

LAURA VANDERVOORT

GORDON PINSENT



AGE OF DYSPHORIA



Lava Works Entertainment and Brad Art Films Ltd Presents A FilmCoop Inc Production GORDON PINSENT LAURA VANDERVOORT "Age of Dysphoria"
Cinematographer Eric Cayla, CSC Editor David B. Thompson, CSE Original Music by Jamie Forsyth Production Designer Tim Bider
Costume Designer Crystal Silden Story by Laura Vandervoort Written By Zoe Robyn Produced by Emily Andrews and Brad Turner Directed by Jessica Petelle

www.ageofdysphoriafilm.com



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#ageofdysphoriafilm

AGE OF DYSPHORIA

/dis fôrêe/

noun: **DYSPHORIA**

A state of unease or generalized dissatisfaction with life.

PRESS KIT

ALL PRESS QUERIES CONTACT:

INDIE-PR
INDIE-PR.COM

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WEBSITE: WWW.AGEOFDYSPHORIAFILM.COM

INSTAGRAM: [INSTAGRAM.COM/AGEOFDYSPHORIAFILM](https://www.instagram.com/AGEOFDYSPHORIAFILM)

IMDB: WWW.IMDB.COM/TITLE/TT10504320/

FILMFREEWAY: [HTTPS://FILMFREEWAY.COM/AGEOFDYSPHORIA](https://FILMFREEWAY.COM/AGEOFDYSPHORIA)

HIGH RES PHOTOS LINK:

[HTTPS://WWW.DROPBOX.COM/SH/DC0TU23SKCIZN1G/AABXYDVGLPVGG9FRZKP4DCHEA?DL=0](https://www.dropbox.com/sh/DC0TU23SKCIZN1G/AABXYDVGLPVGG9FRZKP4DCHEA?DL=0)

FULL RES POSTERS LINK:

[HTTPS://WWW.DROPBOX.COM/SH/VB0YH1VJ0FSV56J/AAAXPNVH84LEVXUSF7OX_FTA?DL=0](https://www.dropbox.com/sh/VB0YH1VJ0FSV56J/AAAXPNVH84LEVXUSF7OX_FTA?DL=0)

PRIVATE SCREENER

AVAILABLE ONLINE BY REQUEST.

LAVA
WORKS
ENTERTAINMENT





A young woman (Laura Vandervoort) tracks down an elderly man (Gordon Pinsent) to make amends for the tragedy that devastated both of their lives.

SYNOPSIS

FINLEY (Laura Vandervoort) is a woman adrift, her life smashed to pieces by a recent tragedy. But now she's been sober for a handful of months and feels ready to make amends to the one person she hurt the most. Because of their traumatic history, her sponsor is vehemently opposed, but after talking with a sober friend, WES (Rainbow Sun Francks) she decides the only way to move forward is to revisit the past. As Fin approaches FRED (Gordon Pinsent) at the diner he frequents, she braces for his reaction when he sees her - but to her shock, Fred doesn't react at all. In fact, he tells her to sit down. Beckons the waitress - orders her "the usual". And Fin realizes that Fred, struggling with Alzheimer's, believes Fin to be his wife, Stella. Unsure how to correct him, and relieved he doesn't recognize her for who she is yet, Fin plays along - with consequences more devastating than Fin could ever have imagined.

AGE OF DYSPHORIA is a short film that examines memory – the joy of it, the curse, and the unpredictability of what we find ourselves remembering the longest. It examines healing and the need for human connection.

TECHNICAL SPECS

Running Time: 19:00

Completion Date: September 2019

Country of Production: Canada

Original Language: English

Shooting Format: Arri Alexa Mini

Presentation Format: DCP

AGE OF DYSPHORIA

STARRING

Laura Vandervoort
Rainbow Sun Francks
Nola Augustson
Jill Frappier
and Gordon Pinsent

