

MICHAEL PIPER-YOUNIE

DANA MARISA SCHOENFELD

JEANINE BARTEL

BRANDON SALERNO

A Hauntingly Funny Film

EXIT ZERO

IF YOU CAN'T MAKE A LIVING  
*YOU EXPLOIT YOUR DEAD*

TABLE33 PRODUCTIONS WITH MAIN SEQUENCE ENTERTAINMENT PRESENT "EXIT 0"

MICHAEL PIPER-YOUNIE DANA MARISA SCHOENFELD JEANINE BARTEL BRANDON SALERNO EVE AUSTIN SCOTT MCLEAN AND KEMO COLEMAN

MUSIC BY ANGELA SHEIK PRODUCED BY PAGE COOPER ANDERSON AND DANA MARISA SCHOENFELD EDITED BY DANA MARISA SCHOENFELD

STORY BY AGE COOPER ANDERSON DIRECTOR OF PHOTOGRAPHY TORU NISHIKUBO DIRECTED BY PAGE COOPER ANDERSON AND DANA MARISA SCHOENFELD

A green rectangular sign with the text "EXIT 0" in white, mounted on a wall.

## LOGLINE

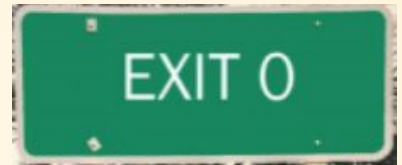
A SET OF DYSFUNCTIONAL TWINS, DOWN ON THEIR LUCK, INHERIT A HOUSE THEY HOPE TO SELL FOR CASH ONLY TO DISCOVER THAT IT IS INHABITED BY THEIR DREADFUL DEAD RELATIVES. A NEW PLAN IS HATCHED THAT PROMISES A WAY TO MAKE A LIVING OFF OF THE DEAD.

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## SYNOPSIS

BRENNAN AND BRAYDEN, BLACK-SHEEP TWINS WHO HAVE JUST BEEN FIRED FROM THEIR OWN CALIFORNIA WINERY, FOR SLANDEROUS BEHAVIOR, PLAN TO SELL A NEWLY INHERITED NEW JERSEY HOUSE, TO RESTART THEIR MISERABLE LIVES. THE TWINS DISCOVER THAT NOT ONLY IS THE HOUSE GOING INTO SHERIFF SALE, BUT WORSE, IT IS INHABITED BY THEIR DESPISED DEAD MOTHER AND OTHER GHOSTLY FAMILY FAILURES.

WHAT TO DO. A PLAN IS DESIGNED IN WHICH COHABITATION IS REQUIRED IN ORDER TO SAVE THE LIVING AND THE DEAD.



## SPECS

SONY A7s2 - 16:9 - 1080P  
24 MINS 57 SECS - DECEMBER 2018 - NEW YORK CITY

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EXECUTIVE PRODUCER: PAGE COOPER ANDERSON  
PRODUCER: DANA MARISA SCHOENFELD  
DIRECTORS: PAGE COOPER ANDERSON &  
DANA MARISA SCHOENFELD  
WRITER: PAGE COOPER ANDERSON  
DIRECTOR OF PHOTOGRAPHY: TORU NISHIKUBO  
EDITOR: DANA MARISA SCHOENFELD  
PRODUCTION SOUND MIXER: ZACH TRAVIS  
PRODUCTION COMPANY: TABLE 33 PRODUCTIONS &  
MAIN SEQUENCE ENTERTAINMENT



## PAGE COOPER ANDERSON

### Director/Writer/Executive Producer/Actor

is a NYC-based actor, writer, executive producer and award-winning director. After eighteen months in New York City, studying with various coaches, auditioning and appearing in several Television Series and commercials, Page was bitten by the bug to create her own content. In 2016, she began writing an autobiographical screenplay that led her to a new career. She has written and was the Executive Producer for a 12-episode web series called *The Real Page Turner*, as well as the indie film, *PATIRI in the Promised Land*, where she made her directorial debut. *PATIRI* has garnered Best Directors Award in The London Int'l Filmmakers Festival, Best Actor in The Nice Int'l Film festival and was selected to participate in The 71st Cannes Court Métrage.



