

THIS LADY CALLED LIFE

A FILM BY KAYODE KASUM





DATE OF PRODUCTION : FEBRUARY 2020

Becoming a Chef is Aiye's greatest desire. But she is a young, struggling, single mother who has been abandoned by her family. To settle for defeat, or to fight against all odds to become the Chef of her dreams? That is the question.



A woman with dark hair, wearing a light blue button-down shirt, stands in a kitchen. She is looking towards a mirror, observing her reflection. The kitchen has wooden cabinets and a microwave. On the wall, there are some circular emblems and the word 'AMATEUR' is partially visible. The scene is dimly lit, with the woman's face being the primary light source.

FILM SYNOPSIS

Aiye observes her reflection in the mirror. Deep in thought, she is transported back to the morning of her culinary exam some months earlier. After memorising a few things from a cook book she hurriedly calls for her son, Joseph.

A failed attempt to drop off Joseph with her neighbour, leads to her struggling with a 4 year in the hustle and bustle of Lagos Nigeria. In the midst of all this she has phone conversation with her pregnant sister, Toke who tries to persuade her to show up for Daddy's birthday. She makes a quick food delivery for a client and her handsome brother before finally rushing to her exam.

While writing her exam, Aiye gets an emergency call. Thinking its Daddy's life on the line, she rushes off without completing her exam. She arrives at the hospital to discover that her mother came close to having a stroke. She and her mother have been estranged because Aiye had a child out of wedlock. Aiye respectfully leaves the hospital.

At her apartment she puts Joseph to bed and cheers herself up by making one of her favourite dishes. This is her happy place.

The next morning her father pleads for her to move back home because the mother needs help. She refuses but then he emotionally blackmails her into agreeing.

Aiye moves back home and takes care of Mummy amidst constant hostility. She also takes care of the Mummy's restaurant.

On a particular day, Obinna, the brother of the client who she delivered food to some days before, shows up at the restaurant. He found her there based on something that she posted on her social media. They have an interesting conversation about her passion for cooking which leads to him revealing his status as the official photographer for a cooking competition which gives the winner a slot in a top culinary school.

Last minute, Obinna is able to get her in for an audition. She aces it.

As she goes through the different stages of the competition she and Obinna fall in love. Some days before the finals, Mummy interferes which leads to Aiye breaking up with Obinna. Shortly after she has a confrontational exchange with Mummy which results in her leaving home again.

In low spirits, Aiye makes it to the finals. She is leading when she is called away because mummy has had a stroke. She decides to leave everything to take care of the situation.

While at the hospital she gets an unexpected food order which turns out to be one of the judges from the competition the day before. Transported back to present day.

It is Aiye's Traditional Wedding day. Mummy comes into the room, repents and blesses her from her heart. Outside, different people celebrate with herself, Obinna and Joseph. They live happily ever after.



DURATION: 120 MINUTES



Director's Note

At times like these when hopelessness and uncertainty are the order of the day, a story like *This Lady Called Life*, which realistically tells of the rewards of grit and hope-filled perseverance, is more than entertainment. It is a necessity. *This Lady Called Life* is the kind of uplifting, heartwarming story that is always a crowd-pleaser among mothers. This film was made with a lot of heart that goes into its narration. It also carries a huge emotional baggage that is sugar-coated with layers after layers of superbly timed humour but is sure to leave many viewers with tears during its heartbreaking final moments. The film showcases the strength of a woman, love, chasing your dreams and living up to your aspirations against all odds, mildly touches the ripple effects of rape, the struggles of raising a child as a single mother and what it means to be Nigerian.



MEET THE CAST



Meet Our Cast



Bisola Aiyeola

SUGAR RUSH, CHIEF DADDY
BLING LAGOSIANS



Wale Ojo

MEET THE ADEBANJO'S , THE CEO,
KASSANOVA



Jemima Osunde

LION HEART, MTV SHUGA



Efa Iwara

SEVEN, RUMOR HAS IT, UNBROKEN



Tina Mba

THE SETUP, THE INLAWS

Meet Our Cast



Chef Miyonseal

BIR BROTHER AFRICA STAR,
CELEBRITY CHEF



Chef Cupid

CELEBRITY PASTRY CHEF



Lota Chukwu

THE ARBITRATION, JENIFA DIARIES



Paul Utomi

WHAT LIES WITHIN, OJUJU



Assah Samuel

SUGAR RUSH, NDANI PHASES



Bisola Aiyeola

Aiye Folorunsho

Bisola Aiyeola is a Nigerian actress and singer. In 2017, Bisola became the first runner up of *Big Brother Naija*. In 2018, she won the AMVCA Trailblazer Award at the 2018 Africa Magic Viewers Choice Awards.

