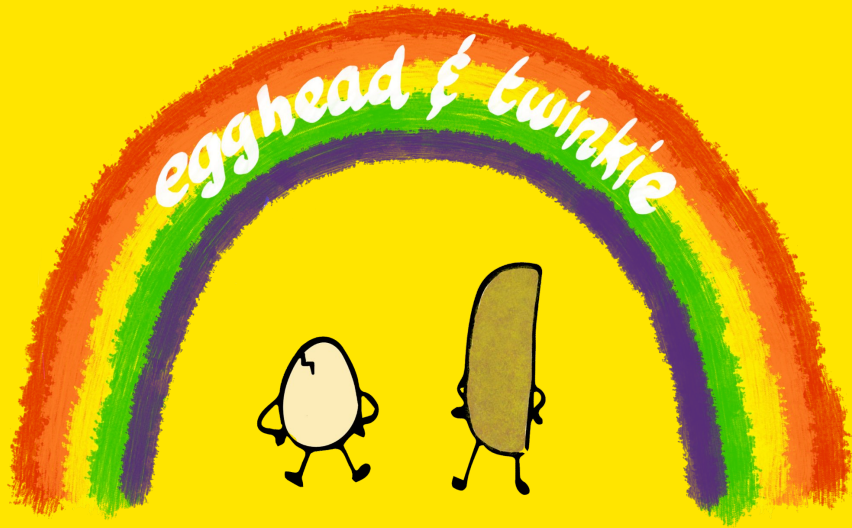




EGGHEAD + TWINKIE

A Coming of Age Comedy About Coming Out



A SARAH HOLLAND FILM

(in association with UCF Film)

RUN TIME: 8 minutes 37 seconds

WRITER + DIRECTOR:

Sarah Holland



PRODUCERS:

Alex Ingram & John Marcano

ABOUT THE FILM

GENRE: Coming of Age Comedy

LOGLINE: After an unexpected kiss from her best guy friend, an Asian American teenage girl decides to come out to her conservative parents in the most casual way possible.



SYNOPSIS: Egghead and Twinkie are best friends. Egghead is in love with Twinkie. After Egghead tries to kiss her at the movie theater, Twinkie comes out as a lesbian. The following night, she decides to come out to her adoptive parents during dinner. Her dad does not believe her, insisting that she is too young to know her own sexuality. Twinkie gets grounded for saying the word "gay" too many times, escapes through her bedroom window, and relays the entire story to Egghead in a series of flashbacks.

CAST

TWINKIE:

Sabrina Jie-A-Fa



Sabrina Jie-A-Fa is an actress best known for her role in the independent feature film, *The Corrupt Half*. She is also a professional model with over seven years of industry experience. She has been featured in magazines, walked in runway shows, and modeled for clothing and beauty brands.



EGGHEAD:

Louis Tomeo

Louis Tomeo was born in Orlando, Florida and is the middle of three kids. He began acting in commercials at age nine, then landed the recurring role of "Robbie Miller" on Nickelodeon's *Every Witch Way* in 2014. He continues to pursue his passion for acting with television roles on *9-1-1* and *In Sanity, Florida*.

CAST

TWINKIE'S DAD:

J. Scott Browning

J. Scott Browning was born and raised in Modesto, California. He attended Northwest Missouri State University and earned a BA in Music with a Vocal emphasis. In 2008, he moved to Orlando and enrolled in the MFA Acting program at the University of Central Florida. He is still based in Orlando, where he juggles work as an actor at Universal Orlando Resort and his TV/Film career. He is best known for his recurring role on Nickelodeon's */ Am Frankie* as a member of WARPA Tech.



TWINKIE'S MOM:

Kelley Mauro

Actress, singer, and entertainer, Kelley Mauro is originally from Champaign, IL. Past roles include Frau Blucher (*Young Frankenstein*), Paulette (*Legally Blonde: The Musical*), Lucy (*A Charlie Brown Christmas*), Trish (*Bonnie and Clyde: The Musical*) and founding member of the improv group *The All New Revue*. Kelley has also sung with *The Sweet Inspirations* (*Aretha Franklin, Elvis*) and has a promising career as a film actress.



