



“Egghead & Twinkie” EPK

FILM STATS

- **Contact Information:**

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- **Total Running Time:** 8 minutes, 37 seconds
- **Aspect Ratio:** 16:9
- **Audio Mix:** Stereo & 5.1 Mix
- **Formats Available:** DCP & ProRes Quicktime File
- **Student Film Status:** University of Central Florida Senior Capstone Film

SHORT SYNOPSIS

Egghead is in love with Twinkie. Twinkie is a closeted lesbian. And tonight, she is coming out in the most casual way possible.

MEDIUM SYNOPSIS

Egghead and Twinkie are best friends. Egghead is in love with Twinkie. After Egghead tries to kiss her at the movie theater, Twinkie comes out as a lesbian. The following night, she decides to come out to her conservative parents during dinner. Her dad does not believe her, insisting that she is too young to know her own sexuality. Twinkie gets grounded for saying the word “gay”

too many times, escapes through her bedroom window, and relays the entire story to Egghead in a series of flashbacks.

LONG SYNOPSIS

Egghead and Twinkie are high school best friends. Egghead is secretly in love with Twinkie. After Egghead tries to kiss her at the movie theater, Twinkie comes out as a lesbian. While the rejection hurts, Egghead ultimately wants to support her. Nonetheless, the incident prompts Twinkie to come out to her conservative, adoptive parents the following night. Over dinner, she casually refers to herself as a “raging homosexual,” sparking a debate with her father over whether she is old enough to know her own sexuality. Twinkie refuses to drop the matter and is subsequently grounded for saying the “g-word” (gay) after her parents tell her not to. She escapes through her bedroom window to the convenience store where she and Egghead like to hang out. It is there that Twinkie relays the entire story to Egghead in a series of flashbacks. Her father calls Egghead, looking for his daughter, so the two friends decide to leave town for a couple of days. Egghead mistakes Twinkie’s vulnerability for flirtation and leans in for another kiss. Twinkie rejects him once again and the two sit in awkward silence, until Twinkie starts to laugh at the absurdity of it all.

DIRECTOR’S STATEMENT

I wrote “Egghead & Twinkie” over two years ago, when I was fresh out of the closet and starting to see the humor in the entire situation. Since then, the script has brought together thirty crew members, fought for the hearts (and pockets) of backers on IndieGoGo, and inspired an insanely talented cast. I could not be more grateful for how far this project has come, because Twinkie’s story is important. As an Asian American and a proud member of the LGBT+ community, I know firsthand how rare it is to see positive minority representation on screen. Specifically, the coming out process is usually depicted as a nerve-racking, upsetting, or even traumatic experience. Like many queer people, I was reluctant to come out, because our culture and media had taught me that it was something to fear. After years of frustration, “Egghead & Twinkie” is my response to the problem. Twinkie comes out on her own terms, in her own words, while her father’s

uninformed opinions are exposed as the butt of the joke. Despite her parents' best efforts, Twinkie is confident in who she is and milks her moment in the spotlight for all it's worth. So buckle up and enjoy the ride, because we all know coming out can be hard...but it can also be kind of hilarious.

CAST BIOS

- **Sabrina Jie-a-Fa (TWINKIE)** Sabrina Jie-A-Fa is an actress best known for her role in the independent feature film, *The Corrupt Half*. Sabrina is also a professional model with over seven years of industry experience. She has been featured in magazines, walked in runway shows, and modeled for clothing and beauty brands.
- **Louis Tomeo (EGGHEAD)** Louis Tomeo was born in Orlando, Florida and is the middle of three kids. He began acting in commercials at age nine, then landed the recurring role of "Robbie Miller" on Nickelodeon's *Every Witch Way* in 2014. He continues to pursue his passion for acting with television roles on *9-1-1*, *Legion of Ru*, and *In Sanity, Florida*.
- **J. Scott Browning (TWINKIE'S DAD)** J. Scott Browning was born and raised in Modesto, California. He attended Northwest Missouri State University and earned a BA in Music with a Vocal emphasis. In 2008, he moved to Orlando and enrolled in the MFA Acting program at the University of Central Florida. He is still based in Orlando, where he juggles work as an actor at Universal Orlando Resort and his TV/Film career. He is best known for his recurring role on Nickelodeon's *I Am Frankie* as a member of WARPA Tech.
- **Kelley Mauro (TWINKIE'S MOM)** Actress, singer, and entertainer, Kelley Mauro is originally from Champaign, IL. Past roles include Frau Blucher (*Young Frankenstein*), Paulette (*Legally Blonde: The Musical*), Lucy (*A Charlie Brown Christmas*), Trish (*Bonnie and Clyde: The Musical*) and founding member of the improv group The All New Revue. Kelley has also sung with The Sweet Inspirations and has a promising career as a film actress.