Aiyeola appeared on the 2017 series of Big Brother Naija where she was first runner up. Aiyeola was one of the contestants at MTN Project Fame West Africa in 2008 where she came 5th and Iyanya won. From 2011-2013, Bisola was a one time TV host of Billboard Nigeria which aired on silverbird television. In 2017, Bisola was nominated for City People Movie Award for Revelation of the Year (English) alongside Zainab Balogun, Somkele Iyamah, Seun Ajayi. In 2018, Bisola won the Trail Blazer Award at the AMVCA.



Wale Ojo

Professor Folorunsho

Wale Ojo is a British Nigerian actor. He started as a child actor in television. He subsequently continued acting roles in the UK and Nigeria. He came into prominence in 1995 for his role in *The Hard Case*. He won the award for Best Actor at the 2012 Nigeria Entertainment Awards. Wale Ojo is popularly known for his work in the film *The CEO* and *The Adebajo's*.



Jemima Osunde

Toke Folorunsho

Jemima Osunde is a Nigerian actress, model and presenter. She gained exposure after playing Leila in the television series *Shuga*.

Jemima Osunde was born into a family of five and is a native of Edo State. She studied physiotherapy at the University of Lagos. Osunde appeared in the film *Jungle Jewel* after being encouraged by her uncle to pursue acting. She was casted as Laila in *MTV Shuga*, appearing in the fourth series. When the show moved to South Africa for its fifth series, Osunde was written out for a year. She returned for the sixth series when it returned to Nigeria. In 2018, she starred alongside Linda Ejiofor in the second series of NdaniTV's *Rumour Has It* and Netflix's original *Lionheart*.



Tina Mba

Mrs Folorunsho

Tina Mba is a Nigerian actress who was nominated for Africa Movie Academy Award for Best Actress in a Supporting Role in the 7th Africa Movie Academy Awards.

In 2017, she starred in *Isoken*, *Bariga Suger*, *Okafor's Law* amongst other films, and was described as "actress of the year" by *Pulse*. At the 2017 Africa Magic Viewers Choice Awards, she was nominated for category, best actress in a comedy. In an interview with *The Punch*, she disclosed that the secret to her stellar interpretation of roles was from living the character and imagining herself in it. She also stated that she would have preferred theatre to feature films, if she was paid equally for both. In 2016, she acted in *Ufuoma*, a romantic drama, directed by Ikechukwu Onyeka. In October 2017, she starred in *Omoye*, which is an advocacy film against sexual violence. In 2017, she acted in the romantic comedy, *Isoken* alongside, Funke Akindele and Dakore Akande. She plays a mother, putting pressure on her daughter to get married and not be solely focused on her career. In the same year, YNaija recounts her previous roles in *Tango with Me*, *Okafor's Law*, *Isoken*, etc. while stating that her stellar performances are often not appreciated enough in the industry. It opined that the "Naija" body language she brings to her character gives more realistic expression to her roles.



Efa Iwara

Obinna Maduka

Efa Iwara is 33 years old. He is from Ugep, Cross River state. Born and raised in the ancient city of Ibadan. Son of a professor, who defied the family norms of being a doctor or a lawyer and becoming a rapper. He went on to record music with MI abaga, Phyno, Olamide, The Plantashun Boiz, Praiz, Dammy Krane, Sound Sultan, Yemi Alade and many more. He has toured with 2 baba and Naeto C. He went on to diversify into acting and has been involved in projects such as Life 101 for Ebony life, rumour has it season 2 for Ndani, The men's club for Red tv, Ajoche and Unbroken for Africa Magic, amongst others. He was recently nominated for the actor of the year in a drama/tv series for the nominated movie Seven at the AMVCA 2020. He considers himself a creative extraordinaire and a pace setter. He constantly challenges himself.

A photograph of a family in a kitchen. A man in a blue and yellow patterned shirt stands on the left, leaning over a table. A woman in a pink and black patterned dress stands on the right, near a refrigerator. A young boy in a blue shirt and a young girl in a black and white striped shirt are seated at the table. The kitchen has wooden cabinets, a tiled wall, and various kitchen items on shelves.

