



THE DARK PLACES

PRESS KIT

6MILE PRODUCTIONS AND ORANGE BUFFALO PRODUCTIONS PRESENT THE DARK PLACES STARRING TOMMY G. KENDRICK AND BETHANY BECKER
PRODUCED BY LEANN MORRIS AND TOMMY G. KENDRICK EDITED BY JAMES BURGESS PRODUCTION DESIGNER MAKEUP BY TRAVIS DRIVER ORIGINAL SCORE BY DAVID MICHAEL HYDE
DIRECTOR OF PHOTOGRAPHY JAMES BURGESS EXECUTIVE PRODUCER JANE E. KENDRICK AND CHARLES MORRIS WRITTEN BY LEANN MORRIS DIRECTED BY TOMMY G. KENDRICK



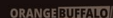
SCARS MARK THE JOURNEY BETWEEN DESPAIR AND HOPE

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PRODUCED BY LEANN MORRIS AND TOMMY G. KENDRICK EDITED BY JAMES BURGESS PRODUCTION DESIGN/FX MAKEUP BY TRAVIS DRIVER ORIGINAL SCORE BY DAVID MICHAEL HYDE
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FACEBOOK.COM/DARKPLACESSHORT INSTAGRAM.COM/DARKPLACESSHORT



Unit Photography/ Design: Sanjay N Patel



Production Meeting On Location



Travis Driver applies FX
makeup - Day 1



Perhaps the most
important scene in the film



On Location in Lindale, TX
at Coyoto Creek Cabins

HOW THE PROJECT BEGAN

“Let me know what you think of this six page script.” That single sentence and the attached script were the sum total of the email I received on January 6, 2019 from screenwriter / producer LeAnn Morris.

Little did I know at that time that almost every day after until late October 2019 would be spent discussing the story, working with LeAnn to further develop her compelling six page short script into the equally taught 11 page shooting script we took to our shooting location in Lindale, TX.

Researching, reading and most importantly listening to the stories of those caught up in self harming to gain a fuller understanding of why this story needed to be told was a months’ long pursuit for LeAnn Morris and myself.

WHY THIS STORY

Over 2,000,000 young people of all genders, races, ethnicity, cultural traditions and religions become ensnared in the web of self harming yearly in the US alone. But self harming is not strictly an American problem, it’s a world wide epidemic, primarily impacting young people from adolescence to mid-20s.

Plain and simple, I have come to understand that THE DARK PLACES is the most important film project I’ve been asked to be part of in my forty plus years in the industry.

I’ve learned that to many, self injury is about control. The act of harming, bleeding is an act the self harmer controls and by doing so the inner pain is numbed. But the numbing effect is short lived. The scars that prove that statement become too numerous to hide. Those scars become markers of the journey traveled by the self harmer. The scars will heal but the pain never will without help - without HOPE.

And that is why we produced this film. We believe that through faith in the One who created us there is HOPE beyond the dark places and we need to tell this story.



SYNOPSIS

Sarah, a young woman struggling with severe depression, has been caught in a nightmare of self harming, which she has used as a coping mechanism. Her mental health has deteriorated to the point where she has attempted suicide.

When we first meet Sarah she is lost in a forest of confusion and despair, has a profound sense of worthlessness and is desperate to gain control of her life. She feels alone, but there is a man, a loving FATHER reaching out and offering her a pathway to Hope.

As she struggles to take control of and eliminate the pain and fear that leaves her feeling lost and alone, Sarah rejects the man, this father, because she doesn't recognize who he is. Is he her parent...or a father figure...or is he even real?

Sarah isn't sure but she speaks of the man as someone she would like to know better. "He's kind of relentless" Sarah says. "In my mind he never stops chasing after me. And I don't mean in a bad kinda way. But when I'm in a dark place he's there to bring me out."

