlana Mozer (Smirnova), the 1958 and 1959 Soviet ice dancing champion. She is the niece of football player Ivan Mozer. Her son, Nikita, was born in 1991.

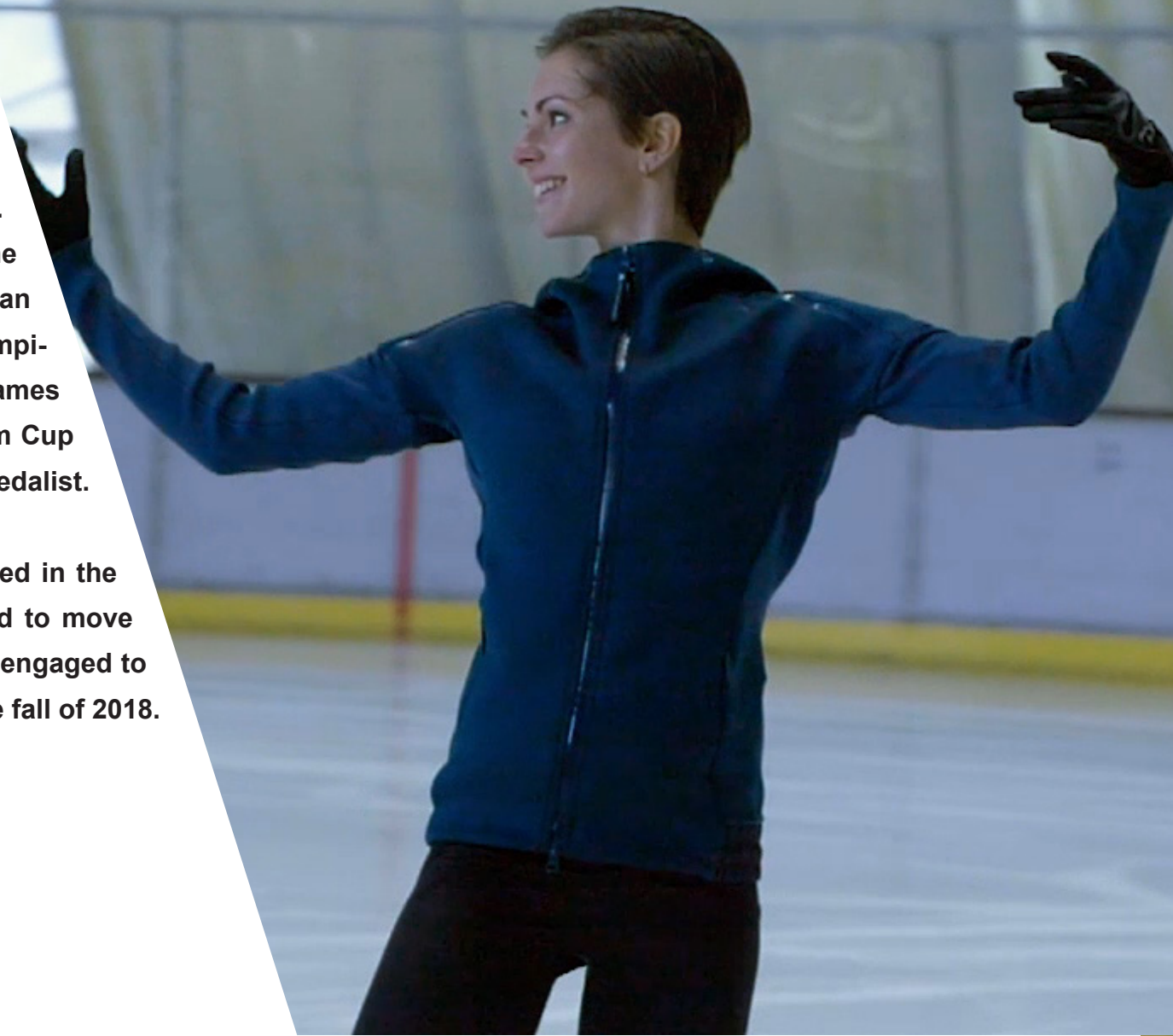
Mozer coached in Moscow from 1994 to 2001 and then for two years in the United States before returning to Moscow. She works at Vorobiovy Gory, Vdokhnovenie Ice Palace ccollaborating with Vladislav Zhovnirski

Honored Coach of Russia.

NATALIA ZABIIAKO

Natalia Zabiiko (born 15 August 1994) is a Russian pair skater, before competing for Estonia. Competing for Russia with Alexander Enbert, she is the 2019 World bronze medalist, 2018 European bronze medalist, 2018 Grand Prix of Helsinki champion, 2018 NHK Trophy champion, 2018 Olympic Ggames silver medalist of the team event, 2016 Rostelecom Cup silver medalist, and three-time Russian national medalist.

