

MITCHELL BRANGET'S

DREAMER'S JOURNEY

A NEW WAY MEDIA & MOTH WING PICTURES PRODUCTION

Dreamer's Journey

Running Time: 18 minutes, 29 seconds

Directed By: Mitchell Branget

Written By: Mitchell Branget

Produced By: Sebastien Gaspar-Woods & Mitchell Branget

Production Company: New Way Media & Moth Wing Pictures

Edited By: Mitchell Branget & Jorian Palenchuk

Cinematography By: Calum Hotchkiss

Score Composed by: Stefano Lacivita

NEW WAY MEDIA PRODUCTIONS & MOTH WING PICTURES PRESENTS

DREAMER'S JOURNEY



A NEW WAY MEDIA AND MOTHWING PICTURES PRESENT "DREAMER'S JOURNEY" KITU TURCAS, ERIC BRANGET, LIAM COULVION, KATHY ROBERTS, & SAMANTHA LILLIAN PRODUCED BY SEBASTIAN GASPAR-WOODS AND MITCHELL BRANGET, CINEMATOGRAPHY BY CALUM HOTCHKISS, WRITTEN AND DIRECTED BY MITCHELL BRANGET, MUSIC AND SOUND DESIGN BY STEFANO LA-CIVITA AND SIKANDAR SELIEM, LIGHTING DESIGN BY DOUGLAS CUNNINGHAM VISUAL EFFECTS BY JENDO SHABO EDITED BY JORIAN PALENCHUCK AND MITCHELL BRANGET, PRODUCTION DESIGN BY MATHEW LAFORET AND MITCHELL BRANGET, STORY BY ERIC AND MITCHELL BRANGET, A FILM BY MITCHELL BRANGET

Logline:

A troubled man is forced to confront his deepest fears when he finds himself trapped in an unrelenting and vivid nightmare.

Synopsis:

Dreamer's Journey is the story of Daniel (Kitu Turcas), a young insomniac who is forced to face his demons in a horrid nightmare of which he seemingly can't escape.

While undergoing this horrific experience, he dives deeper into his consciousness and uncovers the horrible traumas of his past in the forms of familiar faces that he sometimes struggles to recognize.

Connecting all of these horrors is a grotesque and charred corpse that acts as his Dream Guide (Samantha Lillian), and an ominous Red Door that transports him from memory to memory.

Daniel soon realizes that he may not escape this gauntlet of tragedy, but may now fall victim to his fears.



Our Story

The story of **Dreamer's Journey** begins in Windsor Ontario, where it was written, and pitched as a part of director, Mitchell Branget's Senior Project class at the **University of Windsor**. The pitch won over the class, and was chosen to be created.

From that point a crew was gathered of some of the University's most promising and skilled students, and an effort was made to reach out to various University of Windsor alumni to join the crew to make this ambitious project as successful as possible.

The entire film was shot and edited in the Windsor-Essex Area garnering great support from local businesses and talent.

After the film was complete, it achieved great success at the **University of Windsor's 2019 Film Festival and Gala** where it won 50% of the awards, including **Best Production** and the audience voted **Best Picture**.

Dreamer's Journey has now taken to the world, and has recently won **Best Horror Short (under 45min category)** at the **Horror of Damned** film festival in Milan, Italy.



Cast



Kitu Turcas

He has been involved in numerous stage and film productions during his time in Windsor, Ontario. He is currently taking Drama at the **University of Windsor** and working part time in construction. Any moment on stage or in front of the camera is truly a present. He's won **WODL's (Western Ontario Drama League) Best supporting actor** as Horatio, for **Ghost Light Player's** Production of **Hamlet**. And is forever grateful for being apart of **Dreamer's Journey** and being able to play this tragic man.

"Thank you to the cast and crew and Mitch for being the realist."



Eric Branget

He is a graduate of the **University of Windsor's BFA Acting program**, he has spent the past few years working in the theatre, television, and film communities across Ontario. Eric has appeared in commercials for companies such as **Visa**, **Oxford Notebooks**, and **Schick**. In the television world, he has appeared in programs such as **See No Evil**, **Scariest Night Of My Life**, and **Evil Encounters**. He was most recently featured in the award winning short film **De Kiste/The Crate**, in which he was awarded **Best Actor**. In the local theatre community, Eric has been most recently seen in **Post Production's** performance of **Doubt: A Parable**. He also continues to perform his original, award winning, one-man show **Life of Len** across the province. He is a founding member of **Tall Tale Theatre Co.** and is it's acting **Artistic Director**. He directed it's premiere production, **A Bad Man's World**. In his spare time Eric writes radio plays for his horror/thriller style original radio play podcast, **Night Terrors**. What he tries to bring to all of his performances is the conflict within each character. All great stories are about the conflict we experience outwardly, but perhaps more importantly, are about the conflict within ourselves.



