

CIRCLE  
OF  
STONE





# CIRCLE OF STONE

*Running Time:*

**19:29**

*Directed by:*

**Mark Andrews**

*Written by:*

**Mark Andrews**

*Produced by:*

**Patricia Gatz**

*Production company:*

**Juniper Road Films**

*Edited by:*

**Torbin Xan Bullock**

*Cinematographer:*

**Stu Maschwitz**

*Composer:*

**Alex Mandel**



## LOGLINE

When Rural cops respond to one of their own who's gone missing, their search through the woods reveals what happened to a young girl who's been missing for sixty years, and the beings who stole her away.



## SYNOPSIS

During a routine patrol along winding forest road, Sheriff Dan comes across a young woman, disheveled and confused. After following her into the woods, Dan is attacked and killed by strange beings. With their chief suddenly missing the rest of the rural sheriff's head out to search for him. They find themselves stuck in a supernatural world. Their only chance of escape is to fight their way out. Or can they be saved by Maddie, a little girl the Dark Fae stole sixty years ago.





# Our Story

*"There is no peace  
for the children of Man  
save for ancient right,  
won by blood."*

As the myth goes, an ancient race called the Danu Shide ( Day-Noo She) lost their war with mankind thousands of years ago. They left this world and entered their own and the war was forgotten. Yet some of the Danu Shide, never forgot and never forgave. I am drawn to the ancient Irish and Scottish myths as well as action, suspense and the supernatural. *Circle of Stone* came together in my desire to tell a intense dynamic story that incorporated all my favorite elements. Taking the 'Dark Fae' and thrusting them into a modern day setting gave me the storytelling sandbox to indulge my creativity.

# Writer-Director, Mark Andrews

Is an Academy Award Winning director of Brave the 2012 Pixar animated film. He's worked on numerous Pixar films as Head of Story, Incredibles, Ratatouille as well as being part of the Pixar senior creative team. He Co-directed and Co-wrote the live action blockbuster, John Carter of Mars for Disney Feature. He was also nominated for an Academy Award for his short animated film One Man Band. He's received an Emmy for his writing and storyboard work on Star Wars Clone Wars the Animated series, as well as an Annie award for storyboarding on Iron Giant. He is a versatile filmmaker, writer, director and visionary, lending his talents and skills on several other animated feature films and TV series like Samurai Jack, which he wrote and story boarded five episodes, and the New Adventures of Johnny Quest. He's been a force of Nature in the Animation industry for twenty-six years working at the biggest studios in Animation and Live action. He graduated CAL ARTS in 1993 with a BFA in film.



## Producer, Patricia Gatz

Patricia Gatz has previously produced theatre in Los Angeles and numerous animated television series for studios such as Hanna-Barbera and Sony Animation.



## Associate Producer, Eric Oram

Si-Fu (Master) Eric Oram has over 35 years experience in the martial arts, and is one of the world's leading authorities on the art of Wing Chun Kung Fu. Also a Fight Choreographer with with 25 years experience in stage, TV, and film, his credits include [Sherlock Holmes 1 & 2](#), [Iron Man 3](#), [The Avengers](#). He has trained many actors, such as Robert Downey Jr., Orlando Bloom, Jake Gyllenhaal, Tobey Maguire, Gerard Butler, and Christian Bale.



## Associate Producer, Allen Jo

Allen has trained various martial arts for the last 30+ years and has spent 14 years as one of the top stuntmen and fight coordinators in the business. His resumé includes [TRON: Legacy](#), [Thor](#), [The Avengers](#), [300: Rise of an Empire](#), [Guardians of the Galaxy](#), [Jurassic World](#), [Batman vs Superman](#), and the [Call of Duty](#) franchise. His stunt career culminated in a SAG Award for Wonder Woman. Allen has shifted all of his relentless work ethic towards his life-long goal of producing.

## Cinematographer, VFX, Stu Maschwitz

Stu Maschwitz is a filmmaker, photographer, and writer, with a passion for kinetic storytelling and building filmmaking tools. A graduate of Cal Arts, Maschwitz spent four years at Industrial Light & Magic before co-founding the legendary effects firm The Orphanage in 1999. Despite his unique command of filmmaking technologies, Maschwitz places an emphasis on performance, emotion, and story. A champion of accessible filmmaking, Maschwitz wrote- [The DV Rebel's Guide: An All-Digital Approach to Making Killer Action Movies on the Cheap](#), and maintains a filmmaking and photography blog at [prolost.com](#). Maschwitz currently serves as the Chief Creative Officer of [Red Giant](#), where he designs software for filmmakers.



## *EDITOR, Torbin Xan Bullock*

Tobin Bullock is a film editor at Pixar Animation Studios. His work includes such films as: [Toy Story](#), [Toy Story 2](#), [Cars](#), and [Brave](#). He edited all of the episodes of [Car Toons](#) from Seasons 1-2 and the Disney + series [Forky Asks a Question](#). Torbin is nominated for an Annie Award for his work on [Toy Story 4](#). Torbin is also the voice of Becky and Gerald in [Finding Dory](#).