From 2010 to 2014, Zabiiko lived and trained in the United States. In April 2014, she said she planned to move to Moscow and apply for Russian citizenship. She engaged to Russian movie director Danil Grinkin, in the fall of 2018.



ALEXANDR ENBERT



Alexander Enbert (born 17 April 1989) is a Russian pair skater. With Natalia Zabiiako, he is the 2019 World bronze medalist, 2018 European bronze medalist, 2018 Grand Prix of Helsinki champion, 2018 NHK Trophy champion, 2018 Olympic Games silver medalist of the team event, ho 2016 Rostelecom Cup silver medalist, and three-time Russian national medalist.

TIMOTHY LEDUC

Timothy LeDuc (born May 4, 1990) is an American pair skater. With his skating partner, Ashley Cain, he is the 2019 U.S. Champion, 2018 Four Continents silver medalist, 2016 CS Golden Spin of Zagreb bronze medalist, and 2017 U.S. national bronze medalist.

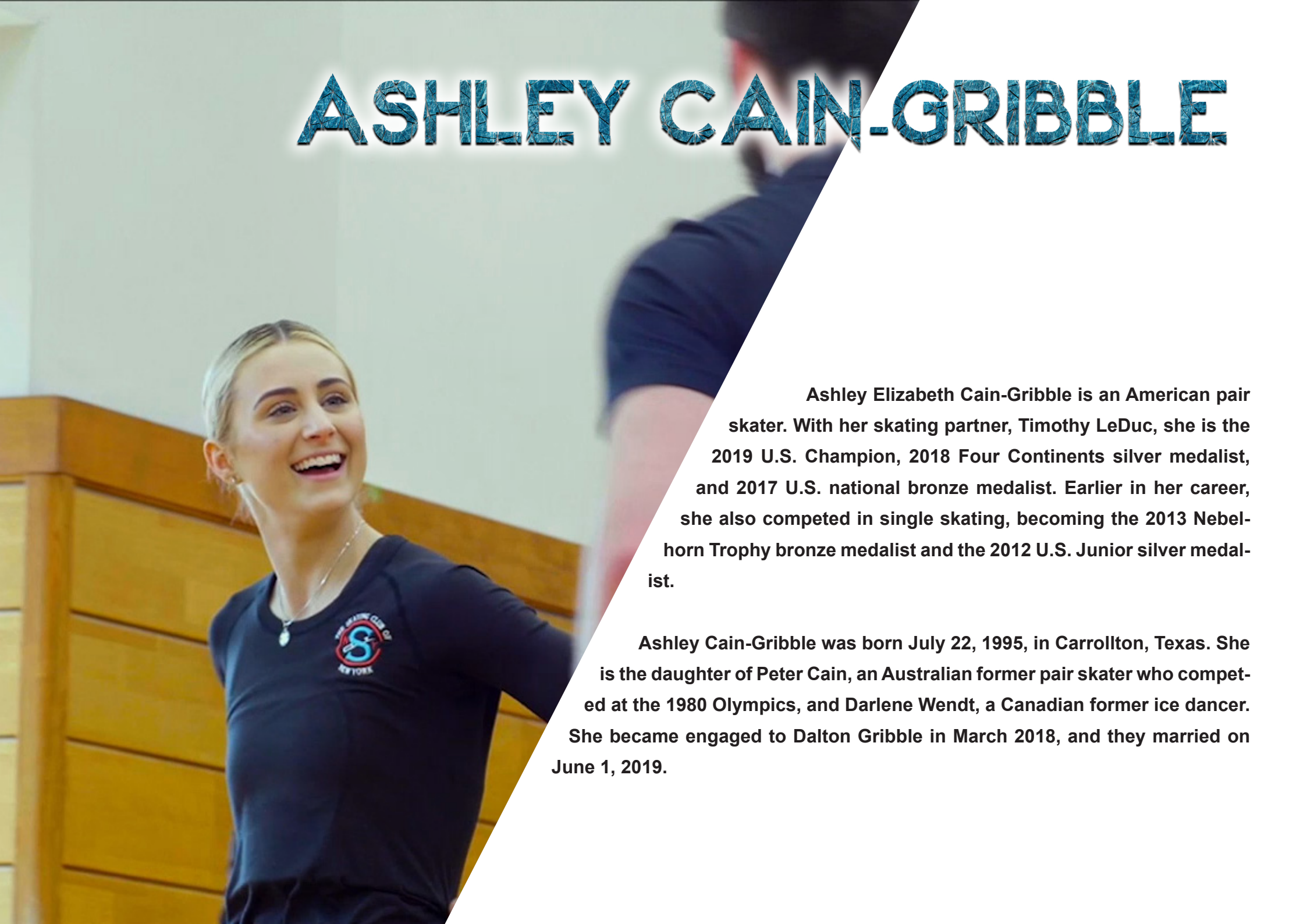
Timothy LeDuc was born in Cedar Rapids, Iowa. He became interested in figure skating after watching the 2002 Olympics, and started taking figure skating lessons through the Learn to Skate program.



