



IL VENTO SOTTO I PIEDI
BY KASSIM YASSIN SALEH

A FILM PRODUCED BY

the **piranesi** experience



**WRITTEND AND DIRECTED BY
KASSIM YASSIN SALEH**

**SCRIPT SUPERVISOR
HEIDRUN SCHLEEF**

**CINEMATOGRAPHY
FABIO PAOLUCCI**

**VIDEO EDITOR
KAROLINA MACIEJEWSKA**

**ORIGINAL SOUNDTRACK
FRANCO ECO**

**WITH
DAVIDE RAUSA**

**PRODUCED BY
ANDREA DI NARDO
CLAUDIO ESPOSITO**

**RUNNING TIME OF THE FILM 15MIN
SCREENING FORMAT DCP 2K**



WITH A SPECIAL GUEST APPEARANCE BY

PAOLA LAVINI

MICHELANGELO TARDITTI

JESSICA PICCOLO VALERANI

ALDO MARINUCCI

ALESSANDRO SARDELLI

MIRKO DETTORI

MARIA FREITAS



BRIEF SYNOPSIS

Monsieur David's story is that of an artist who has the power of creating phantasmatic visions of moving feet. The film is the story of a craft, muffled with mystery and sweetness, which allows every spectator to witness the wonders of the fantasist, from sunrise until the rise of the shadows, while comfortably seated on their seats.

Could you then say whether Monsieur David's is a technique or a pure spell?

SYNOPSIS

The life of Monsieur David is what we could call a modern story full of enchanted fairytale charm and sensitive poetry.

Every human being has a story to tell: a truth, a child's memory, a fear never confessed. The way one tells the story is not important and it is for this reason that one of the last visionaries delivers his message to the world by putting words aside and preferring to tell his stories with his feet, thus going beyond the limits of the ordinary and breaking the mould.

We all have a destiny, many do not grasp it. Monsieur David walks down his path of life feeling the connection with all things, engulfing lives that are not his own in order to reach full self-awareness. Feeling the breeze of the wind like a caress on one's face and the laughter of children as lifeblood.

A man's journey with the wind, freedom of expression, aesthetic choices and artistic vision. A man who mixes, creates, without destroying, choosing to cherish the glorious traditions of the past while adding a touch of modernity.

Monsieur David, in a momentum of freedom and imagination, takes us on a journey to discover his small romantic and nostalgic bohemian world, made up of powerful images, songs and ditties, eccentric characters, burlesque dancers and bizarre things.

He tells us about his personal universe in which love fills every space and imagination becomes strength. A man immersed in the magical enchantment of a hidden, esoteric and melancholic Rome that becomes the protagonist of sweet atmospheres, crazy nights and whose background is the street art of the suburbs, personal sacred altars and retro stages.

A journey that is worthwhile undertaking and that culminates with this visionary's insight into a world of lightheartedness that is lost, but much sought after.

Monsieur David will play with modernity, he will treasure the past, disguise his feet and, pushed by the wind, will leave home to walk around the city, telling the life stories of those who start and reinvent themselves and those who walk towards new stories and less common places.

KASSIM YASSINSALEH



HE LEFT HIS HOME COUNTRY (GIBUTI) IN THE 90S, ARRIVING IN ITALY AS A RESULT OF A SERIES OF UNFORTUNATE (TODAY CONSIDERED FORTUNATE) EVENTS THAT LED HIM TO SETTLE DOWN IN ROME.

At First, he started working on construction sites and then he moved on to the luxury boutiques of the city centre where he was noticed and hired by a photographer for a public service advertising campaign and from that moment on, Saleh begins his ascent into the world of entertainment. The photo shoots are followed by small appearances on TV series, video clips and feature films.

In 2007 he was chosen by Joseph Lefevre, as the main character of his film *Said*. He decided to deepen his acting studies, training at the workshop of the Duse International Center of Cinema and Theater. After a period as an actor, he devoted himself to writing and directing short films and films. At the 69th edition of the Cannes Film Festival he made his debut with *A Special Day*, co-directed with Gaston Biwolè.

In the same year he directed the pilot of *Sottomessa@*: the episode of the black comedy for the web was screened at the Roma Web Fest 2016, at the Calcata Film Festival, and it reached the final of the Terminillo Film Festival.



In the year 2017 he creates the short film *Idris*, previewed at the Venice International Film Festival in the special section MigrArti, written together with Heidrun Schlee. In addition to *Idris*, Kassim was busy on the set of *21 Insonnia*, presented at the

short Corner of the Cannes Film Festival in May 2018. His latest work is entitled *The wind under the feet*.

