

Aileen Sheedy

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Short Films

- **“Stay” (2020)** | *Producer* | See in the Dark Productions (dir. Darcy Miller)
- **“The Legend of Stella” (2018)** | *Director* | Drum & Goat / Preston Productions
 - Oregon Short Film Festival 2020 Official Selection; nominated for Best Comedy Film
- **“The Power of Three” (2017)** | *Producer* | dir. Jacob Bean-Watson
- **“Astrophe” (2017)** | *Director* | Pencil Ink Productions
- **“Losing It” (2016)** | *Producer* | GSI Films (dir. Henry Jinings)
 - 2017 Slamdance Official Selection
- **“Off-Key” (2015)** | *Director* | Pencil Ink Productions
- **“Always Choose the Prior” (2014)** | *Director* | Pencil Ink Productions
 - Portland city winner in the It’s Your Town Filmmaking Competition sponsored by New Amsterdam Vodka
- **“Something New” (2014)** | *Director* | Pencil Ink Productions
- **“Out of Step” (2013)** | *Director* | Pencil Ink Productions

New Media & Web Series

- **“The Cloisterham Case Files” (in development)** | *Creator* | Pencil Ink Productions
- **“One Bird at a Time” (2015)** | *Producer (10 episodes)* | See in the Dark Productions (dir. Darcy Miller)
- **“The Misselthwaite Archives” (2015)** | *Creator / Director (40 episodes)* | Pencil Ink Productions
 - Nominated for the Oregon Actor Awards, the Portland Indie Film Awards, and the Literary-Inspired Webseries Awards
 - Winner: Kelsey Tucker for Best Supporting Actress in the 2016 Portland Indie Film Awards

Feature Films

- **“Whiskey Dixie & The Big Wet Country” (2019)** | *First Assistant Director* | dir. Amanda Richards
- **“Earthlings” (2018)** | *First Assistant Director* | dir. Steven Doughton
- **“He, She & Him” (2018)** | *First Assistant Director* | E-Town Productions (dir. Daniel Hill)
- **“Escaping Freedom” (2017)** | *Assistant Director* | Any Other Name Entertainment (dir. Edd Blott)
- **“Red Handed” (2017)** | *First Assistant Director* | Sazarac River Productions (dir. Frank Peluso)
- **“Losing Addison” (2017)** | *First Assistant Director* | FauxMeme Productions (dir. Martin Bannon Beaudet)
- **“The Brain That Wouldn’t Die” (2016)** | *First Assistant Director* | Flagship Features (dir. Derek Carl)

Music Videos, Corporate & Commercial

- **Providence Health Services – “Better By Any Measure” (2018)** | *Assistant Director* | Revery (dir. Cooper Johnson)
- **Christopher Wilson – “Corner” (2017)** | *Producer* | Vanjam Productions (dir. Jon Meyer)
- **Michael Charles Smith – “Mistaken” (2017)** | *Co-Director* | Anicca Digital Arts (co-dir. Evan Gandy)
- **Julia Gaskill – “An Open Letter from Kermit the Frog to Jim Henson” (2015)** | *Director* | Pencil Ink Productions
- **Jim Mueller – “Little Mouse’s Big Mistake” (2014)** | *Director* | Pencil Ink Productions
- **FarBeyond Publishing – “No Time To Wander” (2014)** | *Director* | Pencil Ink Productions

More credits available at www.aileensheedy.com/video/filmography.

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Skills & Abilities

- Adobe Creative Suite, including Premiere, After Effects, Audition, Photoshop, Illustrator, InDesign, and Dreamweaver; DaVinci Resolve
- Production and office software, including Final Draft, Movie Magic, Scenchronize, Microsoft Office, Google Suite, and Trello
- Social and content platforms, including Facebook, Twitter, Instagram, Tumblr, YouTube, Vimeo, Wordpress, Squarespace, and Blogger
- Web development and programming languages, including C, C++, Python, HTML, CSS, and JavaScript
- Proficient in Spanish; basic knowledge of French and Latin
- First Aid/CPR Certified

Work Experience

OWNER, PRODUCER, DIRECTOR | PENCIL INK PRODUCTIONS, LLC (PORTLAND, OR) | FEB 2014 – PRESENT

- Producing short films, web series, and online media projects focused on strong narratives and original storytelling
- Working with clients to create promotional videos for businesses and products
- Writing, directing, and editing customized reels for local actors

VIDEOGRAPHER | PLAYWRITE, INC. (PORTLAND, OR) | FEB 2018 – PRESENT

- Filming and editing videos of theatrical workshop performances for underprivileged youth
- Archiving and cataloging footage from past workshops and performances
- Currently developing a new curriculum to teach filmmaking workshops for previous participants of the PlayWrite theater program

VIDEO PRODUCER | LATE NIGHT LIBRARY (PORTLAND, OR) | OCT 2012 – APRIL 2017

- Developing and creating a series of webisodes on YouTube to discuss book culture and promote debut writers
- Conceptualizing and producing promotional videos for events, contests, and fundraisers
- Filming and editing footage from author readings and various live events

Volunteer Activities

WRITER & ORGANIZER | PORTLAND SCREENWRITING GROUP (PORTLAND, OR) | APR 2013 – PRESENT

- Providing critical feedback on members' screenplays, participating in writing exercises and lessons, and analyzing produced scripts
- Setting up group meetings, organizing the weekly calendar, and managing the group database and archive

MEDIA TEAM VOLUNTEER / PRE-SCREENER | PORTLAND FILM FESTIVAL (PORTLAND, OR) | APR 2016 – SEP 2017

- Assisting camera and lighting departments with recording live panels, workshops, and Q&As during the festival
- Pre-screening short and feature-length films for the festival's programming department

Education

RENSSELAER POLYTECHNIC INSTITUTE | AUG 2008 – MAY 2012 | BACHELOR OF SCIENCE, *MAGNA CUM LAUDE*

- Dual Major: Computer Science / Electronic Media, Arts, and Communications
- Honors: Rensselaer Medal, Dean's List, McKinney Contest First Prize for Undergraduate Electronic Media (2011 and 2012)