MEET
THE
C
R
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W

DIRECTOR



SARAH
HOLLAND ♡

PRODUCER



ALEX
INGRAM

PRODUCER



JOHN
MARCANO

1st AD



KIERSTEN
FUNCHEON

2nd AD



VINCE
MARCUCCI ☺

DP



OLIVIA
WILSON *

GAFFER



DYLAN
THOMPSON

PROD. DESIGNER



JUSTINE
JURADO

PROD. SOUND



JULIE
WALSH

EDITOR



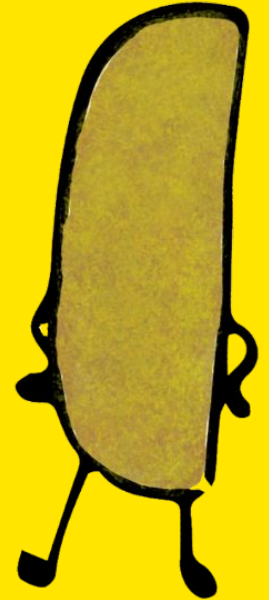
KRISTI
LEAGUE ♣



CREW BIOS



- ★ **SARAH HOLLAND** (Writer/Director) has directed several award-winning shorts, including "In Bloom", "Gagged", and "Lady Bikers of Kolkata." She is also a playwright, and her one-act play *Mind Games* was selected for the Young Playwrights Festival in Los Angeles in 2016.
- ★ **ALEX INGRAM** (Producer) is a director of short films. Directing credits include "Tabula Rasa" and "Enough."
- ★ **JOHN MARCANO** (Producer) is a producer, assistant director, and catering manager. Credits include "Up for Renewal" (1st AD) and *Waking Up White* (Catering Manager).
- ★ **KIERSTEN FUNCHEON** (1st AD) is an assistant director and production manager. In April of 2019 she was accepted into the DGA's Assistant Directing Program in New York City.
- ★ **VINCE MARCUCCI** (2nd AD) is a director best known for his award-winning short, "Thrift Store," which was selected for the Festival de Cannes in 2019.

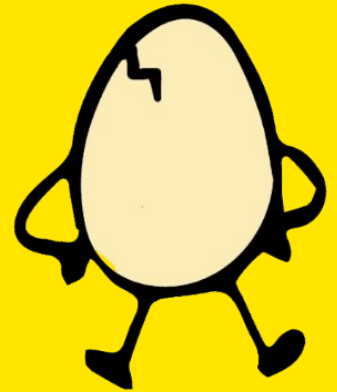




CREW BIOS



- ★ **OLIVIA WILSON** (Director of Photography) is a director and cinematographer. She has worked in the camera department on numerous films, including science fiction pilot, *Contingency Plan* (Director of Photography) and the award-winning feature film, *Postal* (1st Assistant Camera).
- ★ **DYLAN THOMPSON** (Gaffer) is a director, sound mixer, and gaffer. Gaffing credits include the short film, "Going Senile," also directed by Sarah Holland.
- ★ **JUSTINE JURADO** (Production Designer) is a production designer best known for her costuming work on the upcoming sci-fi pilot, *Contingency Plan*.
- ★ **JULIE WALSH** (Production Sound) is a director, producer, and sound mixer. She is best known for producing the upcoming TV pilot, *Waking Up White*.
- ★ **KRISTI LEAGUE** (Editor) has directed and edited several award-winning shorts, including "Fool's Paradise" and "Are You There?" Kristi is best known for her producing work on the feature-length documentary *Filthy Dreamers*, for which she won a College Emmy Award.





CREW CONT.



- ★ **ART DIRECTOR** — Maggie Hudak
- ★ **WARDROBE** — Alejandra Lopez
- ★ **MAKEUP** — Aileen Gonzalez
- ★ **ART PA** — Naybel Perez
- ★ **SCRIPT SUPERVISOR** — Rachael Pisarski
- ★ **CAMERA OPERATOR** — Dane Gerwig
- ★ **1st AC** — Kristi League
- ★ **2nd AC** — Morgan Armstrong
- ★ **2nd 2nd AC** — Nia Cooke
- ★ **KEY GRIP** — Michaelangelo Arizmendi
- ★ **GRIPS** — Fernan LG & Javier Sanchez
- ★ **BOOM OPERATOR** — Ian Fyfe
- ★ **DAM** — Anna Maria DeFinis & Gabriel Blanco
- ★ **CRAFTY** — Ebony Sade Hobbs
- ★ **PA** — Sam Gordon
- ★ **BTS PHOTOGRAPHER** — Elijah Snyder
- ★ **BTS VIDEOGRAPHER** — Sarah Tice
- ★ **COLORIST** — Alexander Moore
- ★ **POST-PRODUCTION SOUND** — Dylan Thompson



FROM THE DIRECTOR

STORY OF THE FILM:

"Egghead & Twinkie" was born out of one individual's coming out experience and spiraled into a full-scale production with a crew of thirty members. The film was shot over the course of four days in three separate locations throughout the Central Florida area. Created in conjunction with the University of Central Florida's BFA Film program, every facet of "Egghead & Twinkie" was designed and executed by college students. Almost all of the department heads were women, including but not limited to the Director, 1st Assistant Director, Director of Photography, Production Designer, and Editor. Pre-production began in May of 2018, the film was shot five months later in October, and post-production was completed in April of 2019. The "Egghead & Twinkie" IndieGoGo campaign successfully raised over \$1,000 to put towards production costs, in addition to a \$1,000 grant awarded by UCF Film alumni, Lacie and Mike Collins.

DIRECTOR'S NOTE:

I wrote "Egghead & Twinkie" two years ago, when I was fresh out of the closet and starting to see the humor in the entire situation. Since then, the script has brought thirty crew members together, fought for the hearts (and pockets) of backers on IndieGoGo, and inspired an insanely talented cast. I could not be more grateful for how far this project has come, because Twinkie's story is important. As an Asian American and a proud member of the LGBT community, I know firsthand how rare it is to see positive minority representation on screen. After years of frustration, "Egghead & Twinkie" is my response to the problem. I've also always had a soft spot for the coming of age genre, so this film was influenced by my love for Jason Reitman's *Juno* and Edgar Wright's *Scott Pilgrim vs. the World*. Now buckle up and enjoy the ride, because we all know coming out of the closet isn't easy...but it can also be kind of hilarious.

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