## DANA MARISA SCHOENFELD

### Lead Actress/Director/Producer/Editor

is an award-winning writer, director, producer and actor. She founded Main Sequence Entertainment in 2010 and has written, produced, and directed numerous films including *Dead Drunk*, *Drumpf*, *East*, *Play it Straight*, *Swiped Right*, *Cayenne Pepper*, *The Handy-Man* and *Sasha*, for which she won Best Director for a short film at the 2018 Nice International Filmmakers Festival. Dana wrote, directed, produced, and starred in *EAST*, an original TV pilot. *East* won Best TV Pilot at the Hoboken Int'l Film Festival, Best Web Series at the Big Apple Film Festival and Best Series in April 2018 at the Los Angeles Independent Film Awards. She also wrote, directed, co-produced, and edited, the multi-award winning short film, *Swiped Right*.



After taking a photograph of the church I got married in, only months ago, I realized that this antique structure, visually, took the word *haunted*, to a new level. It struck me that this building was indeed at the last stop of the Garden State Parkway- Exit 0. I discovered that this small hamlet was considered one of the most haunted zip codes in America.

I personally had three generations use this seaside resort as a family retreat. Were they still retreating here after death? Why not, everyone else seems to be. My research into the towns paranormal activity continues to this day. A story was born.

I began to write, what became a pilot episode, to a dark sitcom. Everything changed, however, when we got to set. My single pilot episode grew beyond all of us on that 7-day shoot. It was the call, two weeks into post of the rough cut, that every writer/director dreams of. My producer, co-director, and now editor, Dana Marissa Schoenfeld said this, "Page, it's gorgeous! We don't have a pilot. We have two solid episodes."

And yes, the house is really haunted. Several bizarre events occurred but it was the 6' tall, 250 LB, PA, sent all the way up to the third floor to quiet two audible gabbers for "quiet on the set". Upon reaching the third floor, the voices in a bedroom turned to whispers. When he opened the door. The room was empty! He flew down 6 flights of winding narrow stairs, barely touching a step! He ran out of the house and couldn't be lured back in for hours.

Exit Zero. Made in the most haunted Seaside town in America. "CUT".

# DANA MARISA SCHOENTELD

DIRECTOR/PRODUCER/EDITOR/LEAD ACTRESS

EXIT 0



I was incredibly honored when Page asked me to help her bring Exit Zero to life. From the moment she told me about the project, my heart began to sing. I just knew something special was about to be created and I was both overjoyed and humbled to be able to contribute on the creative and the executive side.

We spent hours, weeks, months discussing all aspects of the work, and Page would excitedly share with me all the cool stories she had read about the real ghosts of Cape May. Page and I have a very special partnership – we hear each other, we respect each other, and we bring different ideas and experiences to the table, so this collaboration was a wonderful experience for me.

Acting and directing are two of my greatest passions, so the opportunity to do both on Exit Zero was a true gift and I feel incredibly grateful to Page for her trust and belief in me. **As a co-director**, my job was to help Page bring her vision to life and to contribute ideas that were consistent with the overall tone of the show. **As a producer**, it was important to assemble the right crew, to manage the budget, and to serve as a consultant with all aspects of pre-production, production, and post production.

**As the lead actress**, well that's where all the fun is! I was able to step into the role of Brennan, and put my trust in Page's direction, which was incredibly liberating. **As the editor**, putting the pieces of the puzzle together has been pure magic. What an absolute joy ride this project has been for me, and I am thrilled to have contributed to the manifestation of Exit Zero. I can't wait to see where we take it!

# KEY CAST MEMBERS

EXIT 0

## DANA MARISA SCHOENFELD II BRENNAN PEARSE (LEAD)

Credits include: **FILM:** Swiped Right, Love in Kilnerry, Home Movie, Uber Oracle, Dead Drunk, Play it Straight, Sasha, Drumpf, The Other Place, The Reading, Truth and Everything Else, The Prototypes, #Feminism, Great Expectations, Swiped Right. **TV:** EAST, **THEATER:** Out of Character, Mushroom Meltdown, The Annunciation and Firsts.

WEBSITE: [www.DanaMarisaSchoenfeld.com](http://www.DanaMarisaSchoenfeld.com)



## MICHAEL PIPER-YOUNIE II CONOR PEARSE

Credits include: **FILM:** I'd Like To Be Alone Now, WEIGHT, The Lark(s) (writer/director/producer), Choice; **TV:** The Greater America's Phobia Support Group Players Presents (writer/director/producer), Fully Engaged (Award Winning), Ridiculous, Turtletopia, Lola Takes Manhattan. **THEATRE:** A Play On Words (Tit For Tat), Re-Designing Women, The Ritz, Noises Off.

