

29 FILMS

A SHORT FILM BY NGUYEN VIET ANH

RỪNG

PRODUCER: NGO MAI PHUONG

CAST: VIET LINH - SY HUNG - TRUNG HO

CINEMATOGRAPHER: TUAN ANH FOCUS: HUYNH QUANG CAMERA EQUIPMENT: THONG KIEU LIGHTING & GRIP EQUIPMENT: CINELIGHT
CASTING MANAGER: TIEU HUE CHAU SET DECORATOR: LUAN TRAN SPECIAL MAKEUP: TRAN DUY KANG LOCATION MANAGER: CHI HUNG - NGUYEN VAN CHUONG
PRODUCTION SOUND MIXER: NGUYEN DUY TIEN - NGUYEN PHUOC THIEN EDITED BY: NGUYEN VIET ANH - TUAN DO COLORISTS: TUAN DO
SOUND PRODUCER: TA QUANG HUY SOUND DESIGN: NGUYEN HUU PHUOC ENGLISH SUBTITLE: VU PHAM THAI ANH POSTER DESIGN: CYAN



CHILDREN OF



The Forest

Rừng

by Nguyen Viet Anh

17'27"/Vietnam/2020

Synopsis

A girl of ethnic minority lives with her father on a thin edge of Tay Nguyen ancient forest. One day, he takes her to cultivate a new plot far from their home and disappears on his hunt for lunch. The doubtful girl searches for her father but finds a gravely wounded stranger instead. All three of them come to the forest for their own wishes and beliefs about the place. On a larger scale, is the forest a living entity while the people in it are merely nothing but parasites?

Logline

A father, a daughter, a stranger. A string of interconnected actions, by which each person pursuing their own hidden goals, leads them to meet in an ancient forest.



Technical details

Screening Format: DCP, Prores, H264
Shooting Format: Digital
Aspect Ratio: 2:1
Sound: 5.1
Spoken language: Vietnamese
Subtitles: English
Color: Color
Age rating: all ages

Crew

Director: Nguyen Viet Anh
Screenplay: Nguyen Viet Anh
Producer: Ngo Mai Phuong
Cinematographer: Nguyen Tuan Anh
Sound Design: Ta Quang Huy
Editors: Nguyen Viet Anh
Tuan Do
Cast: Viet Linh
Sy Hung
Trung Ho

Contacts

Producer

Ngo Mai Phuong

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Biography

Nguyen Viet Anh was born in Hanoi, Vietnam. He is a Vietnamese filmmaker with a background in mass communication and multimedia. He started filming when he was twenty years old and made his first short film in 2015 with some friends at university. He also started writing and directing his own short film named Game Over in 2018. This film was selected on top 30 films of the Film Youth Festival in Vietnam. He worked as director, writer & editor for some short films, commercial videos. The reason to start directing is because he loves telling the stories and questions the relationship between people and people, between people and nature. To him, cinema is the best language for messaging and connection.