FILM INFORMATION

PRODUCTION COUNTRY: USA
LOCATION: LINDALE, TX
PRODUCTION DATES: OCT 25 -27, 2019
COMPLETION DATE: MARCH 2020
RUNNING TIME: 16:21
LANGUAGE: English
PICTURE: COLOR
CAMERA: RED EPIC MX
LENSES: RED ZOOM / XEEN PRIMES
ASPECT RATIO: 2.40:1
CAPTURE CODEC: 5K REDCODE RAW
DISTRIB RESOLUTION 2K / 2048X830
AUDIO: STEREO



TRAILER <https://vimeo.com/397313932>

DIRECTOR / PRODUCER BIOS:



TOMMY G. KENDRICK (Dir/Prod/Actor) has been a professional actor for over 40 years. *THE DARK PLACES* marks his directorial debut. He's a far from perfect man of faith, husband, father, cancer co-survivor, dog lover and a native Texan. For Tommy acting wasn't a career choice, it was a calling. Still is.

Among his fondest experiences as a stage actor was working with icons Henry Fonda, Cloris Leachman and Harry Dean Stanton in a stage production of *The Oldest Living Graduate* in Los Angeles early in his professional career.

Tommy's film and television credits include projects such as *The Alamo*, *Friday Night Lights* and *Bernie* and TV projects such as *Friday Night Lights*, *Prison Break*, *Walker TX Ranger*, *Fear The Walking Dead*, *The Son* and *Panic*.

Tommy is a longtime member of SAG-AFTRA and currently serves as a board member for the SAG-AFTRA Houston-Austin local. He was also a founding member of the SAG-AFTRA Austin Actors Conservatory.

Tommy directed *THE DARK PLACES* with a lot of help from his highly experienced DP James Burgess, 1stAD Christine Chen and his outstanding crew. Tommy also appears in dual roles in the film.



LeAnn Morris (Writer/Producer) began her creative journey early with sketching and photography. Although both her parents were writers, LeAnn did not begin to use words to express her visual stories until later in life.

In 2007, she began to learn the craft of screenwriting. Since then she has completed eight features, both original works and adaptations. By 2012, LeAnn added writing short scripts, which lead to the start of 6 Mile Productions.

In the past seven years, LeAnn has written nine short screenplays and produced three short films. These films have screened at different film festivals in Texas, Florida and California. Her last film, "Change of Plans," won Best Sci-Fi Short Film at the 2017 Reel East Texas Film Festival.

It continues to be an exciting journey of learning for LeAnn, as well as a privilege to work with so many other creative people to make visual stories come to life, to the glory of God.

CINEMATOGRAPHY - ORIGINAL MUSIC - PROD DESIGN

JAMES BURGESS - James is an accomplished storyteller who weaves technical proficiency and artistic expression into decidedly poignant messages. James is able to produce striking and impressive images efficiently and artistically within the constraints of given budgets.

His work has received some of the industry's most prestigious awards from such organizations as the International Film and TV Festival of New York, INTERCOM, CINE, Parents Choice, Houston International Film Festival, Telly Awards, Council for the Advancement and Support of Education, Dove Foundation and the National Educational Media Network.

James's numerous productions have taken him to locations around the world: Australia, Brazil, China, Bulgaria, Ecuador, Ethiopia, France, India, Ireland, Italy, Pakistan, Philippine Islands, Romania, Russia, Scotland, Thailand, Uganda and Vietnam, as well as many locations in the United States and Canada.



DAVID MICHAEL HYDE - David is a contemporary composer and music producer for film, dance and digital media.

Born and raised in Austin, TX, David began his music education at age eleven playing trumpet and completed his first composition at thirteen. After earning his Electrical Engineering degree, David built his own audio studio and produced independent artists in the pop and contemporary worship genres.

He interned at recording studios, studied music theory, and completed composition and orchestration classes. After some powerful experiences composing for live theatre and digital media, he fell in love with film music again, and turned his focus to serving the visual and performing arts through lyrical and emotive scoring,



TRAVIS DRIVER - Growing up in East Texas, Travis always knew he wanted to create. His passion began as a little boy in his pawpaw's workshop where he learned to build, and he learned to dream. Travis is an artist, a sculptor, a designer, and a true Renaissance man.



CAST



Bethany Becker (SARAH) is a dedicated actress and a touring country/pop artist based in Austin, TX.

Not one to wait for 'the business' to come to her, in the Summer 2013, Bethany flew out to Nashville to write and record her first EP with Keith Follese (Tim McGraw, Martina McBride, Faith Hill), Adrienne Follese, and Liz Rose (Taylor Swift).