DIRECTED BY

Jessica Petelle

STORY BY

Laura Vandervoort

WRITTEN BY

Zoe Robyn

EXECUTIVE PRODUCERS

Laura Vandervoort *and* Jessica Petelle

PRODUCED BY

Emily Andrews *and* Brad Turner

ASSOCIATE PRODUCER

Jen Pogue *and* Laura Nordin

CINEMATOGRAPHER

Eric Cayla, CSC

PRODUCTION DESIGNER

Tim Bider

COSTUME DESIGNER

Crystal Silden

EDITOR

David B. Thompson, CCE

ORIGINAL MUSIC BY

Jamie Forsyth

DIRECTOR STATEMENT



For the past 15 years, I have produced film, television, music videos, digital content, theatre and really anything that would give me the maximum opportunity to engage with talented creators from all walks of life. I love being a producer because I love telling stories, and watching storytellers thrive. Over the past few years, my path has expanded to include directing and I could not have done it without the incredible women who have supported me along the way.

I met Laura Vandervoort while consulting on the pilot episode of BITTEN. She was, by all accounts, the only actor who could play the role of Elena - fierce, bold, beautiful and bad ass. We maintained our friendship over the years and when our paths crossed again on a new series, we spent any free moments we had discussing ways to collaborate. I was honored when she shared the idea for AGE OF DYSPHORIA and couldn't wait to get working on it. We met with writer Zoe Robyn who turned the idea into a script, and then the ladies of FilmCoop came on board to produce. But, when Gordon Pinsent agreed to join us, our team was made whole.

At its core, Age of Dysphoria is a story of redemption. Finley and Fred are at different points in their life cycle, but they're shared trauma and inability to process it brings them together for an unexpected conclusion. I truly hope everyone who watches this film feels the passion and sincerity that we brought to making it.

BIOGRAPHY

JESSICA PETELLE has over fifteen years of experience as a producer of award- winning independent film, television, music video, interactive and digital content for advertising and entertainment.

As a digital content producer, she recently worked with Merman to produce the award-winning interactive digital film OUTAGE for IBM. Other clients include work for Volkswagen, Comedy Central, GaiamTV.com, Fox, SyFy, BlackBoxTV among others.

Over the past several years, she has felt the embrace of the vibrant filmmaking community in Canada, dedicating time and talent toward international co-production. She has served as a production consultant on FOX's WAYWARD PINES, and SYFY/SPACE Channel series BITTEN, as a Co- Producer for two seasons of THE SHANNARA CHRONICLES for Viacom, and as a Co-Executive Producer for the newly released Netflix Original Series, V- WARS, starring Ian Somerhalder and Adrian Holmes.

Jessica marked her directorial debut with the award-winning short film ALL GOOD and premiered at Palm Springs Int'l Short Fest. Her second short film ELLIE & SAM premiered at the Vancouver Women in Film Festival the following year. As an Executive Producer and Director of AGE OF DYSPHORIA, starring Laura Vandervoort and Gordon Pinsent, Jessica has brought her unique skill set of working in action drama television to the short film medium.

A graduate of Indiana University with degrees in Theatre and Telecommunications, Jessica was recently appointed to represent alumni in the music and entertainment industry on the board of the Indiana University Alumni Association LA. She was a participant in the Women in the Directors Chair Career Advancement Module in Toronto and is a member of the Producers Guild of America serving on the International Committee, the Academy of Canadian Cinema and Television, Alliance of Women Directors and Women in Film and Television (LA and Toronto).

A NOTE FROM LAURA



In an industry where actors are often at the mercy of ‘other’ people deciding if they get the job, are good enough, are right enough... I wanted to create my own opportunities. I desired more control over the content I was a part of. I wanted to create opportunities for local talent and that includes our crew. As a child actor, (starting at the age of 13 years old) my mentor was Canadian icon and legend, Gordon Pinsent. Gordon encouraged me throughout my career. Supported me. For 22 years it has been my number one goal to work with Gordon. As I waited for the opportunity to come, I realized I had to create that opportunity myself.

I knew I wanted to tell a story about two individuals of contrasting age both being in a place of uncertainty about their futures and not wanting to deal with mistakes they had made in the past. I wanted to tell a story about age being irrelevant when it comes to depression and confusion. Finally, I wanted to tell a story where these two individuals end up healing one another in an unexpected way. The base notes for the story of ‘Age of Dysphoria’ were there, however we needed an amazing director and a writer to create these characters worlds and relationship.