ASHLEY CAIN-GRIBBLE

Ashley Elizabeth Cain-Gribble is an American pair skater. With her skating partner, Timothy LeDuc, she is the 2019 U.S. Champion, 2018 Four Continents silver medalist, and 2017 U.S. national bronze medalist. Earlier in her career, she also competed in single skating, becoming the 2013 Nebelhorn Trophy bronze medalist and the 2012 U.S. Junior silver medalist.

Ashley Cain-Gribble was born July 22, 1995, in Carrollton, Texas. She is the daughter of Peter Cain, an Australian former pair skater who competed at the 1980 Olympics, and Darlene Wendt, a Canadian former ice dancer. She became engaged to Dalton Gribble in March 2018, and they married on June 1, 2019.









ABOUT THE FILMMAKERS



DAN GRIN

DIRECTOR, PRODUCER, EDITOR

Dan Grin was born in Saransk, Mordovia, Russia in 1995. He moved to Moscow in 1997. Already at the age of 10, Danil realised that filmmaking is something that he would dedicate his life to. Danil has changed many schools and even studied in Malta in 2006. Taking decisive steps towards the industry, Danil worked in a cinema, on various of short-film projects and, crucially to his career, the first feature-length film he was a part of (as a casting assistant) was *Flight Crew* (2016) by Nikolay Lebedev. In 2018 Danil won list of prestigious international awards with his short film «The Monk».

DIRECTOR'S FILMOGRAPHY

2016 Taste of Life (short) (documentary)

2017 Without Borders (short)

2017 The Monk (short)

2020 Scary Bride

2020 Unbroken (documentary)

AWARDS

60th Rochester International Film Festival - Shoestring Trophy (Winner)

Newport Beach International Film Festival - Short Film Award (Nominee)

Chicago CineYouth Festival - Festival Prize (Nominee)

Moscow Shorts ISFF - Best Short Film, Best Screenplay (Winner)

Vaughan Film Festiva - Festival Prize (Nominee)

International Peace and Film Festival - Best Screenplay, Rising Star (Winner)

ClujShorts International Short Film Festival - The ClujShorts Trophy (Nominee)

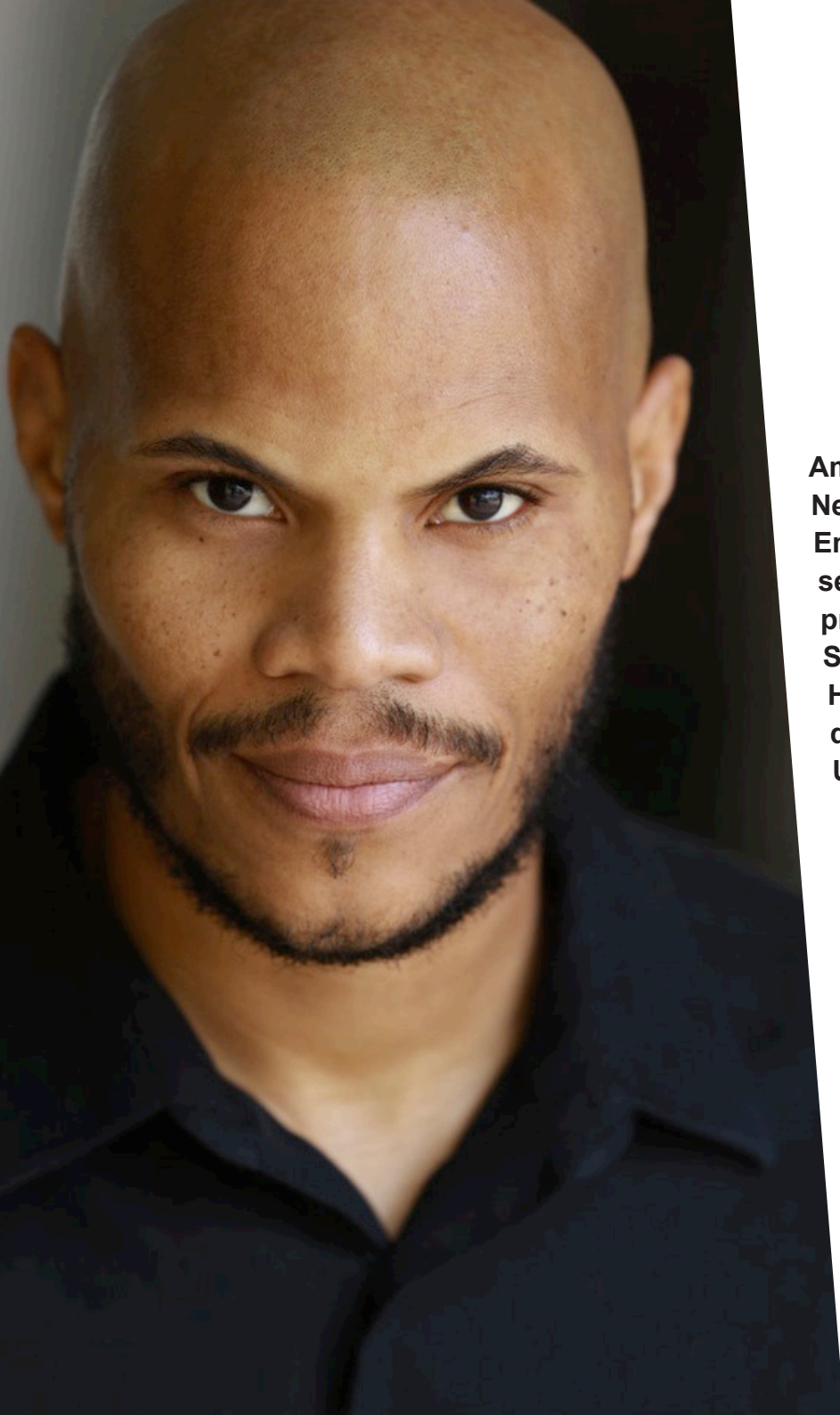
North Hollywood Cinefest - Best Short Film (Nominee)

