




JARDIM
ELTON PER

RUA DA
FRATERNIDADE

POÊ

a short film about
brotherhood



Technical
Specs

Pê
Fiction
15 minutes
Digital/color
Aspect ratio: 2:76

A kitten with grey and white fur is sitting on the ground. To its left is a red bowl with the name 'MOLI' written on it in black marker. To its right is a can of Bastet cat food. The background is a textured wall and some green plants.

Logline

Two brothers, one with dyslexia, the other having a hard time accepting his brother as he is, discover the meaning of brotherhood as they move to a dead-end street after their father's death.


Synopsis

Brothers Lucas and Pê move to a new house on a dead-end street with their mother Helena after their father's death. Pedro is dyslexic and has difficulty adjusting to his new school and life, while Lucas, frustrated with his father's death and not feeling contemplated by his mother, is intolerant of his brother's difficulties. Trying to win his brother's respect, Pê makes a decision he can't come back from.

About the film

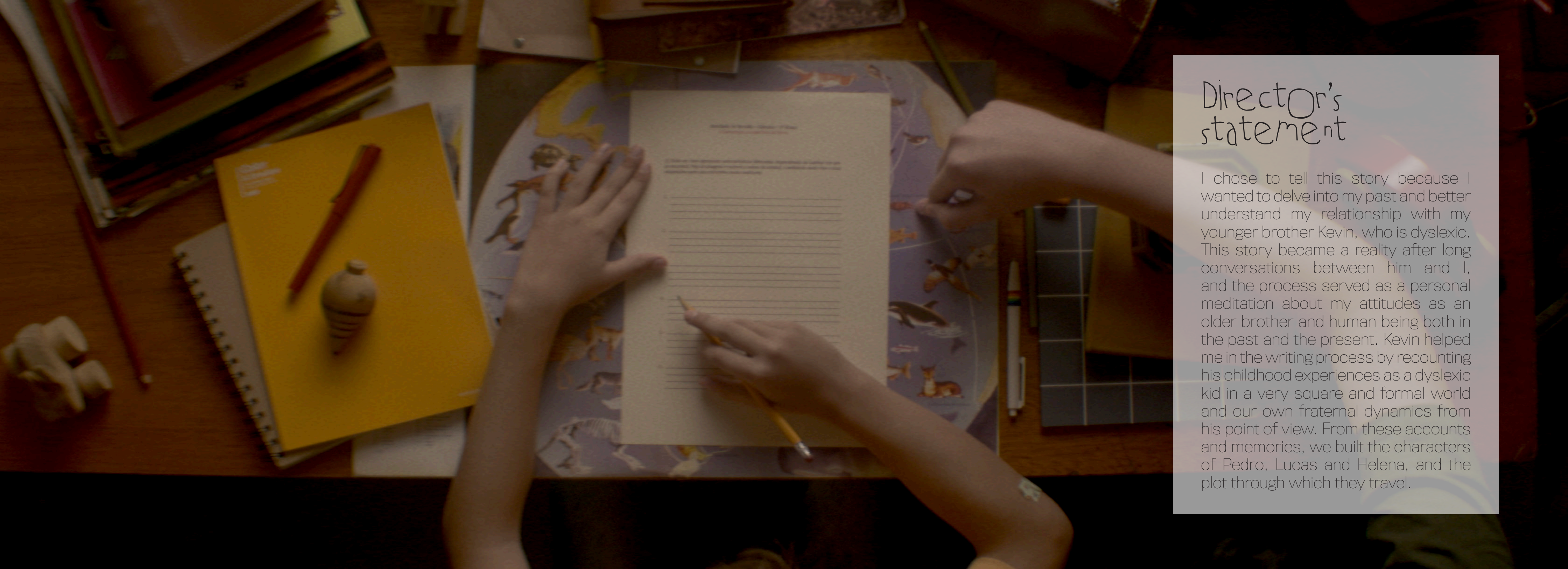
Told in a playful and heartfelt way, Pê is a short film about loss, brotherhood and the hardships of growing up. It tells the story of Pê, a 10-year-old dyslexic boy who wants to win the respect of his older brother Lucas, who in turn thinks Pê is simply dumb and can't do anything for himself. It is inspired by true events in the lives of writers Kevin and Patrick Hanser, younger and older brother respectively, and their struggle dealing with dyslexia and brotherhood as they grew up. They used the process of writing this short film as a way to unearth and reconcile past traumas from their childhood, ultimately working together to tell a story about what it means to grow up as brothers, to be empathetic of another person's point of view and about what could possibly happen if you aren't aware about the words you use and the impact they can have on someone's life, especially if that person looks up to you.