After landing multiple nominations for the Hollywood Music and Media Awards and various other competitions, Bethany finished her first full Nashville produced album (self titled, Bethany Becker) which includes the songs off her "Maybe More" EP as well as seven new songs created with the help of the incredible Jeff Pardo (Lady Antebellum, Matthew West, Colton Dixon).

Bethany works hard to make her music relatable, not just to other 21-year-old girls but to people of all ages and all walks of life. In addition to being relatable, it's important to her that no parent ever feels like they have to cover their child's ears at one of her shows. She is happy and proud to say that her album is 100% clean and safe for people of all ages as well.



Tommy G. Kendrick (Man / Dr. Harris) has been a professional actor for over 40 years, joining SAG & AFTRA, the actor's unions, in 1978. Over the years he has appeared opposite stars such as Dennis Quaid, Jack Black, Pierce Brosnan, Chuck Norris, Nicolas Cage and others and has worked with acclaimed film directors including Peter Berg, John Lee Hancock, Richard Linklater and many fine television directors as well.

One of Tommy's fondest memories was working with legendary actors Henry Fonda, Cloris Leachman and Harry Dean Stanton in a Los Angeles stage production of Preston Jones' **THE OLDEST LIVING GRADUATE**.

Tommy was most recently seen in episodes of AMC's *Fear The Walking Dead* and *The Son* and appears in an upcoming episode of the new Amazon Prime series *Panic*. Tommy enjoys working in short films because they provide him with opportunities to play a wide variety of roles. In addition to playing dual roles in **THE DARK PLACES**, Tommy recently starred in award winning shorts *Somewhere Between Heaven and Hell*, which he co-wrote and co-produced and *Matchstick Willie*.

BETHANY BECKER AS SARAH



TOMMY G. KENDRICK AS THE MAN & DR. GRANT HARRIS





CAST IN ORDER OF APPEARANCE

Man in the cabin	Tommy G Kendrick
Sarah	Bethany Becker
Doctor Grant Harris	Tommy G Kendrick

PRODUCTION CREW

Executive Producer	Jane Kendrick
Executive Producer	Charles Morris
First Assistant Director	Christine Chen
Second Assistant Director	Carly Shiell
Script Supervisor	Katherine Daniel
First Assistant Camera	Shane Reitzammer
Unit Photographer	Kelly Johnson
Location Sound Mixer	Adam Terrell
Gaffer	Matt Munson
Best Boy Grip	Jesus Alexandro Santos
Production Designer	Travis Driver
Set Decorator	Nikki Driver
Key Makeup / FX Makeup	Travis Driver
Makeup	Nikki Driver
Craft Services / Catering	Sheila Head
Production Assistants	Linda Burks
	Niki Flores
	Odette MacDonald
Stand-In	Mark Bloodworth
Post Production Supervisor	James Burgess
Post Production Facilities	eyemagic, llc
Colorist	James Burgess
Storyboard Artist	Ruben Orellana
Main Title Design / Credits	James Burgess
Key Art / Poster Design	Sanjay N. Patel
Crowdfunding Video	Noah Lhomi Nuppa
Production Insurance	Joe Farris Insurance Agency
Song	OPEN ARMS
Music and Lyrics by	Bethany Becker
Performed by	Bethany Becker

LINKS



[FACEBOOK.COM/DARKPLACESSHORT](https://www.facebook.com/DARKPLACESSHORT)



[INSTAGRAM.COM/DARKPLACESSHORT](https://www.instagram.com/DARKPLACESSHORT)



[TWITTER.COM/TOMMYGKENDRICK](https://twitter.com/TOMMYGKENDRICK)



[VIMEO.COM/397313932](https://vimeo.com/397313932)



THEDARKPLACESMOVIE.COM

TEAM CONTACTS

TOMMY G. KENDRICK - tommykendrick.com

LEANN MORRIS - [facebook.com/leann.morris.75](https://www.facebook.com/leann.morris.75)