ILDAR KRIMCHEEV

PRODUCER

Ildar Krymcheev graduated from St. Petersburg State Institute of Theater, Music, and Cinematography; He is a screenwriter, TV director with over 500 entertainment shows for children and teenagers behind his belt; He directed and produced over 50 shows on TV and radio. His overall experience measures 25 years on television, and 10 years on the radio. He was founder of Russian radio company “Diadema” and CEO of “Planeta Media”.





RICK IRVIN

PRODUCER

Rick Irvin is an award winning film producer in Los Angeles, CA. Among his 18 film producing credits are “Call Me King” which was released on Netflix. It stars international actress Bai Ling (The Crow), Chris Mulkey (Boardwalk Empire) and Amin Joseph (Snowfall.) He also produced the feature film, “Intersection” (which won an amazing numbers of festival awards.) Most recently he produced and co directed family faith film “Heavenly Deposit” which stars John Savage (The Deer Hunter) Barry Van Dyke (Diagnosis Murder), Peter Jason (48 Hours.). This movie was released on Amazon Prime and DVD. He has also produced and directed several music videos for Hip - Hop artists Too Short, Digital Underground and Razz Kass.

FILMOGRAPHY

2015 She Wins (Directed by Tony Spires)

2015 Intersection (Directed by Tim French)

2016 Get a Life (Directed by Steve Sturla)

2016 The Seoul Survivor (Directed by Aki Aleong)

2017 Call Me King (Directed by R.L.Scott)

2018 The Intermediate (Directed by Kantz)

2019 Heavenly Deposit (Directed by Rick Irvin, George Vincent)

2020 Unbroken (documentary) (Directed by Dan Grin)

IGOR MUGANOV

SOUND DESIGNER

Igor Muganov was born in 1974. Graduated from St. Petersburg State Institute of Film and Television. From 2000 to 2004 worked on Gorky's Film Studio. For 15 years he made more than 50 documentary and narrative films. He also worked with legends of Russian film industry as Vladimir Motyl, Vera Glagoleva, Philipp Abrutin, Elina Suni, Andrey Konchalovsky and etc.

FILMOGRAPHY

- 2004 National Bomb** (Directed by Vagif Mustafiev)
- 2008 Heavy Sand** (Directed by Anton Borschevsky)
- 2008 Veronica Will Not Come** (Directed by Elina Suni)
- 2010 Die purpurne Farbe des Schnees** (Directed by Vladimir Motyl)
- 2012 The Man from Spain** (Directed by Alexandr Tzatzuev)
- 2014 The Waiter** (Directed by Arkadiy Jakhnis)
- 2015 Two Women** (Directed by Vera Glagoleva)
- 2016 Paradise** (Directed by Andrey Konchalovsky)
- 2020 Captain Hollywood** (Directed by Eugeny Tatarov)
- 2020 Unbroken** (documentary) (Directed by Dan Grin)



A portrait of Matvey Stavitsky, a man with dark curly hair, a mustache, and sunglasses, wearing a colorful patterned shirt over a white t-shirt. He is sitting on a balcony with a cityscape in the background.

MATVEY STAVITSKY

DIRECTOR OF PHOTOGRAPHY

Matvey had graduated from Toronto Film School in 2013 and since then he has been working around the world as a cinematographer. He made:

Feature and short films which gotten into numerous film festivals including Sitges Film Festival, Amsterdam Film Festival, Barcelona International Film Festival, Kinotavr and won several awards, including “Best Director” at Kinotavr Film Festival, “Jury Prize” at Amsterdam Film Festival, “El Rey Award” at Barcelona International Film festival and “Best International Short Film” at Milledgeville Film Festival in Atlanta.