At present he is writing a script with a female protagonist for a choral film.







HEIDRUN SCHLEEF



German by birth, Italian by adoption, Heidrun Schleef is on podium position among the most appreciated screenwriters on the Italian cinema scene.

The talented screenwriter studied at the Centro Sperimentale di Cinematografia in Rome, where she refined her innate ability to give full scope to the freedom of expression and the artistic vision of the directors she works with: skills that led Heidrun Schleef to work with directors including the likes of Moretti, Calopresti, Muccino and Placido, with whom not only did she establish a fruitful collaboration, but she also managed to collect numerous awards for films of great media interest such as: *La stanza del figlio* by Nanni Moretti, which won the Palme d'Or at the Cannes Film Festival in 2001, the David di Donatello, Nastro d'argento and the Ciak d'oro awards for Best Film, and the Golden Globe for Best

Screenplay: *La parola amore esiste*, a film which was awarded with the Nastro d'argento for Best Subject. Among the other films, she also worked on: *L'uomo di vetro* (2007), directed by Stefano Incerti, *La seconda volta* (1996) and *Preferisco il rumore del mare* (2000), by Mimmo Calopresti; *Un viaggio chiamato amore* (2002), directed by Michele Placido; the subject of *Il caimano* (2006) by Nanni Moretti; and *Come il vento* (2013) by Marco Simon Puccioni. She is currently working as a screenplay consultant also for emerging authors, performing the duties of tutor for the project Sources of the European Union Media Fund.

She has collaborated with Kassim Yassin Saleh for the short film *Idris* and for *The wind under the feet*.

*"If only my mother could see me right now...
and understand how many lives I have had to endure,
even unwillingly, to get to mine"*



THE WIND UNDER THE FEET



DIRECTOR'S NOTE

From the very first frames of *The wind under the feet*, the viewers are drawn to create an empathic bond with the bohemian artist, which leads them to identify with him and to experience unimaginable emotions. The narration is, without a doubt, imbued with a poetic sensitivity and has an aura of fairytale charm. The power of imagery and photography ensure that the associations, which disturb and fascinate, like religious icons combined with provocative images, the laughter of children and the corporeity of muscular men, hypnotize the viewer by representing a reality, made up of lights and shadows, halfway between mythos and social ritual. *The wind under the feet* stands as a journey into the intimacy of the protagonist Monsieur David: it reveals feelings, absences, projections, duplicity.

One is thus drawn into another reality, in which one feels related to the soul of the actors and actresses, where everyone is gently lulled into their subconscious thus reaching near oblivion. *The wind under the feet* is the story that we need which helps the viewer to fight off the everyday boredom that falls like an axe in everyone's life.

With the backdrop of a worldly, but at the same time human, magical and magnificent Rome, which is characterized by the characters who inhabit it, Monsieur David takes us on a tour of his very personal rooms where freedom of expression acts like the lady of the house, teaching us to live in the present and carry art and love as bastions of our own essence, that pervade every aspect of life.



CONTACT
office@piranesiexperience.com

Carmen Bagalà (press office)
+39 3466711165

Claudio Esposito (producer)
+39 3343488002



PRIVATE SCREENING
<https://vimeo.com/320889162>
password: Kassim

IL VENTO SOTTO I PIEDI

A FILM BY
KASSIM YASSIN SALEH

WITH
DAVIDE RAUSA

AND PAOLA LAVINI MICHELANGELO TARDITTI JESSICA PICCOLO VALERANI
ALDO MARINUCCI ALESSANDRO SARDELLI MIRKO DETTORI MARIA FREITAS

A KASSIM YASSIN SALEH FILM PRODUCED BY ANDREA DI NARDO CLAUDIO ESPOSITO TECHNICAL PARTNER LASER FILM
SCREENPLAY SUPERVISOR HEIDRUN SCHEELF SCREENPLAY KASSIM YASSIN SALEH EDITOR KAROLINA MACIEJEWSKI
CREATIVE PRODUCER KYS DOP FABIO PAOLUCCI MUSIC FRANCO ECO SOUND RECORDIST MARCO PAGLIARIN
SUPERVISING SOUND EDITOR PAOLA AMICI SOUND EDITOR MARCO COPPOLLECCHIA SOUND MIX STUDIO 16
COSTUME LUCIANA POTITO COLOR NAZARENO NERI PRODUCER ASSISTANT LUCA AGATENSI UFFICIO STAMPA CARMEN BAGALA'

2019 © The Piranesi Experience s.r.l.

the **piranesi** experience

LaserFilm 

M7BACT  Direzione
Generale
CINEMA


Studio 16 Group 
Studio 16 Group