

Aritra Sarkar
Male, 30, Indian.

Email: aritra.ftii@gmail.com
Phone number: +919049197291

Professional Summary

Experienced media production professional committed to the artistic expression of stories and ideas in audio visual format. A clear communicator with writing, direction and production experience, in both documentary and fiction films. Knowledgeable in photography, editing, sound design and acquainted, through and through, with the workflow and engagement associated with film and content production.

Work Experience

Video Producer, Citizens for Justice and peace and SabrangIndia, 2018- present [The role requires scripting, shooting and running the entire post production of non-fiction content for web platforms, ranging from satire piece, news articles to Human Rights issues]

Screenplay and Direction , Little Men, Short fiction (2018-19) [Commissioned by Humsafar Trust]

Executive Producer and Co-Writer , Promo, Sony Marathi (2018)

Freelance Content Writer, Gaysi (2020- Present)

Screenplay, Edit and Direction, Praner Manush, Short film, fifteen minute fiction (2012)
[Official Entry in 'Menengage Film festival, New Delhi & Sri Lanka]

Original Music, Edit and Direction , Upakatha, one minute experimental music video (2016)
[Selected for 60secondsdance film festival]

Screenplay collaborator and Actor , 'Three auspicious Hours' [Official selection, Jagran Film festival, 2018]

Assistant Director , Digital Ads, SRDM Production (2017)

Director and Producer , Web Sketches, Times Internet (2017)

Original Soundtrack, Concept note and Mixing , Notes in the Air (2015), experimental music video

Other Notable Works

Sound Design, Half Songs, Feature film, 2018

Assistant Director, Pride, Web film for MensXP, 2018

Collaborator, Screenplay, direction and sound design, more than fifteen short fiction and non fiction projects, Film and Television Institute Of India. (2012-2017)

Collaborator on a number of independent Art projects. More recently on a Pune based Art Project Called 'Towards Resistance' (2017)

Photographer, Everyone Dies Grey, Queer Photo Series [Exhibited in Pune, Bangalore and Chennai]

Actor, Office Pride, Sketch for Hauterfly, 2019

Personal Note and Objective

The objective has always been to struggle and find the meaning of images in life that are associated with our aural and visual memories. My views about filmmaking were deeply impacted with the realisation of gender and sexuality, both personal and universal, and its socio political relevance and representation. That added to my journey while studying at the film school and learning the nuances of filmmaking, thereby enabling a deeper sense of the craft and empathy towards imagery.

Skills

Extensive Knowledge of Adobe Premiere Pro and ProTools.

Able to organize and prioritize time well, delegating when necessary.

Excellent communication skills to engage a cast and crew to do their best work.

A cultivated artistic vision formed through an immersive experience in the film industry.

Ability to remain attentive to details while working long hours.

Demonstrated leadership ability in pre and post production.

Educational Qualification

Post Graduate Diploma in Filmmaking, Film and Television Institute of India. 2017.

References on Request