

I Do Not Sleep

Press Kit



CONTACT

Lauren Hamm

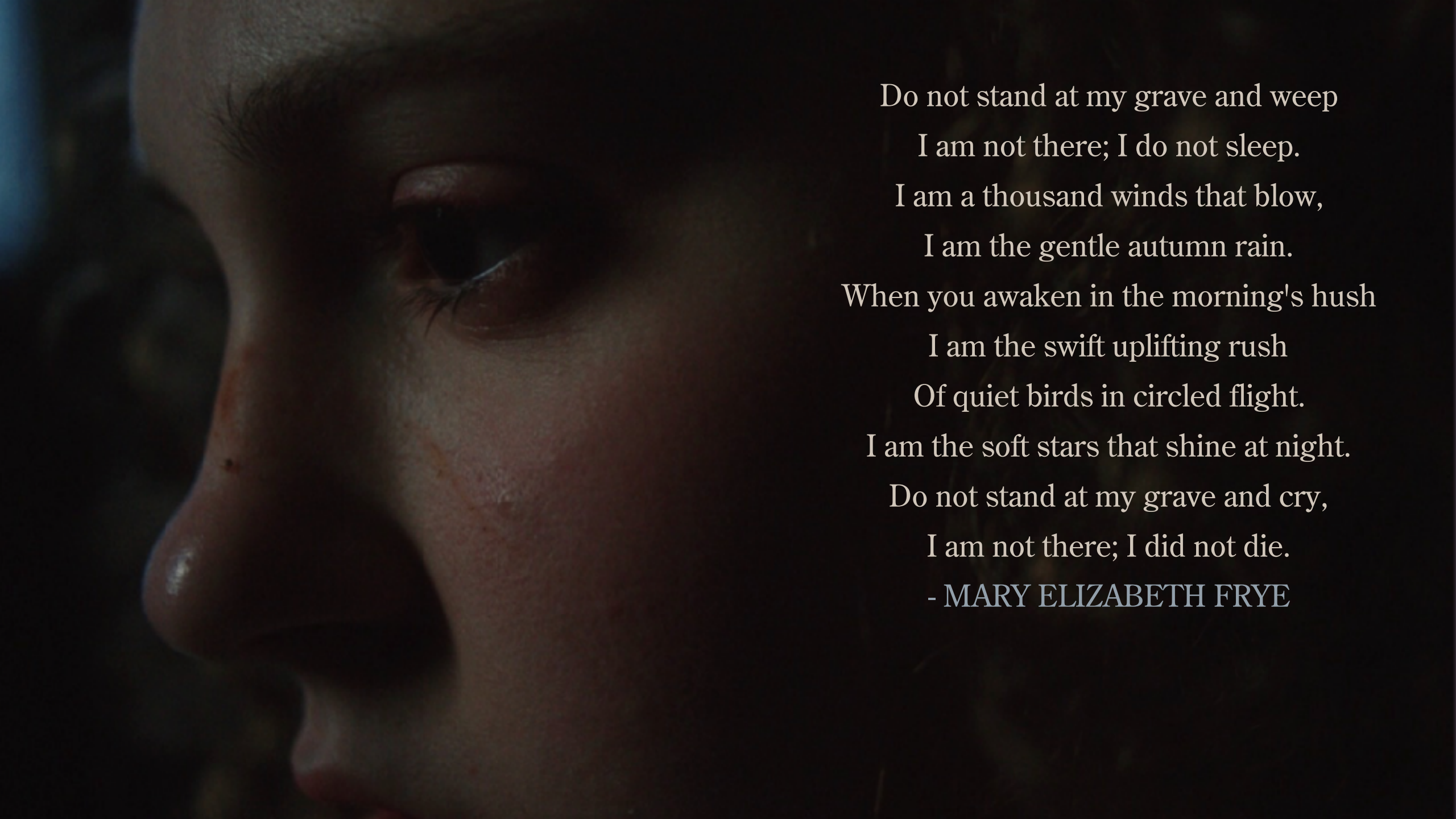
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COUNTRY	USA
YEAR	2019
RUNTIME	16 minutes 8 seconds
LANGUAGE	English
GENRE	Period Drama
SHOOTING FORMAT	Digital (4K); Color
ASPECT RATIO	2.35:1
SOUND	Stereo LtRt
PRODUCTION COMPANY	Savannah College of Art and Design
WITH THE SUPPORT OF	Red Digital cinema, JML Productions LLC and AVID Technology Inc.



Do not stand at my grave and weep
I am not there; I do not sleep.
I am a thousand winds that blow,
I am the gentle autumn rain.
When you awaken in the morning's hush
I am the swift uplifting rush
Of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry,
I am not there; I did not die.
- MARY ELIZABETH FRYE

DIRECTOR'S NOTE

The most important question I ask is: am I trusting my audience? I look for emotional realism, and appreciate stories with elements of surrealism and fantasy. I am exploring era in my work, particularly using time to illustrate the unchanging tendencies of people and societies. I'm writing about the unflattering side of femininity – the disliked woman. I need endings that bite, that feel both unexpected, yet absolutely earned.