Samantha Lillain

As a teenager, she attended **Blyth Young Company's Summer Intensive**, and the **Going Pro! program** with **Shannon Rose Scott**, where she learned various acting techniques and was also involved in multiple shows. In post-secondary school, she enrolled in the **BFA-Acting program** at the **University of Windsor**, where she learned numerous performing methods, including those of **Michael Chekhov**, **Uta Hagen**, and **Konstantin Stanislavski**. She later transferred into the **BA(H) Drama in Education and the Community program** (2010-13), where she learned of **Theatre for Young Audiences**, **Theatre of the Oppressed**, **Process Theatre**, **Drama IN and FOR Education**, and Directed multiple projects. She then obtained her **Teaching qualification** for **Secondary Drama** and **Social Sciences** from **Western University** (2013-14). After a year of teaching abroad, she returned to Windsor, and rejoined their Theatre Community; having been involved with many of Windsor's local theatre companies. She is now pursuing a career as an Actress and Theatre Practitioner, and is now a part of **Tall Tale Theatre Co.** She truly believes that educating everyone through the arts is extremely important, as it inspires critical thinking, empathy and understanding through unique and entertaining experiences that exemplify others' stories and life lessons.

Director/Writer/Producer Mitchell Branget

Mitchell Branget is a passionate, Canadian writer, director, special effects/makeup artist, and production designer. He is currently in the **Masters program** studying C.M.F at the **University Windsor**. There he has written and directed a number of **award winning short films** such as **Die Kriste: The Crate**, and **Dreamer's Journey** and has worked as a special effects artist on **over 10 films**.



Producer Sebastien Gaspar-Woods

Sebastien has produced a number of award- winning and nominated short films such as:

Dreamer's Journey and **Decrescendo**. In the past he spent time at **Amalgamated Dynamics Incorporated** where he worked on the creature crew on the film **Harbinger Down**, and where he worked as a studio assistant on various films like **Kids Vs. Monsters**, and **Fire City: End of Days**. He has also worked on several music videos including **Poisoning the Steps of Babel** by **Dawn of Ashes**, and has worked with popular Youtube Channels like **Dating Beyond Borders** as a videographer. Beyond his experience in film his short story **The Red Window** will also be published in the horror anthology **What Monsters do for Love**. Sebastien is also the winner of several screenwriting awards including a **Rome Independent Prisma Award** for **Best Short Screenplay**.



Critical Recognition

Dreamer's Journey has achieved a great amount of success at the **University of Windsor's 2019 Film Festival and Gala**, where it swept the awards, winning 50%, including **Best Picture, Best Production, and Best Director**. Since then, it has been let out into the world where it has become an **Official Selection** at the **Rome Independent Prisma Awards**, and where it has won **Best Horror Short (In the 'Under 45min Category')** at the **Horror of Damned Film Festival** in Milan, Italy.



Cast

Kitu Turcas - Daniel

Samantha Lillian - The Dream Guide

Liam Couvion - Young Daniel

Kathy Roberts - Daniel's Mother

Eric Branget - Daniel's Father

CREDITS

Directed by: Mitchell Branget

Written by: Mitchell Branget

Produced by: Mitchell Branget & Sebastien Gaspar-Woods

Director of Photography: Calum Hotchkiss

Editor: Mitchell Branget & Jorian Palenchuk

Score Composed by: Stefano Lacivita

Executive Producer: Tony Lau

Production Design: Mitchell Branget & Mathew Laforet

First Assistant Director: Sarah Hurst

2nd Assistant Director: Gemma Cunial

1st Assistant Camera: Vy Nguyen

2nd Assistant Camera: Armend Bajrami

3rd Assistant Camera: Christina Nadar

Grip: Jay Li, Haolun Xu & Joe Hayes

BTS Photography: Rachel Fitzgerald & Aaron Galban

EPK: Sebastien Gaspar-Woods

Gaffer: Douglas Cunningham & Reese Martell-Davis

Set Decoration: Jay Li, Aya Elmeligy, Yumna Kashif, Emily Eansor & Yony Lau

Production Assistants: Mit Uphadyay, Joe Hayes & Jorian Palenchuk

Additional VFX: Jendo Shabo

DIT: Brandon Bastian

Special Effects & Makeup: Sebastien Gaspar-Woods, Mitchell Branget, E.J. Pritchard & Aya Elmeligy

Sound Design: Stefano Lacivita, Sikandar Saleem

Original Score and Sound Design: Stefano Lacivita, Sikandar Saleem & Mitchell Branget

Additional Sound: Tyler Stien

Special Thanks: Min Bae, Camp Vincent, Mitchael Stasko, Kathy Roberts, Lionel Walsh, Tony Lau, Joe & Carol Branget, & The University of Windsor