

Zoey Martinson



917. 903. 4809 zoeymartinson@gmail.com

Web: www.smokemirrors.org, www.LaOposicionFilm.com, www.TheFishermanShortFilm.com

Press: [18 Women Making Black History by PopSugar](#), [NY Times Feature Three Artists Using Poetry in Theatre](#)

Education

Graduate: M.F.A. New York University, NYC (TISCH Dept. Fellowship)

College: B.F.A. State University of New York at Purchase College, Purchase, NY
Stage Directors & Choreographers (SDC) 2017-2018 Observership Class

Dramatists Guild Playwriting Fellowship 2017- 2018

MTC (Manhattan Theatre Club) 2017- 2018 Directing Fellow

UCB, Upright Citizens Brigade (Monthly show called Gravid Water)

Publications Zoey's writing has been published in five anthologies, 48 Hours in Harlem **10-Minute Plays Vol. 1**, Smith & Kraus's

The Best Women's Stage Monologues of 2015, The Best Men's Stage Monologues 2015, and Monologues for Actors of Color Men and Women. Featured on Radio in South Africa, BBC World Service, UK, and New York. She appeared in The New York Times Op-Ed piece featuring three playwrights that combine poetry verse into their work. Publication's about Ms. Martinson's work include Time Out NY (Critic's Pick), The New York Times, The New Yorker, BroadwayWorld.com, nytheater.com, TheaterMania.com, The Scotsman (UK), The Herald (UK) and others.

Awards

Inaugural recipient of the Women's Film, TV and Theatre Fund, Mayor's Office NYC, 2019

Nomination for Best Short Film, African Movie Academy Awards, 2019 Nigeria

Rauschenberg Foundation Artist as Activist Award

Pan African Film Festival,*Winner Programmer's Award- Best Narrative Short (The Fisherman)

March on Washington Film Festival - Jury Award for Best Narrative Short (La Oposicion)

Souq Film Festival in Milan - Special Jury Award (La Oposicion)

Resident Artist at HERE Arts Center, New York City 2016-2019,

National Endowment for the Arts Grant Recipient (Mid Atlantic Arts Foundation, Arts International),

Venturous Theater Fund

Puffin Foundation Grant Recipient

Virginia B. Toulmin Women Playwright Commission Award

TCG Global Connection Grant

Jerome Foundation Award

Play NDEBELE FUNERAL received nominations for the Amnesty International Freedom of Expression Award, Sustainable Practice Award and was the **Winner of FringeNYC Overall Excellence Award- Best Play.**

Film & TV Work Experience

Zoey has appeared on **THE PATH** (Hulu), **BULL** (CBS), **LAW & ORDER** (NBC), **GOD FRIENDED ME** (CBS)

ARE WE THERE YET (TBS Sitcom, 15 episodes) and Feature Film **RESTLESS CITY** (Sundance), **STREET TO TABLE** (SAG)

- **A SIMPLE VOW (Writer/ Director)** 2020 Commission, currently in Post Production
- **HBO, BETTY (Visiting Director / Acting Coach)** Half- Hour, Director & Executive Producer: Crystal Moselle, 2019
- **HBO, THE PLOT AGAINST AMERICA (Visiting Director)** David Simon Miniseries, Episodes 3-6, Prep through Production, Director: Tommy Schlamme, July- September 2019
- **MZANI ORIGINAL MOVIE, DSTV- Mzani Magic TV (Director)** TV Movie, MzansiMagic DStv African Magic, South Africa 2019
- **HBO, SUCCESSION (Shadowing Director)** Season 2, Episode 6, Director: Matt Shackman, 2019
- **ABC, THE GOLDBERGS (Shadowing Director)** Single Camera Sitcom. Prep through Production, Director: Vern Davidson 2019
- **THE FISHERMAN, HBO (Writer/ Director)** Luu Vision Productions, Ghana West Africa, 2019 Short Narrative film shot in Ghana West Africa about the traditional fishing community near Accra. HBO short competition at ABFF, Oxford Film Fest, Cinequest Film & VR Festival. Pan African Film Festival,*Winner Programmer's Award- Best Narrative Short, Nominated for Best Short Film African Movie Academy Award. Licensed by HBO aired Feb. 2020, streamed HBO GO and HBO NOW.