KEY CREW BIOS

- **Sarah Holland (WRITER / DIRECTOR)** Sarah Holland is a filmmaker born in Fukuoka, Japan, and currently based in Orlando, FL. She received her Bachelor of Fine Arts in Film

from the University of Central Florida. Her short film “In Bloom” (2017) won Best Narrative at the 3 Minute Film Festival and has screened at festivals all over the country. Other directing works include “The Viewing” (2016), “Gagged” (2017), “Going Senile” (2017), and “Lady Bikers of Kolkata” (2018). Her original one act play, *Mind Games*, was one of 12 works selected for the 2016 Young Playwrights Festival in Los Angeles. Additional interests include acting and running her YouTube channel, DyeYoung, which boasts over 46,000 subscribers.

- **Kiersten Riley Funcheon (1st AD)** Kiersten Riley Funcheon was born in Jacksonville, FL and raised in Orlando, FL. After high school, Kiersten joined the Army National Guard for six years and was deployed to Afghanistan. Once out of the military, she received a Bachelor of Fine Arts in Film, a Bachelor of Arts in English, and a minor in Anthropology from the University of Central Florida. During her time at UCF, she worked as a 1st AD on 18 student films, and in April of 2019 she was accepted into the DGA’s Assistant Directing Program in New York City. Kiersten spends her free time wandering Florida’s many theme parks.
- **Olivia Wilson (DOP)** Olivia Wilson was born and raised in Jacksonville, FL. She received her Bachelor of Fine Arts in Film from the University of Central Florida. Her directing credits include “Brake” and “Don’t Worry.” She has worked in the camera department on numerous films, including science fiction pilot, *Contingency Plan* (Director of Photography) and the award-winning feature film, *Postal* (1st Assistant Camera). Olivia currently works for First Unit, a production company based in Orlando, FL.
- **Kristi League (EDITOR)** Kristi League was born and raised in Trinity, FL. She received her Bachelor of Fine Arts in Film from the University of Central Florida. Her directing credits include “Fool’s Paradise” and “Are You There?” She has worked in post production on several projects, including the award-winning horror short, “Slash Her” (Co-Editor) and most recently, the short drama, “CuldeSac” (Editor). Kristi is best known for her producing work on the feature length documentary *Filthy Dreamers*, for which she won a College Emmy Award.

FULL CREW LIST

- WRITER / DIRECTOR.....Sarah Holland
- PRODUCERS.....Alex Ingram & John Marcano

- EXECUTIVE PRODUCERS.....Mike & Lacie Collins
- DIRECTOR OF PHOTOGRAPHY.....Olivia Wilson
- PRODUCTION DESIGNER.....Justine Caye Jurado
- EDITOR.....Kristi League
- 1st ASSISTANT DIRECTOR.....Kiersten Riley Funcheon
- 2nd ASSISTANT DIRECTOR.....Vince Marcucci
- CAMERA OPERATOR.....Dane Gerwig
- 1st ASSISTANT CAMERA.....Kristi League
- 2nd ASSISTANT CAMERA.....Morgan Armstrong
- 2nd 2nd ASSISTANT CAMERA.....Nia Cooke-Freeman
- ART DIRECTOR.....Maggie Hudak
- WARDROBE.....Alejandra Lopez-Iturria
- MAKEUP.....Aileen Gonzalez
- ART PA.....Naybel Perez
- GAFFER.....Dylan Alexander Thompson
- KEY GRIP.....Michaelangelo Arizmendi & Kevin Garcia
- GRIPS.....Fernan Lauro Gregorio & Javier Sanchez
- SOUND MIXER.....Julie Walsh
- BOOM OPERATOR.....Ian Fyfe
- SCRIPT SUPERVISOR.....Rachael Pisarski
- DIGITAL ASSETS MANAGERS.....Gabe Blanco & Anna DeFinis
- CRAFTY.....Ebony Sade
- LOCATION MANAGERS.....Alex Ingram & John Marcano
- BTS PHOTOGRAPHER.....Ping Ye
- BTS VIDEOGRAPHER.....Sarah Tice
- PRODUCTION ASSISTANT.....Sam Gordon
- COLORIST.....A.K. Moore
- POST PRODUCTION SOUND.....Dylan Alexander Thompson
- LOGO DESIGN.....Sarah Schreck

AWARDS

- BEST FILM - Woman Making a Scene International Film Competition 2019
- BEST DIRECTOR - Woman Making a Scene International Film Competition 2019
- BEST EDITING - Woman Making a Scene International Film Competition 2019
- BEST STUDENT SHORT - 32nd All Genders, Lifestyles, & Identities Film Festival 2019
- GRAND JURY AWARD WINNER - Brouhaha Film & Video Showcase 2019
- 1st PLACE GRANT RECIPIENT - Vibrant Media Productions Film Festival 2020