

A FILM BY KRISTA MICHAELS

# ONE MONDAY

2020 / 3 MIN / HORROR / USA / COLOR / ENGLISH

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**BRANDY BRYANT**



A FILM BY KRISTA MICHAELS

# ONE MONDAY

STORY BY KRISTA MICHAELS & BRANDY BRYANT FOLEY BY JESSICA D'AMELIO & BRANDY BRYANT

CINEMATOGRAPHY & SCORE BY KRISTA MICHAELS PRODUCED & DIRECTED BY KRISTA MICHAELS

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## LOGLINE

A girl awakens one Monday to find that things are not as they seem.

## SYNOPSIS

Mondays are bland, but on this particular week... for a particular girl, things aren't what they seem. After an ordinary morning coffee and a relaxing shower, the girl comes to find something that will haunt her for an eternity ...

# DIRECTOR'S STATEMENT

"My girlfriend, Brandy Bryant—also the star of *One Monday*—and I were in the process of filming green screen effects work on what would have been our very first short film after years of slowly collecting equipment. This was to be a horror / sci-fi short called *Match Needle*. However, due to the Covid-19 pandemic, and subsequently the stay-at-home order of Colorado, we were forced to halt production.

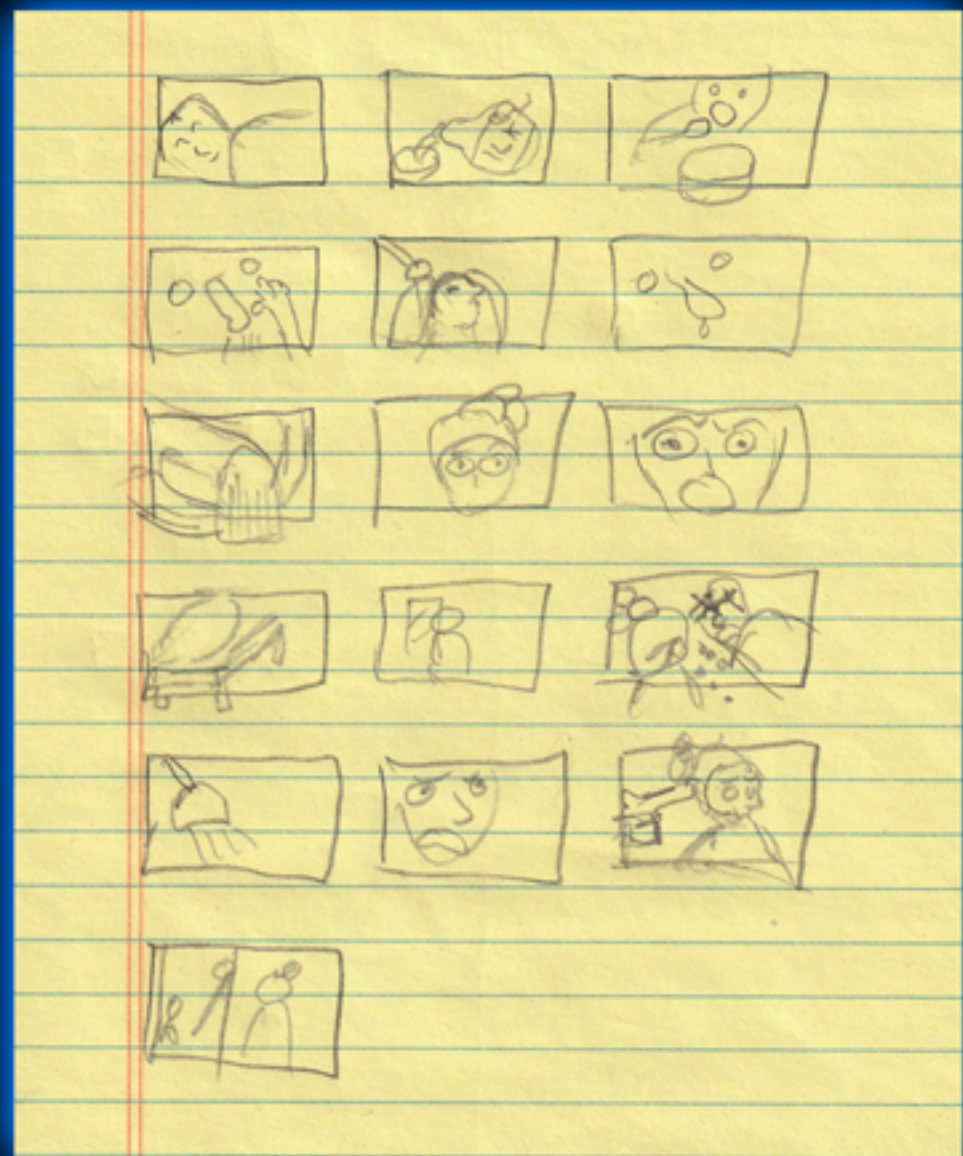
Nonetheless, we were determined to finally accomplish our goals and achieve our dreams by completing an actual film! So, instead of getting down and abandoning all hope, I spent an afternoon thinking about short concepts that could be filmed in our apartment, with very limited production values and no money.