Two documentary series for FOX Brazil and National Geographic. Music videos for musicians from Canada, US and Russia. Commercials for Adidas, Nissan, Gillette, Tretyakov Gallery and S7 Airlines.

FILMOGRAPHY

2015 Stille Stadt (Directed by Stephen Chen)

2016 The Indestructible (short) (Directed by Kalen Artinian)

2016 My Spot (short) (Directed by Patrick Hodgson)

2017 The Tomb (short) (Directed by Liam Farley, Josh Gedge)

2018 Russky Bes (Directed by Grigoriy Konstantinopolskiy)

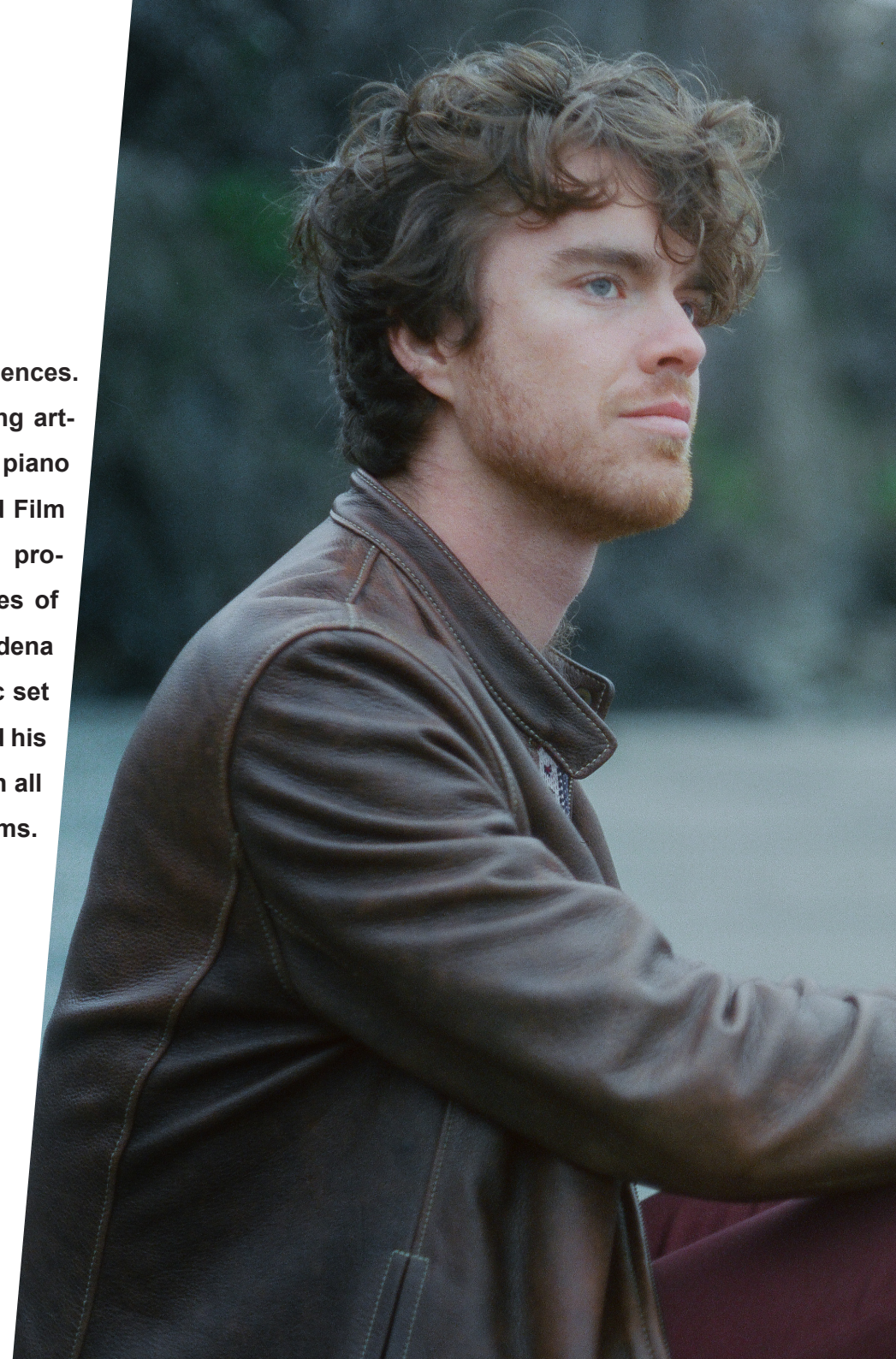
2020 The Queen (Directed by Taisiya Igumentzeva)

2020 Unbroken (documentary) (Directed by Dan Grin)

RYAN WHYMAN

COMPOSER

Ryan Whyman is a pianist and composer with a diverse array of influences. He works regularly as a keyboardist and music director for various performing artists, orchestras, and musical theater productions, and can be found playing piano at the Beverly Hilton on weekends. Ryan has also recorded on several TV and Film soundtracks, including ABC's "Little Mermaid Live" and Disney's ENCORE production of "Ragtime." As a composer, he has composed works for ensembles of all shapes and sizes, most recently being three commissioned works for Pasadena Presbyterian Church's choir, pipe organ and orchestra, and a concert of music set to choreography for The Wayward Artist dance collaborative. Ryan also released his debut album, *Fantasies & Memories* in May of 2019. The album can be heard on all streaming platforms.