After connecting with our director Jessica Petelle and our writer Zoe Robyn we hit the ground running. Gordon Pinsent said yes, which in and of itself was a win! Crew, cast, sets...it all came together quickly. Over the span of 9 months beginning to end, our team carried this passion project ‘baby’. We couldn’t be more proud to bring this film into the world.

BIOGRAPHY

LAURA VANDERVOORT, “FIN”

Born in Toronto, Canada, Laura Vandervoort is a versatile actress who not only crosses over genres, but also transforms from character to character embracing the essence of every role she plays. Best known for her roles on the television shows “Smallville” as Supergirl, and “V,” Laura has built an international fan base of men and women of all ages. Between her beauty, experience, and stellar acting chops, Laura has been consistently working as an actress since she was thirteen years old.

Most recently, Laura brings her dramatic acting to Netflix’s “V-Wars” (December 2019.) Starring alongside Ian Somerhalder, Laura portrays ‘Mila Dubov,’ a key character whom, as a vampire herself is tortured by what she has become and helps fight off the vampire species. The series based on Jonathan Maberry’s best-selling books about a genetic mutated outbreak.

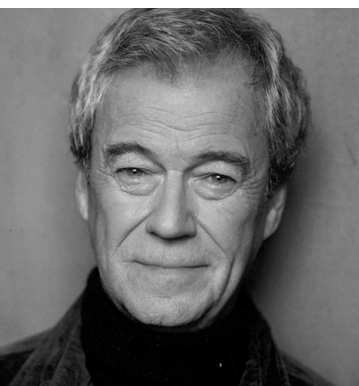
Laura first began her career in background work as a child on Canadian commercials and TV shows. This led her into the hands of Disney, where she starred in a now classic Halloween movie as well as several kids tv series.

Laura’s career has taken off from there and the consistently working actress can be seen in many projects such as “The Lookout,” starring Joseph Gordon Lovitt and Jeff Daniels, “Smallville,” “The Entitled,” alongside Ray Liotta and many more. Laura then booked a series regular spot for ABC’s sci-fi series “V” among Elizabeth Mitchell (“Lost”) and Scott Wolf (“Party of Five”) and then booked feature films including a role in “This Means War” starring Reese Witherspoon and Chris Pine and “Ted” directed by Seth Macfarlane, starring Mark Wahlberg and Mila Kunis. Laura would soon after star in “Jigsaw,” (Number one at the box office for it’s first run) the most recent of the horror film series “Saw.”

Laura led the sci fi-action series “Bitten” for Syfy and the Space network. The series ran for three successful seasons and is now a popular stream on Netflix. With high praise critically and a large fan following the series gained strength and praise for both performance and cinematography.

Laura has been developing and producing films and has found another passion working behind the camera. Most recently, Laura developed, executive produced and starred in ‘Age Of Dysphoria’ alongside Canadian icon Gordon Pinsent. Laura’s production company currently has three films in development for the new year.

INSTA: @supervandie **WEBSITE:** www.lauravandervoort.com **IMDB:** <https://www.imdb.com/name/nm0888882/>



GORDON PINSENT, “FRED”

GORDON PINSENT, CC, FRSC is an award-winning, internationally revered actor, writer and director. At age 89, the indelible characters that Gordon Pinsent has created in popular culture have woven themselves into the fabric of the Canadian consciousness. Born in Grand Falls, Newfoundland, Gordon began his career at the Manitoba Theatre Centre, which led to roles at the Stratford Festival. Gordon has received two ACTRA awards for his television work; four GENIE awards for achievements in Canadian film; five GEMINI awards, a DORA award for the stage, as well as honorary doctorates at Queen’s University; the University of Prince Edward Island; Memorial University of Newfoundland; Lakehead University; the University of Windsor and an honorary degree from Humber College. He was made Officer of the Order of Canada in 1979, and promoted to Companion within the Order in 1998. In 2012, Gordon received the Queen Elizabeth II Diamond Jubilee Medal.