Brandy had always theorized and contemplated, "what if we're already dead?" We've each had our own individual dark pasts and misfortunes, as well as mutually-shared, horrific experiences... one being the night that we both were startled (quite the understatement, I might add) when we awakened to a fiery computer in a closed space with barely a window.

We both also share dark memories from our childhoods, as well as morbid family events that inspired this film. I only hope that it will inspire, and not depress, the viewers who watch it. Because I truly believe that we're here for a limited time... which is oh-so-precious. Time to move.

My own mortality is a constant reminder that the clock is ticking, and I am very proud to say that I have finally accomplished a fantastic goal of mine—to complete a film. <3 "

## KRISTA'S ROUGH STORYBOARDS



Help is available.  
National Suicide Prevention Lifeline:  
1-800-273-8255

# CAST & CREW

## BRANDY BRYANT



Starring in *One Monday* (2020), Brandy Bryant—self-described ‘Transgender Comedian, Tattoo Artist, and Parent’—debuts in her very first film acting role.

Though she grew up in a small town in southern Virginia, she has since exploded onto the Denver,

Colorado comedy scene, having performed at such venues as *Comedy Works*, as well as the *High Plains Comedy Festival*. As Co-Founder and CEO of Retro Raptor, LLC, she is currently hard at work on several media projects, from an animated series to a TV sitcom.

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## KRISTA MICHAELS

Krista Michaels—Co-Founder and CEO of Retro Raptor, LLC—makes her film directorial debut with *One Monday* (2020) after years of being in the entertainment industry—from working in theatre doing sound, set, and poster design to directing behind-the-scenes Blu-ray extras for a horror company.

Krista fell in love with cinema from an early age, as well as the tangible film format as a dual-35mm projectionist and, later, as a film photographer.

She met the star of the film, Brandy Bryant—also her girlfriend—back in southern Virginia where she grew up. Together, the two formed the film production company Retro Raptor, LLC, where various film and TV projects are under way.



# CAST & CREW

(cont'd)



## JESSICA D'AMELIO

Musician, Twitch streamer, and weed connoisseur—Jessica D'Amelio makes her narrative film debut by providing the foley effects for the short film *One Monday* (2020), which was completely filmed without any location sound.

D'Amelio has quite the experience in sound from performing in several rock and metal bands to her time spent in audio school, where she learned ADR,

EQ, mixing & mastering, etc. She has also begun scoring original music for Krista Michaels' upcoming horror / sci-fi short film *Match Needle*, as well as for Brandy Bryant's upcoming cartoon series *Life After Death*.

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**STARRING:** BRANDY BRYANT

**STORY BY:** KRISTA MICHAELS AND BRANDY BRYANT

**FOLEY:** JESSICA D'AMELIO AND BRANDY BRYANT

**CINEMATOGRAPHY & SCORE BY:** KRISTA MICHAELS

**PRODUCED & DIRECTED BY:** KRISTA MICHAELS

## ABOUT **RETRO RAPTOR, LLC**

Retro Raptor, LLC was co-founded by Krista Michaels and Brandy Bryant in March of 2020 in Denver, Colorado as a film production company, which is currently in production of several short films, as well as an animated series and a TV sitcom.

# PRODUCTION STILLS



# FILM FORMAT INFORMATION

**Title:** "One Monday"

**Camera:** Panasonic Lumix G9

**Lenses:** Vivitar 24mm f/2.8 - for Canon FD mount, and  
Canon FD 35mm f/2 S.S.C. (concave) w/ Mitakon focal reducer

**Shooting Resolution:** 4k UHD (3840x2160)

**Master Resolution:** 3840x1632

**Aspect Ratio:** 2.35 : 1

**Runtime:** 3 min.

**Sound:** Stereo

**Language:** English

**Format:** Digital; Color

# CONTACT INFORMATION

## Krista Michaels

Co-Founder & CEO, Retro Raptor, LLC

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## Brandy Bryant

Co-Founder & CEO, Retro Raptor, LLC

**Twitter:** [www.twitter.com/ComedyBrandyB](https://www.twitter.com/ComedyBrandyB)

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## Jessica D'Amelio

**Twitter:** [www.twitter.com/JeziDoomGirl](https://www.twitter.com/JeziDoomGirl)

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