

THE BELIEVERS

A FILM BY DAVE LIM

THE BELIEVERS

Runtime: 16 minutes, 07 seconds

Language: Multiple

Genre: Documentary

Director: Dave Lim

Still & Supporting Content: <https://bit.ly/38zfqCO>

Contact: davelimphotography@gmail.com

SCREENING LINKS

Trailer: <https://youtu.be/RqClKH7Ms08>

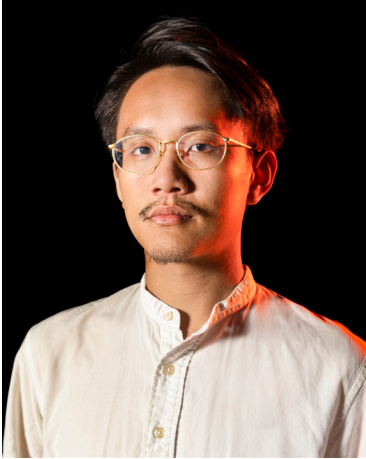
Full Video: <https://www.youtube.com/watch?v=nMmS2ZBleTI>



SYNOPSIS

The Believers is a wry, quietly observant film that centers on secular and non-secular rituals practiced by the average Singaporean. In juxtaposing the ceremonial and the everyday, the work gently teases out commonalities across different practices, establishing a sense of kinship and alluding to a common humanity.

DIRECTOR'S BIO



Dave Lim (b. 1994) is a visual artist and filmmaker and has exhibited internationally. He graduated from Yale-NUS with BA (Hons) in Urban Studies. His work has won multiple awards such as the NTU Global Digital Art Prize and the Objectifs Documentary Award. Coming from a photojournalistic and research background, most of the work reflects greater conceptual concerns ranging from religion to society at large.



DIRECTOR'S STATEMENT

This project started through a process of witnessing, of which I had inculcated while documenting Taoist and Hindu trance-based rituals since 2018. This act of witnessing changed my attitude towards religion to one that was propelled by the truth of others. These different truths embellished themselves in the emotions of others. Scenes of ecstasy, pain, mundanity, adrenaline all formed a plethora of emotions underlying human existence. These different emotions I witnessed, and also felt through the process of documentary served as the blueprint for this film. These emotions extended out of the religious realm, and further into the realm of the everyday; as humans drone on day by day. In the religious realm that I was foreign to (that I simultaneously observed and occupied), it mirrored an underlying existential understanding of everyday life. I started to see the rituals of religion and the secular as mirrors to one another. *The Believers* is a film on this underlying humanity, by crashing spheres of human existence into an observation of fervor.



CREDITS

MENTORS

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KUDA KEPANG RATNA SARI
NAN FU XUE SHAN TEMPLE

ADDITIONAL CAMERA

ADAR NG

SUPPORTED BY

OBJECTIFS DOCUMENTARY GRANT

INFOSHEET

TITLE: THE BELIEVERS
DIRECTOR: DAVE LIM
COUNTRY: SINGAPORE
FORMAT: 2.35:1, 3384*1440
GENRE: DOCUMENTARY