Selected television credits include - the title role of QUENTIN DURGENS, MP the stuffed-shirt Member of Parliament; Edgar Sturgess, the scarlet-coated militiaman in the TV series, A GIFT TO LAST, written by Pinsent; Sgt. Bob Fraser Sr. in DUE SOUTH; and his GEMINI award winning performance as Duff in POWERPLAY. Pinsent has been seen as Corky Dillems in CORNER GAS and the recurring character of Maurice Becker in REPUBLIC OF DOYLE, and Nevin Ainslie on PRIVATE EYES. Gordon also played the long running character of Hap Shaughnessey in THE RED GREEN SHOW; and Warren Wentworth in the television film FALLEN ANGELS (CBS). In 2006 Gordon wrote, directed and acted in the made-for-television film HEYDAY, (a period piece set during the end of World War II), in co-ordination with Triptych Media Inc./Pope Productions. Gordon lent his voice as King Babar in BARBAR and the more recent BARBAR AND THE ADVENTURES OF BADOU.

Selected feature film credits include - Jamie in THE THOMAS CROWN AFFAIR; The President of the United States in the cult movie: COLOSSUS: THE FORBIN PROJECT; Will Cole in THE ROWDYMAN, a sort of Tom Jones let loose in Newfoundland; John in JOHN AND THE MISSUS; Swiftwater, the Card shark in KLONDIKE FEVER; John Fredrickson in SILENCE OF THE NORTH; charming Dame Judi Dench as Billy Pretty in the feature film, THE SHIPPING NES; Father Fitzpatrick in SAINT RALPH for Alliance Atlantis, and a critically lauded performance as Grant Andersen in Sarah Polley’s Oscar-nominated, AWAY FROM HER (2008 Gemini Award – Best Actor).

More recently, Gordon was profiled in the 2016 documentary THE RIVER OF MY DREAMS: A PORTRAIT OF GORDON PINSENT, which premiered at the Toronto International Film Festival. Gordon conquered the internet thanks to his appearances on THIS HOUR HAS 22 MINUTES with hilarious segments reading the memoirs of Justin Bieber that instantly went viral, as well as paying homage to his Newfoundlander roots with a memorable turn as “The Codfather”. Gordon has continued to lend his many talents to foster up and coming Canadian filmmakers by writing and acting in several short films.

IMDB: <https://www.imdb.com/name/nm0684521/>



OUR TEAM



FILMCOOP INC.

LAURA NORDIN, EMILY ANDREWS, and JEN POGUE, (Producers)

Emily Andrews, Laura Nordin, and Jen Pogue are a collaborative and creative producing team who has brought audiences theatrical releases and the festival runs of such feature films as COCKSURE LADS – THE MOVIE and BURNING, BURNING. Soon to be released are Warren P. Sonoda’s action comedy thriller THINGS I DO FOR MONEY Gord Rand’s absurd dinner party comedy POND LIFE, and Astrid Van Wieren and Jon Michaelson’s heart wrenching social work drama THE RIVER YOU STEP IN. They have produced award-winning short films such as the multi-award-winning JESSICA, JESSICA which is currently airing on CBC’s Reflections Program, CASE OF THE MASSEY BODICE RIPPING was awarded ‘Best Short’ at the Venice Short Film Festival, and ORCHD received Toronto ACTRA Women’s Committee Toolkit Grant and is now available for streaming on NSI Canada.



This strong female-led company is a highly sought-after team having collaboratively produced nearly a dozen films of various production levels in 2018 alone. Filmcoop Inc. will stop at nothing to see the job through, to get our stories heard.



INSTA: [@filmcoop_inc](#) **WEB:** [www.filmcoopinc.com](#)



BRAD ART FILMS, LTD

BRAD TURNER, Producer

Brad Turner is an award-winning television director and producer, having spent the last 25 years directing iconic and compelling dramatic television shows. Born and raised in Ontario, Canada, he graduated with honors from the Television Arts Program at H.B. Beal Secondary School in London, Ontario, and upon graduation joined SCTV, where he spent his first five professional years working on the series.

Turner gained global acclaim in 2005 while directing the Canadian miniseries “Human Cargo,” which won several Canadian Screen Awards, including Best Director, and garnered a prestigious Peabody Award. During his five-year tenure on the FOX series “24”, Turner directed 46 episodes, was promoted to executive producer, and the show won the Emmy Award for Outstanding Drama Series.