JAMES BURGESS - jamesburgessdp.com

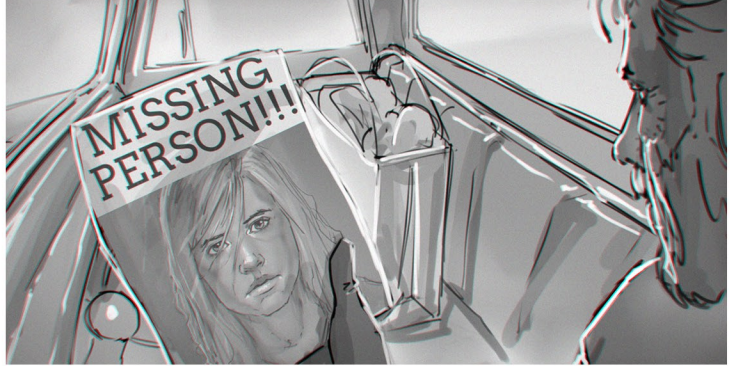
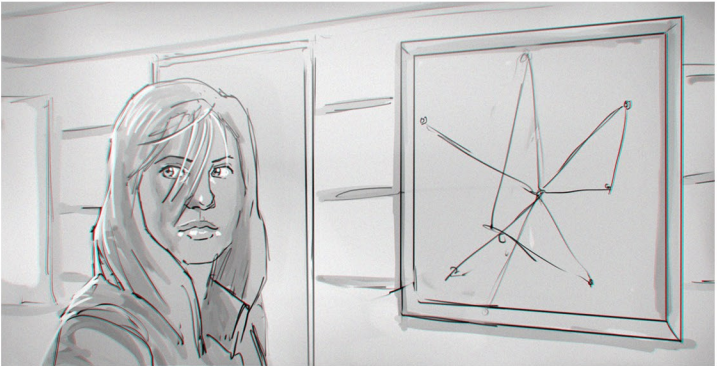
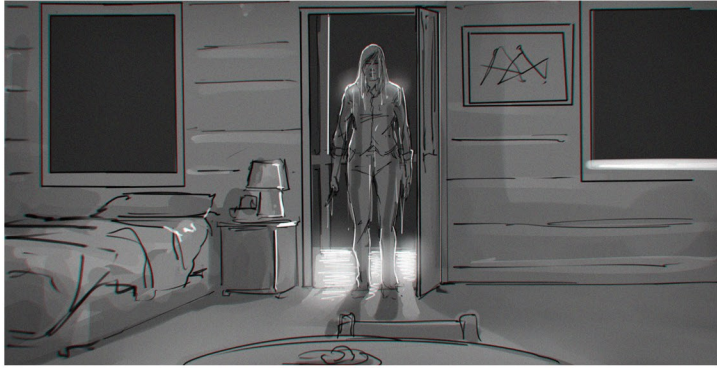
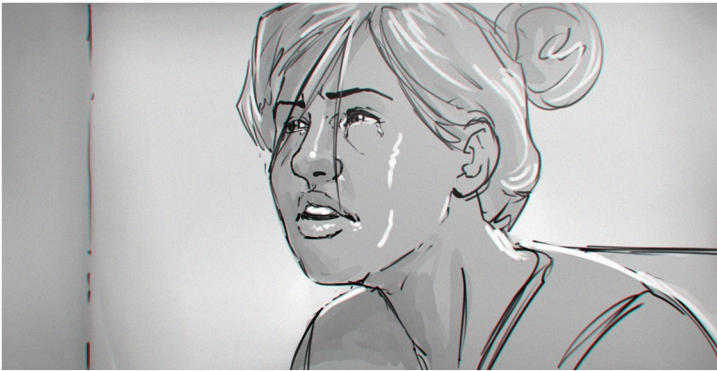
DAVID MICHAEL HYDE - davidmichaelhyde.com

BETHANY BECKER - bethanybecker.com

BETHANY ON SPOTIFY - <https://spoti.fi/2Jh9iol>



StoryBoards by Ruben Orellana



PRODUCTION STILLS

DAY 3 - NEARING THE END OF THE SHOOT

BTSPHOTOS by: Kelly Johnson



PRODUCTION STILLS

TRAVIS DRIVER TOUCHES UP SARAH'S (BETHANY BECKER) FX MAKE UP ON SET



QUICK FX MAKE UP REPAIR BY TRAVIS DRIVER



DIR / ACTOR TOMMY G. KENDRICK TALKS OVER SCENE W/ BETHANY BECKER