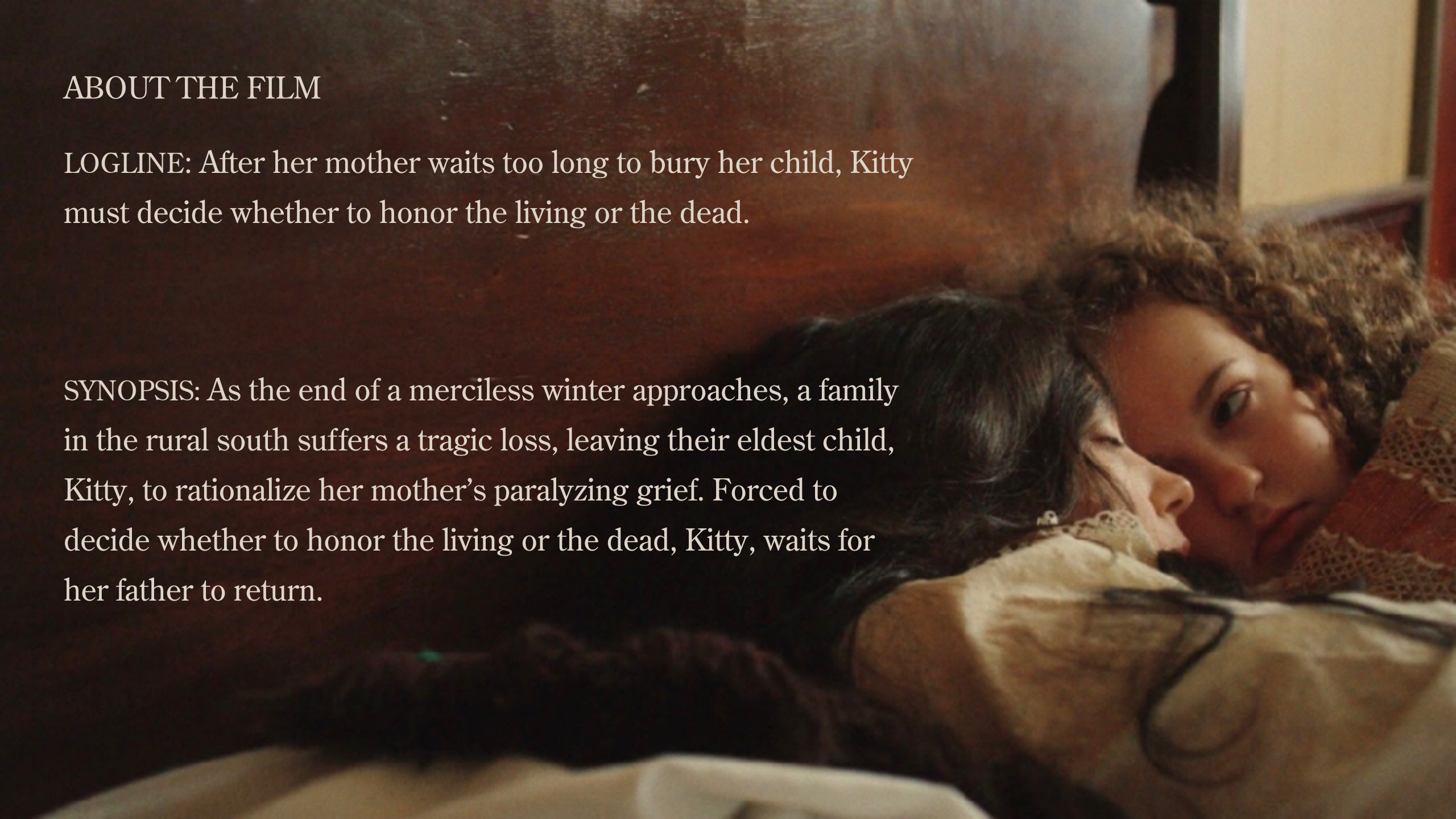
Beppy Gietema



ABOUT THE FILM

LOGLINE: After her mother waits too long to bury her child, Kitty must decide whether to honor the living or the dead.

SYNOPSIS: As the end of a merciless winter approaches, a family in the rural south suffers a tragic loss, leaving their eldest child, Kitty, to rationalize her mother's paralyzing grief. Forced to decide whether to honor the living or the dead, Kitty, waits for her father to return.







LOCATION

I Do Not Sleep was shot in three days at
Historic Latta Plantation in Huntersville, NC.



DEPARTMENT HEADS



PRODUCER
Lauren Hamm

While Producing and Casting *I Do Not Sleep*, Lauren successfully raised funds through Kickstarter, led a nationwide casting call and found innovative ways to house and transport 40 crew members from Georgia to North Carolina. Lauren has worked with Beppy for seven years and they are currently working on their next short.



DIRECTOR
Beppy Gietema

Beppy Gietema is a Texas native double majoring in Film and Dramatic writing at Savannah College of Art and Design. Beppy looks forward to exploring era in her work, using time to illustrate the unchanging tendencies of people and societies.



DP
Demi Waldron

After attending Savannah College of Art and Design, Demi honed her skills in lighting and composition behind the camera. As a cinematographer, she is not only dedicated to a beautiful image, but honest storytelling. Based out of NYC, Demi work holds numerous accolades including a Red Dot Design Award, a College Television Award Nomination, a bronze CLIO award, and two Gold Addy Awards.



EDITOR/ CO-PRODUCER
Susan McCormick

“Stories make living easier and the universe is full of great, untold ones. I want to help bring some of them into fruition and create something that I can be proud to put my name on.”

Susan is a writer, director, and editor from Newington, CT.



PRODUCTION DESIGNER
Katie Wilkerson

Katie signed onto *I Do Not Sleep* because of the script’s ability to convey elegance and the grotesque in a truly captivating way. Katie’s goal was to bring life to themes of family, grief, and morality through Production Design.



SUPERVISING SOUND EDITOR
Merve Gurses

I Do Not Sleep required a lot of micro details. Every sound effect was carefully selected, recorded and mixed. Foley played a very important part where it was necessary to hear intimate details, while the backgrounds managed to build nature as its own character. Merve is very proud of the whole sound team who helped to create this beautiful soundscape.



Behind the Scenes











CONTACT

Lauren Hamm – Producer

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SOCIAL MEDIA

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TEASER

vimeo.com/364794414