WEBSITE: [www.mpyactor.com](http://www.mpyactor.com)

## BRANDON SALERNO II BUTLER/EDWARD

Credits include: **FILM:** Punchline, Owls & Echoes: Nanny Cam, Half Empty (writer/producer), Mr. Reilly; **TV:** The Marvelous Mrs. Maisel, The Humanitarians, Glamourish; **WEB SERIES:** Flying High With Charlie (300k+ views), Big Law, Workplace Woes; **THEATRE:** A History of Servitude (NYC Fringe Festival), Brief Encounter, Bud & Blossom. WEBSITE: [www.brandonsalerno.com](http://www.brandonsalerno.com)



## JEANINE BARTEL II JANE DOUGH PEARSE

Credits include: **FILM:** Equity, The Amazing Ray, Clandestine, Boundaries, 9-Ball, Brooklyn Lobster, Eavesdrop, Less Heat in Arizona; **TV:** Blindspot, Chicago PD, Law & Order: SVU, The Blacklist, Nurse Jackie, Carrie Diaries, Law & Order: Criminal Intent; **WEB SERIES:** Exit Zero, East. **THEATER:** Unmentionables, Macbeth, Love's Labour's Lost.

WEBSITE: [www.JeanineBartel.com](http://www.JeanineBartel.com)

## EVE AUSTIN II AGNES PEARSE

Credits include: **FILM:** Weight (Soho Film Festival 2018 premiere). American Fango (Amazon Video), Split, Joe, Legit, (producer/lead) **TELEVISION:** Exit 0 (Pilot), Three For The Road, Most NY Soaps on CBS/NBC/ABC; **WEB SERIES:** Fully Engaged, Lola Does Manhattan (Producer/Lead); **THEATER:** Carli Anne Songbyrd Baker, Tkk Taste of It, American Maccabe.

WEBSITE: [www.eveaustin.net](http://www.eveaustin.net)



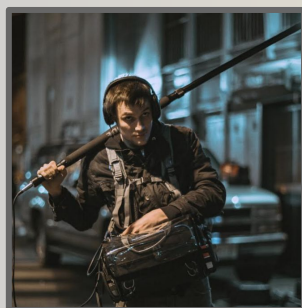
# KEY CREW MEMBERS

EXIT 0



## **TORU NISHIKUBO II DIRECTOR OF PHOTOGRAPHY**

Toru Nishikubo is a Japanese-born cinematographer. After spending number of years working in documentary he has developed the desire for more artistic control and found a way to express his artistry through cinema. He defines cinema as a team effort where, when the team is in sync, miracles can happen. His work ethic and aesthetic are reflected in numerous narrative films and commercials that have received wide recognition. WEBSITE: [www.plansequencenyc.com](http://www.plansequencenyc.com)



## **ZACH TRAVIS II PRODUCTION SOUND MIXER**

An independent Production Sound Mixer with over 80 shorts, features & documentaries under his belt. Zach moved to Brooklyn in 2012 to pursue a Film/Video B.F.A. at Pratt Institute, where he picked up his love & aptitude for Sound Mixing. Whether scaling waterfalls in the Catskills, navigating the crowds of Times Square, or miking inmates at a maximum security prison, Zach's most at home strapped to a sound bag with a boom in his hands.



## **SAMANTHA WINTER II IIST ASSISTANT DIRECTOR**

As **FIRST ASSISTANT DIRECTOR**: My Cousin Sister's Wedding, Uber Oracle, Kill AI, The Price for Silence, Famous Land, Human Telegraphs, Patiri in the Promised Land, Exit 0, How Am I Doing?

As **ASSISTANT DIRECTOR**: Joe, The Office Party, Cayenne Pepper, Hearts That Cross Borders.

AS **PRODUCER**: The Prime, Hearts That Cross Borders.

