

Butterflies
Cannes Film Festival, Court Mètrage, official competition 2019
TIFF 2019

Fiction, 8 minutes.
Language: Hebrew.
Subtitles: English.
Original Film Format: 4K.
Screening Format: DCP, 2:40.
Sound: Surround.
Color
France, Israel 2019.

Crew

Script Writer & Director: Yona Rozenkier
Producers: Dominique Welinski (DW) & Kobi Mizrahi (KM Productions)
Cinematographer: Oded Ashkenazi
Editor: Or Lee-Tal
Sound Design: Ami Arad
Music: Israel Bright
Actors: Yoel Rozenkier, Avraham Selektar, Varda Ben-Hur

Synopsis

Another Sunday in April. A kibbutz in the North of Israel. A natural phenomenon. A family on an impromptu ride, maybe the last one...

Director's Statement

Everyone will have a moment when they realize one of their dear ones is about to die. It can happen anywhere. I was lucky enough it happened in the middle of a rare butterfly's migration, surrounding us while driving to the hospital. I will never forget how we stood in the middle of thousands of butterflies my father couldn't see. Butterflies is about a moment, a brief and beautiful moment of great sadness.



Director's biography

YONA ROZENKIER – SCREENWRITER AND DIRECTOR



37 years old, is an Israeli-French director, born and raised in kibbutz Yehiam, currently living in Tel Aviv. Graduated from the Steve Tisch School of Film and Television in Tel-Aviv.

His first feature film **The Dive** (2018) won 4 awards in Jerusalem International Film Festival (including best feature award), won 2 awards in Locarno (the independent critics award and the junior jury award), and screened in other festivals, among them: Toronto, AFI Fest, Warsaw and Jeonju.

Decompression script, his second feature, won first prize in the Jerusalem International Sam Spiegel Film Lab 2016, took part in Cannes Atelier 2017, and won the pitch point award at JFF 2017. Currently in financing as a France-Israeli co-production.

2016 - Commissioned to write a fully financed TV Series (40 episodes) for HOT (Israeli cable).

In 2019 presented two short film in Cannes, **Parparim** (Butterflies) in the official competition and **The Sign** which was produced as part of the factory that opened the Cannes Quinzaine des Realisateurs section.

Writer and Director of **Raz and Radja**, (short film, 17 min, 2012). The film was produced as a part of WATER, an Israeli-Palestinian film project, which opened the Venice Film Festival, Settimana della Critica, screened also in Busan, Mostra Sao Paulo, Cinemed Montpellier, Clermont Ferrand and more.

In addition, writer and director of **Bugs on a helmet** (short film, 17 min, 2011). Festivals: Shanghai IFF, Rome IFF, Asiatica, Macau et al. Winner of the Merit Awards in the Best Short Competition in La Jolla, CA.

Writer **Till day's end** (short film, 17 min, 2014). Shanghai IFF (winner best short), Jerusalem IFF, Clermont Ferrand, Cinemed Montpellier, Plus Camerimage IFF Poland and more.