Brad directed IBM Mobile’s ‘Outage’ an interactive thriller created in partnership with Merman for the agency Ogilvy. ‘Outage’ premiered at the Mobile World Congress and has won several awards including 4 trophies at the Global ACE Awards. Most recently he served as the Executive Producer and Director of the first season of VWARS for Netflix and IDW Entertainment.

INSTA: [@bradturnerdirector](#) **WEB:** [www.bradturnerdirector.com](#) **IMDB:** [www.imdb.com/name/nm0877427/](#)



ZOE ROBYN, Writer

Zoe Robyn is a Canadian writer, director & graduate of NYU Tisch where she majored in Film & Television Production. Post-graduation, she worked as a writer and director for commercials and branded web series, and became the youngest full director member in the Director's Guild of Canada. After writing an hour-long pilot that was sold into development at CTV, she landed a staff writer job on CBS' Hawaii Five-0, and is now entering her fourth year on the show, having worked her way up to co-producer.

INSTA: [@zoerobyn](#) **WEB:** [zoerobyn.com](#) **IMDB:** [www.imdb.com/name/nm4258865/](#)



ERIC CAYLA, CSC, Director of Photography

Eric Cayla's passion for cinema started directly after high school, he studied filmmaking at Champlain College (Quebec) and supplemented his degree with further studies in communications at Concordia University's Loyola Campus. He furthered his studies in dramatic cinematography at the American Film Institute (1983) in Los Angeles. Back in Montreal, Eric began shooting dramatic episodic television, music videos and features.

Eric has been nominated for a number of Canadian cinematography awards including three Canadian Screen Awards, five Gémeaux and a Gemini and two Genies as well as two Jutras Awards. In 2014 he was honoured to receive the Masters Award by the Canadian Society of Cinematographers (Kodak Century Award) for his outstanding contribution in the art of cinematography. In December 2004, he was invited to Paris to receive an homage for La Peau blanche from the prestigious Commission Supérieurs Technique de l'Image et du Son (CSP).

Among his feature credits are YOUNG TRIFFIE'S HAS BEEN MADE AWAY WITH (2006), LA PEAU BLANCHE (2004), MACHINE GUN MOLLY (2004), THE BAY OF LOVE AND SORROWS (2002), and THE BARONESS AND THE PIG (2002), KARMINA (1996), LE SEXE DES ETOILES (1993), CAP TOURMENTE (1993). Among his television credits are BELLEVUE (2016), PRIVATE EYES (2015-16, 19), SHADOWHUNTERS (2015), HAVEN (2010-2014), XIII.2 (2012), BOMB GIRLS (2011-2012), BOMB GIRLS THE MOVIE (2013), DURHAM COUNTY (2009-2010), DEAD ZONE (2007).



DAVID B. THOMPSON, CCE, Editor

David Thompson has been editing prime time television drama for over 30 years. From his early start in linear editing on THE LITTLES HOBO to his current work with Avid for the CBC series FORTUNATE SON he has a well-rounded technical history. Since his early years working alongside Producers Sonny Grosso and Joel Surnow, David has gone on to earn an Emmy nomination for the pilot of 24, five Gemini, two DGC and two CCE nominations. His range of editing projects includes Pilots, MOWs, and TV series that have appeared on every major network. With a Picture Editor membership in DGC Toronto and IATSE Los Angeles, he can edit in both Canadian and USA productions.



JAMIE FORSYTH, Composer

Jamie is a Toronto-born composer who found his way to Los Angeles and has been working alongside friend and mentor Sean Callery on shows such as, 24 LEGACY, ELEMENTARY, JESSICA JONES, among others, and most notably on FOX's primetime juggernaut BONES, a show that is concluding this year after its 12th season. Most recently, his original score for the follow-up miniseries THE KENNEDYS: AFTER CAMELOT, starring Katie Holmes and Matthew Perry, on the REELZ Channel. Jamie has earned 5 ASCAP Awards for his music on BONES, as well as a Royal Television Society Award (UK) for Outstanding Main Title Music for the BBC show PLAYING IT STRAIGHT.