Why this film is important

Dyslexia is a learning disability that affects between 3% and 7% of the world's population. The purpose of this movie is to show how dyslexia is simply a different form of learning and how it can actually bring a different perspective to things. However, as an obstacle to this idea, we have Lucas, who sees his brother Pê as someone who is just dumb and can't do anything by himself, treating him with immense disrespect and insensitivity. The film aims to show that only through empathy are we able to understand others and treat them with due respect and humanity, and that everyone is able to add to the debate and create important things. Lucas realizes this too, but when he does, it's already too late.



Director's statement

I chose to tell this story because I wanted to delve into my past and better understand my relationship with my younger brother Kevin, who is dyslexic. This story became a reality after long conversations between him and I, and the process served as a personal meditation about my attitudes as an older brother and human being both in the past and the present. Kevin helped me in the writing process by recounting his childhood experiences as a dyslexic kid in a very square and formal world and our own fraternal dynamics from his point of view. From these accounts and memories, we built the characters of Pedro, Lucas and Helena, and the plot through which they travel.

Director's bio | Patrick Hanser

Born in São Paulo, Brazil, and partially raised in Philadelphia, USA, Patrick is a young filmmaker currently enrolled at FAAP Film School, in São Paulo, one of Latin America's best film schools. Patrick has been making films since he's 8 years old, starting with stop-motion Lego films shot on his dad's family camera, going onto making adventure short films with his brothers when they were kids and progressing into participating in some of Brazil's biggest film productions at a very early age. He is compelled by dark, powerful stories and enjoys making films about them as well. He works at Spray Films, and acted as 2nd Unit Director on the upcoming film Abe (Selected to the 2019 Sundance Film Festival), starring Noah Schnapp and Seu Jorge, and directed 3 episodes for the Breaking the Taboo documentary

TV series (based off the media channel Breaking the Taboo, which has 12 million followers on facebook and has the highest engagement rates in Brazil) for the GNT channel, one of the biggest television networks in Brazil. Patrick has directed 3 other short films which have been selected to various film festivals around the world, as well as directed a music video for Caetano Veloso, one of Brazil's most respected musicians. He hopes Pê makes people think about the weight their words can have on someone and the responsibility we all have to always put ourselves in other people's shoes.



FAQ I Answered by the director

Q: Does Pê die in the end?

A: What do you think?

Q: Why does Pê see letters in a scrambled way?

A: My brother and I chose to scramble the letters as a visual representation of dyslexia and how it makes it extremely hard to read and write.

Q: Which character represents you and which represents your brother?

A: I'm Lucas and Kevin is Pê, although there was a lot of mixing of elements and traits when we were writing.

Q: Why is Lucas so mean?

A: I ask myself that every day.

Q: What was the most important thing you learned during the making of this film?

A: You can't make a film by yourself, so be open, hear people out, and make it a collaborative process. My crew killed it during the making of this short! In a film, tons of people will work to make your vision come alive, so make it count and be kind.

Q: What camera did you use?

A: A Sony F55.

Q: What lens did you use?

A: A legit russian Lomo anamorphic zoom lens (40mm-115mm) from the 1960's.

Q: Why so wide?

A: The lens actually captured light at a 1 to 3.80 aspect ration, but we toned it down to a 1 to 2.76 (Ultra Panavision format) in post so people could watch it on their phones.





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