## *COMPOSER, Alex Mandel*

Alex Mandel created the music for Circle of Stones. His previous collaborations with director Mark Andrews include providing two songs for Pixar's [Brave](#) (2012). He is also the composer for [East Side Sushi](#) (2014). One of Alex's NPR's [Snap Judgment](#) live stories provided score for the award winning animated short [Girl in the Hallway](#). He has produced five albums of his original songs, and a musical, [Painting America](#) (Theatreworks New Works Festival).



# CREDITS

*Written and Directed by*  
*Director of Photography*  
*Production Designer*  
*Editor*  
*Produced by*  
*Associate Producers*  
*Costume Designer/*  
*Wardrobe Supervisor*  
*Music Composer*  
*Casting Director*  
*First Assistant Director*

**Mark Andrews**  
**Stu Maschwitz**  
**Greg Dykstra**  
**Torbin Xan Bullock**  
**Patricia Gatz**  
**Eric Oram and Allen Jo**

**Ginger Holley**  
**Alex Mandel**  
**Jessica Heidt**  
**Andres Yang**

*Cast*  
*Deputy Dan*  
*Maddie*  
*Antler King*  
*Deputy Mike*  
*Deputy Weaver*  
*Deputy Kenny*  
*Deputy Ford*  
*Deputy Teague*  
*Deputy Padilla*  
*Molly*  
*Girl in the Woods*  
*Additional Warriors*

**Vic Mignogna**  
**Danielle Levine**  
**Will Springhorn Jr**  
**Will Lurie**  
**John Crosthwaite**  
**Kim Donovan**  
**James Silverman**  
**Gary Armagnac**  
**Samantha Jo**  
**Patricia Gatz**  
**Kitty Newton**  
**Andrew Broadbent**  
**Peter Edwards**  
**Ronnie Ferrans**  
**Mike Monge**  
**Aston Wenham**  
**Wayne Daghish**  
**Paul Darnell**  
**Donald Mills**  
**Jerry Quill**  
**Nic Verdi**  
**Wayne Daghish**  
**Eric Staudenmaier**  
**Andres Yang**  
**Peter Tripoli**  
**Amit Kumar**  
**Ronnie Ferrans**  
**Zachariah Dykstra**  
**Jerome Ranft**

*Stunt Coordinator*  
*Stunt Performers*

*"B" Camera Operator*  
*Drone Operator*  
*Script Supervisor*  
*Sound Mixer*  
*Boom Operator*  
*Location Manager*  
*Property Master*  
*Sword Fabricator*

*Costume Fabrication*

**Hannah Barucky**  
**Crystal Broedel**  
**Amanda Denkler**  
**Scott Grainger**  
**Ginger Holley**  
**Donald Huston**  
**Miguel A. Moreta**  
**O'Neal Peterson**

*Costume Molding*  
*and Casts by*

**Images in Motion Media, Inc.**  
**Lee Armstrong,**  
**Kamela Portuges,**  
**Kieron Robbins**  
**Lisa Hansell**  
**Tom Vittetoe**  
**Thom Surprenant**  
**Amanda Denkler**  
**Saida Staudenmaier**  
**Todd Haberkorn**  
**ImpaQ! FX**  
**Premiere Products, Inc.**  
**Crystal Broedel**  
**Kendra Juul**  
**William Meiners**  
**Andrew Vernon**  
**Tom Myers**

*Makeup Supervisor*  
*Special Prosthetic Makeup*  
*Makeup Artist*  
*Assistant Makeup Artist*  
*Makeup Assistant*  
*Makeup Special Thanks*

**Tony Sereno**  
**Rachael Bigelow**  
**Adrian Maruri**  
**Mark Willsher**  
**Veg-A-Go-Go**  
**Barbara Linares** owner

*Hair Supervisor*  
*First Assistant Editor*  
*Production Accountant*  
*Sound Designer*  
*Re-Recording Mixer*  
*Assistant Re-Recording*  
*Mixer*  
*Dialogue Editor*  
*Foley Editor*  
*Music Mixed (by)*  
*Catering (by)*

**Stu Maschwitz**  
**Paul Topolos**  
**Kylie Wijsmuller**  
**Lars Wikstrom**  
**Stu Maschwitz**  
**Gillebride MacIllemaoil**  
**Jason Deamer and**  
**Chloe Pate Deamer**  
**Louie Gonzales**  
**Maeve Andrews**

*Visual Effects Supervisor*  
*Matte Painter*  
*Digital Artists*

*Colorist*  
*Gaelic Translation*  
*Title Design*

*Title Sequence*  
*End Credit Sequence*



JUNIPER ROAD FILMS