- **SKATE KITCHEN, (Acting Coach, Pre Production & On Set)** Feature film, Director: Crystal Moselle, Sundance 2018
- **THE KINDERGARTEN TEACHER, (Acting Coach)** Feature film, dir. Sarah Colangelo, Sundance 2018
- **FEATURE FILM PRESS JUNKETS (Room Director, Interviewer for Studio Generic) 2016 - 2019**
Room Director for multi camera sets. Films: Aquaman, If Beale Street Could Talk, The Post, The Front Runner, Netflix, Lionsgate...
- **ASPIRE TV, LA OPOSICION, (Writer / Director)** Short Film. 2017 Grand Jury Award at March on Washington Film Festival, Special Jury Award at Souq Film Festival in Milan. Official Selection: Big Apple Film Festival, Awareness Festival, San Francisco Black Film Festival, Bucharest Film Festival etc. **Casa Mexicano at SXSW 2019**
- **TBS, ARE WE THERE YET, Shadowing Director), Single Camera Sitcom** Preproduction - Production
- **SKETCHES- (Director)** Web with UCB, Funny or Die and various other comedy companies.
- **NETFLIX, BEASTS OF NO NATION, (Acting Coach Pre Production & On Set, Casting Associate)** Director: Cary Fukunaga
- **FOX 5 News, NYC Local. (Segment Producer/ Director)** Producer, Director of WORLD CITIZEN travel segment 2016-2017
- **Cinematographer and Interviewer Documentary Film:** Brain Drain, Jamaica (Post production), Untitled Refugee project, Ghana
- **TRUE BELIEVERS WEB SERIES (Director)** SAG-AFTRA New Media Contract
- **A MINORITY REPORT WEB SERIES (Director, Writer, Producer)** 2012-2013, SAG-AFTRA New Media Contract
- **BLACK PORTRAITURES CONFERENCE, BBC - (Moderator)** BBC International conference featured on the BBC, Italy 2015

Theater Work Experience

- **DREAMER, THE KENNEDY CENTER (Writer / Director)** commissioned new Musical, music by Tuelo Minah, Composer Mandisi Dyantyi. Workshops in South Africa at The State Theater, 2019
- **THE BLACK HISTORY MUSEUM...ACCORDING TO THE UNITED STATES OF AMERICA (Creator/ Director)**
Off-Broadway 2019, Immersive, HERE Arts Center in NYC
- **BLACK IS BEAUTIFUL BUT IT AINT ALWAYS PRETTY (Director)** written by Kareem Lucas, workshop for North American Cultural Lab (NACL) Deep Space Residency. December 2018, JACK in Brooklyn.
- **#HASHTAGPROJECT (Creator/ Director) Berlin Germany,** Vorspiel Transmediale Festival, Theatre in the Delphi, January 2018
- **BLUE SKIES (Director)** written by Rae Binstock, August 2018, Samuel French Off-Off Broadway Festival
- **Dzolai Theatre Company (Director)** Accra, Ghana, Directing devising Workshop 2018
- **TKAA Performing Arts School (Director)** Mafeking, South Africa, Directing devising Workshop 2018
- **CULTUREMART 2018 (Director) HERE Arts Center** Presenting a portion of The Black History Museum... According to the United States of America
- **Devised Workshop (Director) 2017, New Orleans at Studio Be.** Working collaboratively with artists in the creation of a new piece exploring Black Identity and The Criminal Justice System.
- **'TASHA' (Director)** New play by Yusef Miller. Workshop with Hi-Arts NYC 2017
- **ROUNDAABOUT EDUCATION (Teaching Artist),** Directing devising Workshops in Middle Schools - High Schools, 2017-2018
- **GUTTING, (Director)** The National Black Theater, new play by Jeremy Kamps about post hurricane Katrina, Fall 2015
- **CONSULATE GENERAL OF THE UNITED STATES OF AMERICA- Arts Mission for PEFLAR (Producer/ Founder/ Director)** Johannesburg, Durban, SOUTH AFRICA 2015
- **TWO RIVERS THEATER, (Assistant Director)** You're Blues Ain't Sweet Like Mine, Directed by Ruben Santiago-Hudson, 2015
- **NDEBELE FUNERAL - (Writer, Producer)*Winner! FringeNYC Overall Excellence Award- Best Play**
59E59 Theaters, NYC, 2014 Tour South Africa and Edinburgh at Summerhall
- **SKYPE DUET - (Creator, Director, Producer) 100 Grand Award Winner-** Berlin Germany The play is performed in 2 different countries at the same time and connect via Skype. Berlin Germany, NYC, Jan. 2011- 2012 Tour Europe. 2016 Tour to Australia
- **TK PROJECT, (Director)** Lincoln Center for the Performing Arts, Clark Studio Theater, 2014 Workshop, new play by Court Wing
- **SOUTH AFRICA ON STAGE Festival -Producer, Writer, Director**The Clark Studio Theatre at Lincoln Center for the Performing Arts, NYC January 2014
- **UPRIGHT CITIZENS BRIGADE THEATRE (UCB)- Director**
THE ASSIGNATION OF ABRAHAM LINCOLN, A COMEDY, Nov.- Dec. 2012,
- **CULTURE PROJECT DIRECTORS WEEKEND, (Director)** Play, N.A.T.O Naturally Attractive Teenager Organization 2012
- **FIRE THIS TIME FESTIVAL- (Writer, Director)** Kraine Theater, NYC - A 10 min play called "THE PITCH" Comedic. 2012
- **POINT OF DEPARTURE - Co-Creator, Producer, Choreographer/ Physical Director** Theater for a New City, NYC 2011.
- **LOS ANGELES WOMEN'S THEATER FESTIVAL - Director,** Electric Lodge Theater, "Hell On Me" by Ashanti Brown 2011