

ELECTRONIC PRESS KIT

निस्तारण

NISTARAN

Film Name: NISTARAN

Film Length : 93 Minutes

Film Language : HINDI

Country : INDIA

Producer : SARIKA GOOMER

Director : DAKSH CHADHA

BACKDROP

The film is set in a very small, secluded village in India. This village is hardly connected with the outside world and very few people have mobiles and televisions here. A few years back, the villagers were promised employment and new homes by the government when their lands had been taken by the government on the name of "development". Most of them being farmers, the lands were their only source of income. After being betrayed by the government, the villagers started looting every vehicle and every person that passed through the road near that village as a form of Protest. Eventually they started having face offs with the local Police. Soon they were tagged as Dacoits and their village as a Danger zone by the outside world. Their protest soon turned into their occupation. They were proud "Dacoits". NISTARAN is a story of 4 youngsters living in that village.

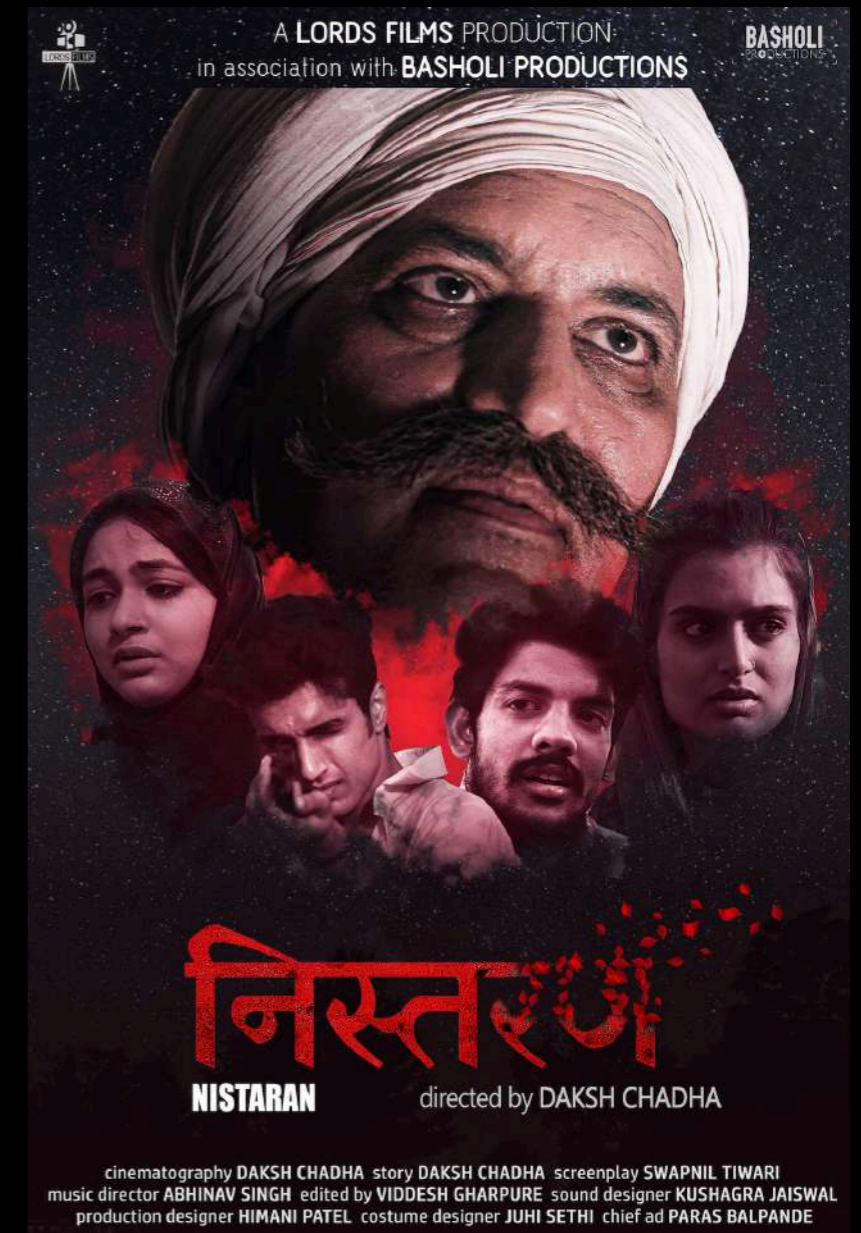
Festival Selections and Awards



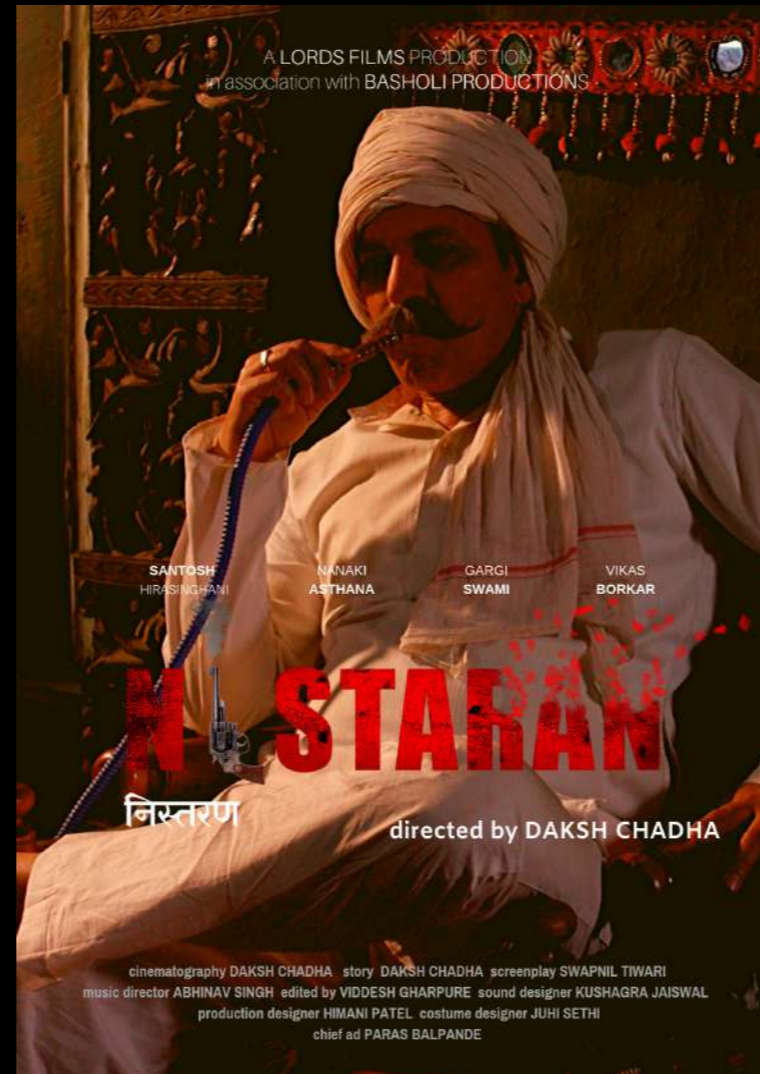
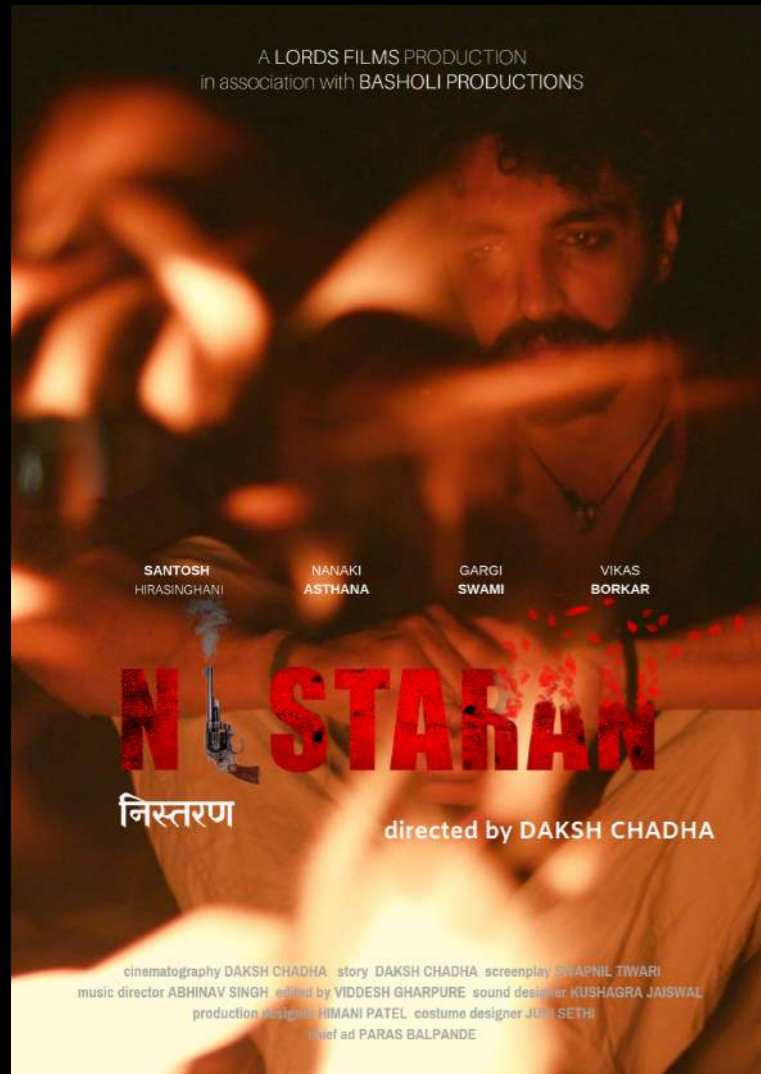
Best Screenplay