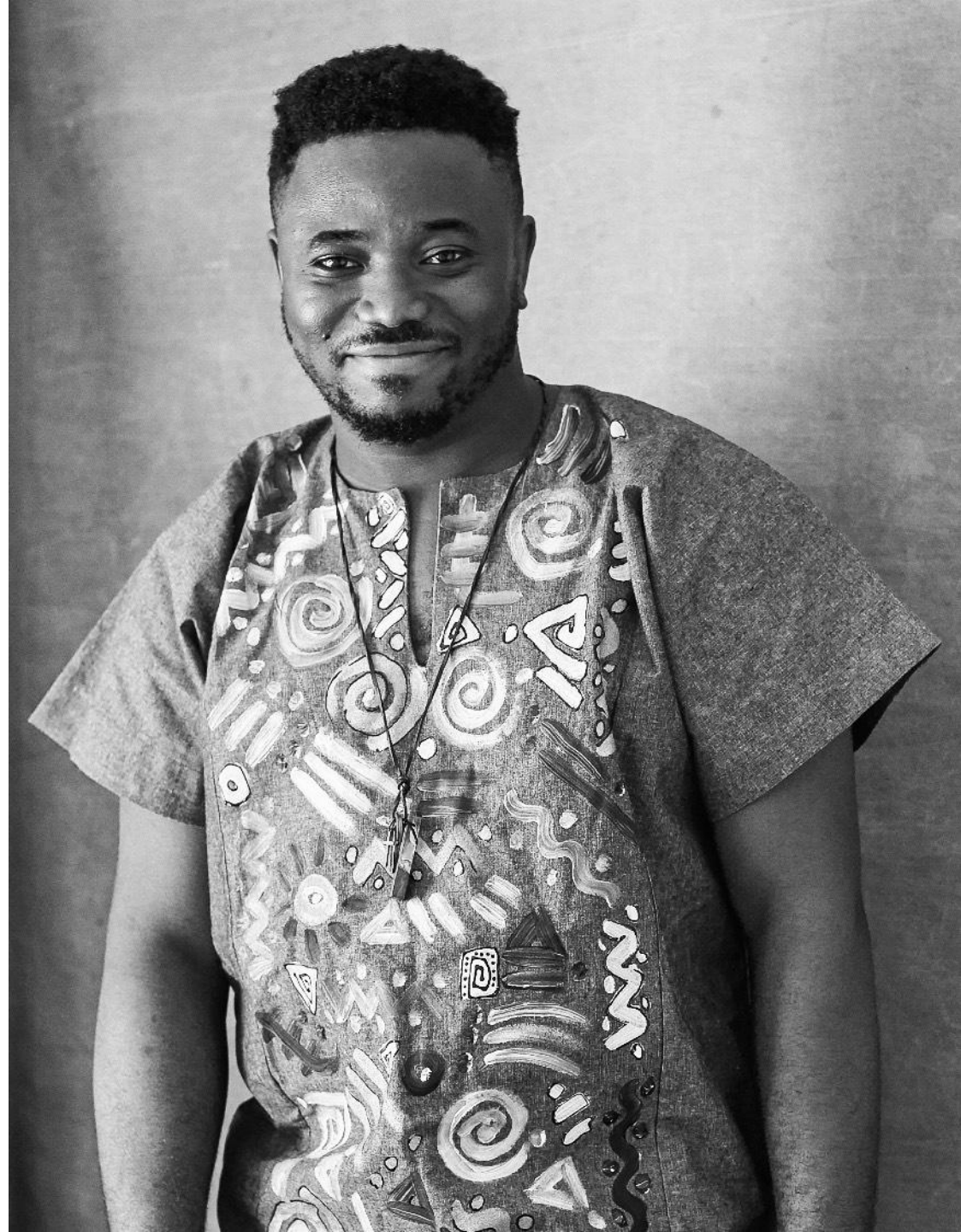
MEET THE CREW

DIRECTOR AND PRODUCER - KAYODE KASUM

Kayode is a passionate Director and Cinematographer. His film projects include a two part documentary series for the Lagos State Internal Revenue Service (LIRS) which was aired across Nigeria. He has also created and directed music videos, TV series and has shot campaigns for brands like Forbes, Ndani TV, DHL, Manchester United, Belvedere, ARM Pensions, Zero616 Realty, ART X Lagos, Union Bank Nigeria, African Cable Television (ACTV), and Clover Industries Tanzania.

