

MINDS MEET
PRESENTS

BUSKING

A FILM BY TIMO VERGAUWEN
FEATURING ANNA MOSS AND JOEL LUDFORD
OF HANDMADE MOMENTS



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'BUSKING' A FILM BY TIMO VERGAUWEN WITH ANNA MOSS AND JOEL LUDFORD OF HANDMADE MOMENTS
EDITING BY JEROME BARTHOLOMEUS SOUND BY ARNOUT COLAERT COLOR GRADING BY VICTOR MAES
WITH THE SUPPORT OF FLANDERS AUDIOVISUAL FUND (VAF) PRODUCED BY TOMAS LEYERS AND MARC GOYENS

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SHOT AND DIRECTED BY TIMO VERGAUWEN



flanders

BUSKING

[DOCUMENTARY FEATURE]

RUNNING TIME

DIRECTED BY

PRODUCED BY

EDITING BY

CINEMATOGRAPHY BY

SOUND BY

MUSIC BY

70m

TIMO VERGAUWEN

TOMAS LEYERS (MINDS MEET)

JEROME BARTHOLOMEUS (LUX)

TIMO VERGAUWEN

ARNOUT COLAERT (LISTEN)

HANDMADE MOMENTS



SYNOPSIS [77 words]

Folk musicians Anna and Joel (*Handmade Moments*) built a solar-powered stage on the roof of their veggie-oil-propelled tour bus. Their dream of driving the bus from Arkansas to Argentina comes to an abrupt end when two cars smash into them head-on: Joel ends up in a wheelchair for months and the bus is reduced to scrap metal. With the financial support of fans, friends and family the couple tries to rebuild their life, relationship and music career.

ABOUT THE FILM

Camera in hand, I booked a plane ticket to Seattle and drove south along the west coast of the United States, in search of a good story. A week before I was scheduled to return to Belgium, I stumbled upon a free bus-concert of the folk duo *Handmade Moments*. I became friends with Joel and Anna and a week later, I had cancelled my return flight and was living in the bus with them.

Joel and Anna had built a large stage with solar panels on top of their tour bus so they could perform their music wherever they wanted. They also installed a veggie-oil system that made it possible to run their bus without using any fossil fuel.

I was attracted to their adventurous traveling lifestyle and wanted to capture the beauty of it: from remarkable things such as performing on top of the roof using solar power, to mundane things like taking an afternoon nap on some parking lot.

The appeal of their lifestyle was evident, but the drawbacks were too: the lack of a toilet is uncomfortable, the social obligation to entertain the hosts you constantly rely on is taxing and the countless hours of driving, puts you at great risk - which unfortunately became a reality for us.

On our way to a concert, two cars that were coming from the opposite direction, slid into our lane and crashed right into us. When we came to halt, I remember running my tongue over my teeth to make sure my teeth weren't broken or loose. Joel's right hip was shattered and his left heel had been sliced off; Anna had a concussion; Hannah, a friend who was hitching a ride, had severe internal bleeding and a deep gap in her forehead; and I had a broken shoulder. Joel and Hannah were helicoptered out to the nearest trauma center where they went into surgery straight away.





The freedom they had, was gone in a flash: Joel ended up in a wheelchair for four months, the bus had been reduced to scrap metal and the insurance would take more than two years to collect. If not for the generous financial support of their fans and family, they would not have been able to cover their living expenses, build a new bus and replace their musical instruments.

Luckily they did. Their relationship is stronger than ever and, at the time of writing, they've finished their third European tour. Every time they've come through Belgium, they've stayed at my place. I always offer them my bed and not the couch.



CAST JOEL LUDFORD

SFO Airport has lost Joel's sousaphone.

'Sousa-*what?*'

'Sousa-*phone.*'

Joel puts his phone to his mouth: '*Sou-sa-phone.*'

The airport clerk rolls her eyes.

Joel holds out his phone to her and shows her the images results.

'Ah, so it's a tuba?'

'Yes, an instrument so comically large it's nearly impossible to lose.'

CAST ANNA MOSS

"You've got to keep your parents at a distance, Anna tells me. 'I cut mine out of my life a long time ago. Like, I still haven't told them that Joel and I got married.'"



SIDE STORY MARIANO PADILLA

Mariano Padilla is a self-taught muralist who was born on the outskirts of Buenos Aires, Argentina. He did all the artwork on Joel and Anna's first bus and is now working on their new bus.

www.instagram.com/marianopadilla_art





DIRECTOR TIMO VERGAUWEN

Timo Vergauwen is a Belgian filmmaker and photographer. He was born in Beveren in 1989. He studied English Literature at the University of Antwerp and graduated with honors. He then went on to study Film at Sint-Lukas Brussels, but quit in his final year. He traveled through the United States, where he made *Busking*, his first documentary film. He currently lives in Antwerp.

PRODUCER TOMAS LEYERS

CREDITS

directed by

Timo Vergauwen

featuring

Anna Moss

Joel Ludford

produced by

Tomas Leyers

Marc Goyens

edited by

Jérôme Bartholomeus

mixed by

Arnout Colaert

music by

Handmade Moments

color graded by

Victor Maes

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STILLS

High-resolution stills for download at: www.timovergauwen.com/busking

Busking title font: 'Adobe Telugu MN Regular'