POSTERS



POSTERS



LOG LINE

A film about harsh and beautiful realities of extreme interiors of an Indian village where 4 teenagers go through different emotions while chasing different goals in life. They all find it eventually but through really tragic ways which change them so much that they don't know if they really should have been chasing those goals.

SYNOPSIS (LONG)

The film starts with a mobile recording of a chase sequence. Manish is running behind Geeta and Ruqsaana in a forest. Geeta and Ruqsaana are shouting and asking him to stop. Manish manages to catch Geeta and kills her. He records everything on mobile while chasing and killing her. As he's about to chase Ruqsaana, he sees a ring on Geeta's finger. He falls numb. He looks at Ruqsaana, Ruqsaana runs away. He keeps looking at the ring. Camera pans up and we see the Title of the film in the sky. We cut back to a few years where Geeta, Manish, Ruqsaana and Sonu were best friends. They make a lot of memories and meet almost everyday at Manish's farm. They talk about their dreams and about the problems going on in the village. Geeta talks about how fed up she's with all the restrictions made for girls and how suffocating it's for her to live in the village.

Ruqsaana admires Geeta and supports her with everything she says. Manish talks about how desperately he wants money. Geeta often tells him to work hard and earn the things he wants and not by committing crimes like Geeta's father. Sonu keeps joking around and tries to impress Ruqsaana. He's aware of Manish's feelings towards Geeta and often pushes him to go ahead and say it. Manish realises his feelings for Geeta are growing stronger and decides to finally say it to her. He knows he has no money and Geeta is out of his league. He makes a plan with Sonu.

Manish plans to copy the troops to earn money and wants to steal a ring for Geeta. He only aims to loot the vehicles with female passengers. He sits with sonu and waits for a car with female passengers. As soon as he sees a car, he throws a couple of eggs on the windshield to make the road invisible for the driver. The car stops and sonu takes out his knife while desperately searching for a ring on every woman's hand. They take the ring and run away. A member from the village troops watches all this and is really impressed.

Manish finally gathers the guts to finally tell Geeta that he loves her. He goes to Geeta with the ring and Geeta slaps him after knowing that the ring is stolen. She tells him that she has bigger aims in life and asks him to get out of the stupid world he is living in. This hits Manish hard. Manish gets back to his goal of earning a lot of money and is given an offer by the troop to join them. Manish joins the troops and this drifts him apart from Geeta even more. Geeta has a huge argument with him and asks him to get lost from her life. He starts working hard and starts collecting money. He is offered money from the troop after every loot and he starts liking it.