In 2017, He released Nigeria's first live-action animated movie titled Dognapped in cinemas across the country. His films have been screened and have won awards in various festivals round the world. Canada, France, Serbia, Kenya, Italy, United Kingdom and Nigeria. He shoots most of his films in English and the African dialect because he believes in the passing on our cultural practices from one generation to the next, in Africa and the Diaspora.

His project “Oga Bolaji” acquired theatrical distribution in the United States and Nordic countries. Kayode has recently been appointed as director on MNET’S new telenovela series “UNBROKEN”. Kayode is the director of blockbuster movies SugarRush , Kambili and Fate Of Alakada



DIRECTOR OF PHOTOGRAPHY - ADEOLUWA OWU

Adeoluwa Owu a.k.a Captain Degzy is a Cinematographer and Ace Director of Photography, proficient in the use of a diversified range of ENG and Film cameras, He is an Excellent Steadicam operator and known for his unique aesthetic framing skills and lighting composition.

He is Certified in ARRI camera Systems and Lighting Solutions, He is also a Certified Steadicam Operator.

He has work with remarkable production houses, Producers and Directors both in and out of the Nigeria on projects in Film, Advertisement, Music Video, Reality shows and Documentary some prominent projects includes , The Guilder Ultimate search, Maltina Dance all, Nigerian Idols, The Griot, Oga Bolaji, CNN Paths Unknown, and with credits in over 30 Films and music video as Director of Photography.

Nominated for BEST Cinematography at LIPFF for his work on Oga Bolaji in 2018 and also Best of NOLLYWOOD Awards for the same year.

He constantly challenges Himself with incredible ideas and perspective to storytelling and He is very adventurous in his work.



WRITER - TOLUWANI OBAYAN

As a Creative, Toluwani Obayan is a passionate believer in the potency of change inspiring narratives. Her first tangible expression of this passion was through her undergrad dissertation on the “Perceived Role of Nollywood Movies as Agents of SocioCultural Development. Since then, she has continued to express her passion through creations like “The Tale of a Disgruntled Pair of Nigerian Flip-Flops” (a protest against child abuse), through “Heart and Might” a short film dedicated to Nigeria’s fallen heroes which she wrote, directed and edited, and more recently as Head Writer & Segment Director on The Other News (Nigeria’s premier news and political satire show) where she lead a team in creating satirical narratives with the objective of inspiring change.



PRODUCER - ABISOLA YUSSUF

ABISOLA YUSSUF, is a self taught filmmaker and trained copy writer who has worked on varied story telling contents.

Her interest lies in telling brand stories and top notch visual content that is appealing, educating, entertaining and of international standard irrespective of genre.

Abisola has produced and managed visual contents for brands and filmmakers respectively. Her expertise has been employed by brands and projects such as; 9mobile, DSTV, Meristem, Ardova PLC, Sterling Bank, The Hero: A Robert Mugabe Biopic, MAKEROOM, Oga Bolaji, Zero Hour, Taurarin Zamani, The Beauty of Africa International Pageant, Sweet Face, Relatives, HOMECOMING Travel documentary and a handful of others. Some of which have international recognitions.

She has also contributed as writer to varied print platforms such as; Nigerian Entertainment Today (NET), Cosmic Ray Magazine and Tribune Newspaper



A woman with dark hair in a bun is sitting in the driver's seat of a car, looking out the window while talking on a black smartphone. She is wearing a dark blue top with a colorful, patterned collar. The car's interior is light-colored, and a white vehicle is visible through the window.

Production Company

FILM TRYBE™

FILM TRYBE™

Wazaaaaaahhhh! We are FilmTrybe, a fun-loving creative bunch

Kayode Kasum formed Film trybe in 2018 after the success of his indie feature Oga Bolaji. FilmTrybe was born out of a passion for storytelling. We champion the very best young talent in film and television in Nigeria, to tell stories that are thrilling, soulful and thought-provoking.

FilmTrybe is a full-service film production company. As a production company of the future, FilmTrybe focuses on developing strategy and content that creates meaningful life experiences.

TECHNICAL INFORMATION



FILM TYPE: FEATURE

GENRE: DRAMA

RUNTIME: 1 HOUR 55 MINUTES

COMPLETION DATE: APRIL 2020

COUNTRY OF ORIGIN: NIGERIA

FILM LANGUAGE: ENGLISH, YORUBA AND PIDGIN ENGLISH

SHOOTING FORMAT: RED

ASPECT RATIO : 2.37 : 1



TEASER

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