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エレベーター(新館・ホスピス病棟)

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リハビリセンター
受付・待合室



リハビリセンター



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リハビリセンター

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PRODUCTION

Most of the footage was made in the town of Fukoka in Japan during the training for the 2019 World Championship.

The filming crew settled at the training complex next to the rink. For 10 days they worked for 12 hours a day starting at 7 in the morning trying to capture the lives of each athlete. The everyday schedule included breakfast, an hour-long warm-up at a gym, a two-hour long ice session, an hour-long break, another hour-long warm-up, and finally, two more hours of skating. Afterwards the crew picked one of the four athletes and took them out for a themed walk depending on their hobbies. The filming took place in April, which is why the footage is adorned by blossoming Sakura.

However, not everything went according to plan. The schedule kept being changed by the coaches and circumstances. Natalia Zabiiako had a rough landing after a throw which led to a trip to hospital for an X-ray and several medical procedures.

Ten days on the training base later, the entire team moved to a hotel right next to the championship venue right before the tournament. The crew checked in to a small Japanese apartment half an hour away from the hotel. We had to get up really early in the morning every day which did not help getting the equipment to the venue. Still, it is fair to say that the filming process was well-saturated and exciting as it got figure skaters involved into the world of cinema.

All of the post-production was made by Santa Monica-based Local Hero Real by FAKE L.A. The studio is known for working on The Morning Show, Captain Fantastic, Watchman, Black Summer, Runaways and etc. The colors were done by Marc Wielage, CSI, who also did the same work for major Hollywood hits Wild Hogs (2007), The Kids Are All Right (2010), and Blades of Glory (2007)

The sound was mixed at Moscow's Mosfilm studio in December 2019. On the whole, the movie took a little shy of a year to make.