RYAN MALCOLM, ORIGINAL SONG, "How our lives would go"

Canadian Idol Winner Ryan Malcolm's career has not stopped since beating out 16,000 other singers and gaining more than 10 million votes to become Canada's first Idol. With an untouchable 15 week #1 selling single, Something More, and multi-platinum and gold albums to his credit.

An accelerated career path has brought Ryan's musical talent to the foreground, affording him an excellent opportunity to show what he's been crafting for years in his hometown. Having toured with Kelly Clarkson, Elton John, Interpol, Bon Jovi, Annie Lenox and many more, Ryan has been busy touring the world for the last 6 years; most recently Europe and Asia with his band Low Level Flight. Along with music, Ryan also maintains a successful career in real estate and commercial voice over work.



PRODUCTION NOTES

- Shot over three days on the PRIVATE EYES stages in Scarborough, Ontario. With special thanks to EOne, Pillar/Segan, and Jordan Entertainment.
- Laura Vandervoort and Gordon Pinsent are third cousins. This is the first time they have worked together.
- CBC's George Strombolopolous wrote "If you had to pick on person to symbolize acting in this country, Gordon Pinsent might be it."
- Canadian-Idol singer/songwriter, Ryan Malcolm, wrote the end credit music for the film after being inspired by the script.
- Laura, Brad and Jessica first worked together on the SPACE channel series, BITTEN, and reunited for the filming of the Netflix Original series, VWARS, which launched in December 2019 to much success.
- Post-production was completed at Deluxe Toronto



PRESS

“Laura Vandervoort Feature”

71 MAGAZINE

<https://www.flipsnack.com/F6959F6D75E/71-magazine-march-april-2020.html>

“Age of Dysphoria Review”

FILM THREAT

<https://filmthreat.com/reviews/age-of-dysphoria/>

“Laura Vandervoort Interview on Netflix’s V-Wars, Rabid and Age of Dysphoria [Exclusive]”

LRMONLINE

<https://lrmonline.com/news/laura-vandervoort-interview/>

“Laura Vandervoort Talks V WARS”

ETCANADA

<https://etcanada.com/video/b600c294-3c92-11ea-a2ea-f6f3bc25e743/laura-vandervoot-talks-v-wars/>

“Laura Vandervoort Talks Everything from Martial Arts to Becoming a Producer”

KTLA

<https://www.youtube.com/watch?v=AR9tnxuUz4E>

Jessica Petelle: “Announcing 2019 WIDC CAM Toronto Directors”

Women In The Director’s Chair

<http://www.widc.ca/announcing-2019-widc-cam-toronto-directors/>

“V WARS Actress Laura Vandervoort Says ‘Fake It ‘Til You Make It’”

NYCASTINGS

<https://www.nycastings.com/v-wars-actress-laura-vandervoort-says-fake-it-til-you-make-it/>

PODCAST: “The Morning Geekdom: Ep 84 – Conversation with actor Laura Vandervoort”

THE MORNING GEEKDOM

<https://themorninggeekdom.podbean.com/e/ep-84-conversation-with-actor-laura-vandervoort/>

“Laura Vandervoort Interview”

INSIDE OF YOU WITH MICHAEL ROSENBAUM (PODCAST)

<https://podcasts.apple.com/us/podcast/inside-of-you-with-michael-rosenbaum/id1256754097?i=1000459840022>

“Laura Vandervoort: Duality on the Screen (pgs. 34-45)”

QP FASHION MAGAZINE

https://issuu.com/josemariajimenezsantana/docs/qp_dec_2019/3

“Laura Vandervoort on V Wars and Smallville memories”

TV SNEAK

<http://tvsneak.com/laura-vandervoort-on-v-wars-smallville-memories/>

“REVIEW: ‘Age of Dysphoria’ reminds us how connected we all are”

POPMYTHOLOGY.COM

<https://www.popmythology.com/review-age-of-dysphoria/>

“Laura Vandervoort Launches IndieGoGo Campaign for Her Latest Project”

ETCANADA.COM

<https://etcanada.com/news/479029/laura-vandervoort-launches-indiegogo-campaign-for-her-latest-project/>



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IMDB

www.imdb.com/title/tt10504320/

PRIVATE SCREENER

Available online by request.