WEBSITE: [IMDb](https://www.imdb.com/name/nm6884448/) | [Samantha Winter](http://SamanthaWinter.com)



## **ALIA AZMAT II SCRIPT SUPERVISOR**

Film credits include: MAMA, The Motion of the Sun, After Life Shifts, Death by Tights, Bushwick Beats, Paramour No More, Aleppo;

SCREENWRITER: UN medal for Heart to Heart, We Live Dreaming of Peace, Michael Jackson: Peacemaking play (Writing/Directing), short film Sadako;

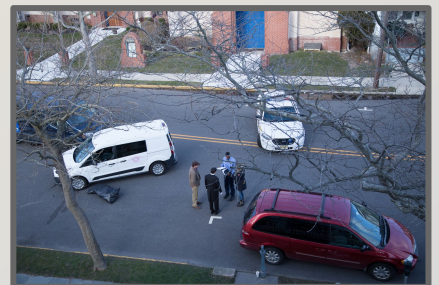
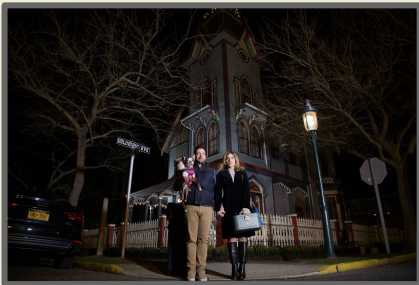
SCRIPT SUPERVISOR: HBO, ESPN, Showtime, truTV;

TRAINING: NYFA graduate and talent-based scholarship recipient for Screenwriting.

WEBSITE: [www.aliaazamat.nyc](http://www.aliaazamat.nyc)

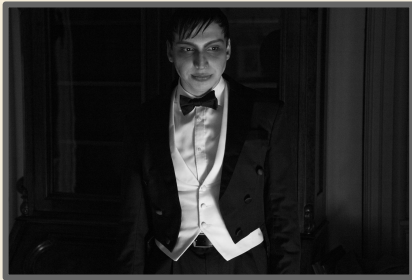
# BEHIND-THE-SCENES

EXIT 0



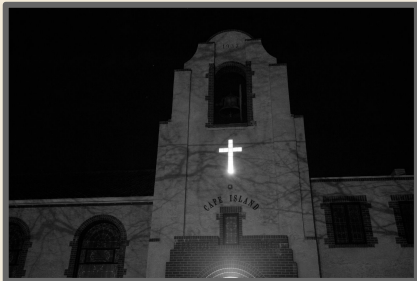
# BEHIND-THE-SCENES

EXIT 0



# BEHIND-THE-SCENES

EXIT 0



## KEY CREW

Executive Producer: Page Cooper Anderson and  
 Producer: Dana Marisa Schoenfeld  
 Written by: Page Cooper Anderson  
 Directed by: Page Cooper Anderson and  
 Dana Marisa Schoenfeld  
 Editor: Steve Bohossian  
 Director of Photography: Toru Nishikubo  
 First Assistant Director: Samantha Winter

## CAST

Brennan Pearse	Dana Marisa Schoenfeld
Conor Pearse	Michael Piper-Younie
Agnes Pearse	Eve Austin
Jane Dough Pearse	Jeanine Bartel
Roy Putzer	Clyde Baldo
Soaris	Red Rachel
Sile	Elissa Pizel
Shibone	Elise Hudson
Jill	Joleene Moody
Deseray	Kayla Conroy
Frannie	Fern Lim
Esmeralda	Ezzie (Michael's Dog)
Butler/Edward	Brandon Salerno
Sheriff Howard	Kemo Coleman
Dr. William Dough Pearse	Scott McLean
Roxy	Ramona Tim Kee
Bartley	Jared Prudoff Smith
Aengus	Joe Fusco
Sean	Patrick Michael valley
Donut Truck Driver	Bob Shepanski

## CREW

1st Assistant Director	Samantha Winter
2nd Assistant Director	Sasha Abed
Production Coordinator	Ramona Tim Kee
2nd Camera	Jacques Lang
1st Assistant Camera	Tamoko Matsumoto
B Cam 1st Assistant Camera	Mikako Ishii
Gaffer	Jonathan Baudoin
Sound Mixer	Zach Travis
Script Supervisor	Alis Azmat
Makeup	Phillips Silvas
Hair	Cindy Adams
Wardrobe	Amanda Carmona
Special Effects	Thomas Madrigal
On Set Photographer	Angela Jones
Production Assistant (Driver)	Scott Bushman
Production Assistant (Driver)	Evan Flores
Production Assistant (Driver)	Antonio (Michael) Higgs
Production Assistant (Driver)	Scout Farraud
Production Assistant (Driver)	Savannah Osborn
Drone Operator	Phil Fisch
Assistant Editor	Ostin Fam
Post Production Colorist	Patrick D. Bowman
Storyboard Artist	Rebecca Benzel

# CONTACT US

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**PAGE COOPER ANDERSON**  
WRITER | DIRECTOR | PRODUCER | ACTOR

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*When you can't make a living, you exploit your dead!*