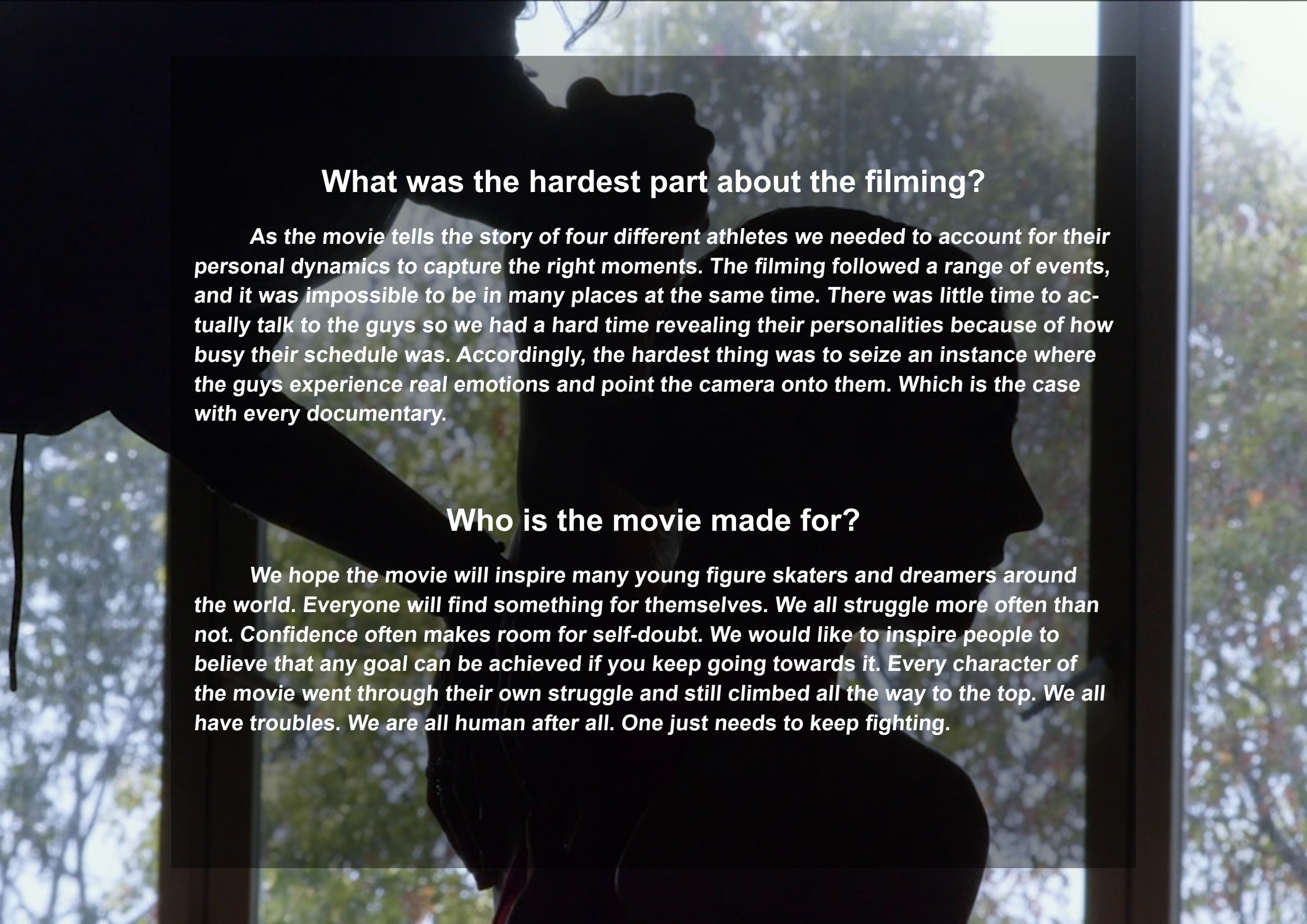
FAQ

Why figure skating?

Figure skating is just a premise. A decoration, if you will. It serves as a backdrop for simple human stories. This is not a sports movie. It speaks about people who are propelled by their willpower to their dreams while staying humble and kind-hearted. The idea for the premise was improvised as the director visited one of his wife's training sessions.

What is the main idea behind the movie?

Despite the many borders around us we are one. No matter the ethnicity, nationality, or religion, we all have dreams, future plans, desires, and fears. We all celebrate victories and get upset by losses. We all go through struggle. This is why in this day and age it is important to celebrate the simple things in life, support each other, and see the good side of people.

The background of the entire page is a soft-focus photograph of a man and a woman in silhouette, embracing each other. They are positioned in front of a large window that looks out onto a lush, green landscape with trees. The lighting is natural, coming from the window, which creates a warm and intimate atmosphere. The silhouettes are dark against the lighter background of the window and the outdoor scene.

What was the hardest part about the filming?

As the movie tells the story of four different athletes we needed to account for their personal dynamics to capture the right moments. The filming followed a range of events, and it was impossible to be in many places at the same time. There was little time to actually talk to the guys so we had a hard time revealing their personalities because of how busy their schedule was. Accordingly, the hardest thing was to seize an instance where the guys experience real emotions and point the camera onto them. Which is the case with every documentary.

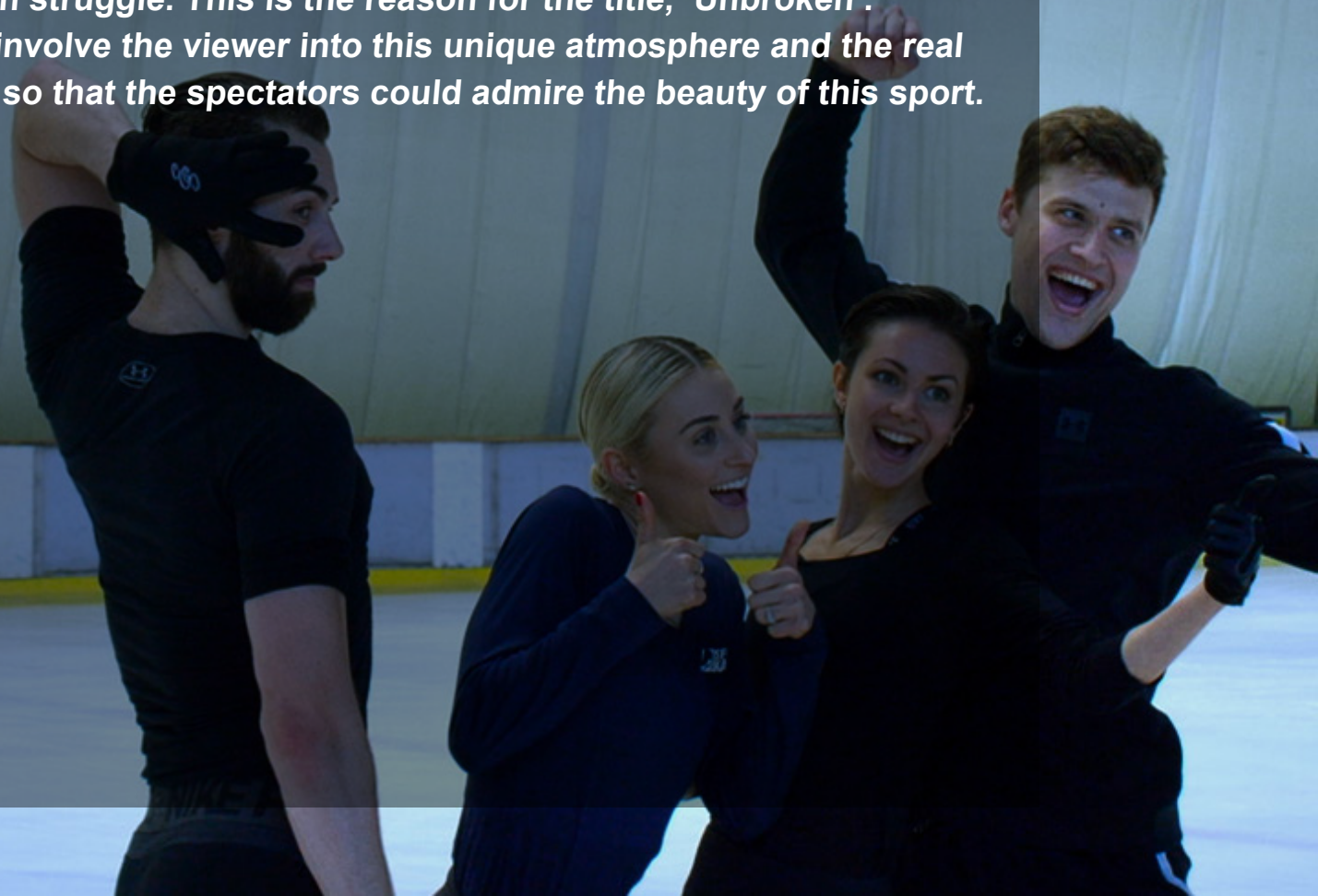
Who is the movie made for?

We hope the movie will inspire many young figure skaters and dreamers around the world. Everyone will find something for themselves. We all struggle more often than not. Confidence often makes room for self-doubt. We would like to inspire people to believe that any goal can be achieved if you keep going towards it. Every character of the movie went through their own struggle and still climbed all the way to the top. We all have troubles. We are all human after all. One just needs to keep fighting.

How does the movie stand out?

It's got a unique atmosphere. Despite the hard stories told by the characters we aimed at preserving a positive atmosphere which was in the air at all time. The least thing we wanted was to tell a depressing story of sad people. All of our heroes and heroines are smiling, nice, and confident people. They find enough strength to laugh and enjoy life no matter what. This is their superpower: to keep all of these qualities alive despite having gone through struggle. This is the reason for the title, 'Unbroken'.

We would also like to involve the viewer into this unique atmosphere and the real backstage of figure skating so that the spectators could admire the beauty of this sport.



TECHNICAL DETAILS



Genre: *Documentary, Sport*

Country of Origin: *Russia*

Running Time: *98 minutes*

Languages: *English, Russian*

Subtitles: *English, Russian*

Country of filming: *Japan, Estonia*

Sound: *Dolby 5.1*

Color

2,35:1

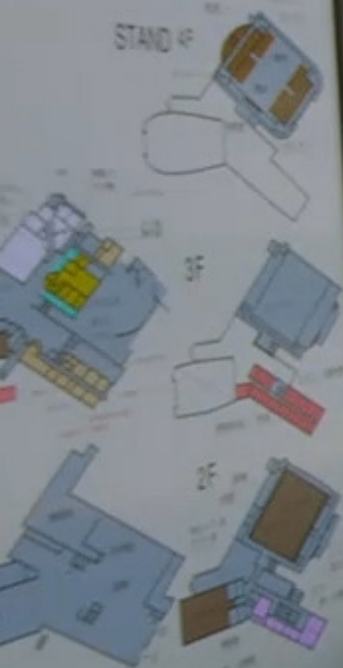
Year: *2020*



オン福岡 施設配置図

国立スポーツ科学情報センター

STAND 4F





CREDITS

Directed by Dan Grin
Producer Ildar Krimcheev
Produced by Rick Irvin, Dan Grin
Director of Photography Matvey Stavitsky
Sound Designer Igor Muganov
Composer Ryan Whyman

Nina Mozer
Natalia Zabiako
Alexandr Enbert
Timothy LeDuc
Ashley Cain-Gribble
Vladislav Zhovnirski
Tatiana Druchinina
Peter Cain

Edited by Dan Grin

Post Production by LOCAL HERO
Digital Intermediate Executive Producer Steve Bannerman
Digital Intermediate Producer Maxine Jurgens
Conform Artist Valentine Alt
Digital Intermediate Colorist Marc Wielage, CSI
Digital Intermediate Mastering Artist Borja Ribes Blanquer
Titles Artist Shane Rowe

Sound Mixer Igor Muganov
Assistant Sound Mixer Andrew Tarasenko

“TELL ME NOW”
Written and Performed by ZARINA
Produced by Andrew Genchev & Roman English
ZHARA MUSIC (C)&(P)

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