SYNOPSIS (LONG) [continued]

Meanwhile, Ruqsaana tries to get close to Geeta. Because of Manish's absence from the group, sonu started drifting apart too. He got into his own world and was high day and night. One day when Geeta and Ruqsaana were sitting at the farm, ruqsaana got closer to Geeta and they ended up kissing. Ruqsaana was now sure about her sexuality. Geeta was awkward but she only wanted to explore. Meanwhile, Manish was totally influenced by the troops and only tried to collect more and more money. When Geeta and Ruqsaana kissed, a man who worked for Geeta's father saw this and spread the news in the entire village.

The entire village is talking about Geeta and Ruqsaana. It's very embarrassing for both the families. Geeta tried explaining to a few people that she was "normal" but the talks in the village and the looks she got from the villagers made it more suffocating for her. Meanwhile Manish realises he isn't making enough money and keeps asking Geeta's father for a promotion but gets denied every time. Ruqsaana's family plans to get her married and Geeta comes to know about this. She knows Ruqsaana can't do this. She wants to help Ruqsaana and plans to run away with her. Geeta runs away with Ruqsaana and Geeta's father finds this out. The whole village is behind him and he promises everyone that Geeta will be dead. He's aware about Manish's greed for money. He asks manish to go and kill Geeta and record everything on the mobile. We cut back to the first scene where Manish is chasing Geeta and Ruqsaana. As he kills Geeta, he sees the ring on Geeta's finger that he gifted her. He falls numb. Ruqsaana manages to escape to the outside world. He takes out the ring, puts it in his pocket and goes to Geeta's father. He comes out with a bag full of Cash. As he's walking with the cash, he sees Sonu and sees a Disgusted look on Sonu's face. He starts thinking about what he's done. He starts walking faster and runs to the place where he killed Geeta.

Ruqsaana has reached the city, she's crying out loud because she's lost the person she loved and the person who fought for her. She's in a totally new world, unknown about everything. Manish runs to a lake, He takes out all the cash from the bag and throws all of it . He's crying and screaming. Ruqsaana finally found acceptance. She sometimes misses Geeta but has started to move on. Sonu has stopped smoking weed and has become serious about life. Manish has left the troops and has started working hard as a farmer. He starts collecting money from zero. He's much more determined now and has finally escaped the greedy thoughts. He's really thankful to Geeta and really misses her sometimes. In the end we see an empty shot of the forest, that is where Geeta lives now, Like a free bird. She does what she wants to and no one stops her. Geeta finally found what she always wanted, peace and freedom from the village.

KEY CHARACTERS



MANISH

An innocent boy living in a not so innocent village falls in love with his childhood friend ever since he does not even remember. What happens when his lust for money takes over love?



GEETA

Perceptive, sharp and beautiful in her own way. Geeta is a no non sense kind of a girl, born to a demon as she calls him. Seeking love and freedom, Geeta's life takes a 360 degree turn.



RUQSAANA

An introvert girl born in a reserved family, trying to find love in all the wrong places where no one understands her. What happens when she explores her sexuality and takes a step forward.



SONU

Sonu's life revolves around Manish , Geeta and Ruqsaana. He has not seen the world at all. He has always admired Ruqsaana from a distance. His heart breaks to see all his friends go apart which leads to him getting into wrong practices.

DIRECTOR'S STATEMENT

Can 20 year olds really make a killer feature film? Someone once said to me it's a stupid dream but I think we did it!

I have been really fascinated with a quote by Cesar A. Cruz that "Art Should Disturb The Comfortable And Comfort The Disturbed". I have always tried to put that in my work. Nistarani, in Hindi, means to get rid of something. This is my first feature film. This is a film that speaks about Love, Greed, Lust, Heartbreaks, Freedom and Acceptance. I feel this is a story that will either disturb you, or really comfort you. It will make you smile and will make you scream and cry. I believe that one of the most important parts of the film is its authenticity. The story is not made up but based on what happens in reality in the interiors of Rural India. We were lucky to be able to actually film our scenes deep inside the villages, it adds a sense of rawness to the film which is visually pleasing at the same time. I am sure about the fact that this is a story that needs to be told. This film not only highlights the harsh and beautiful realities of a country but also touches you as a human. This is a film where we as a crew have got more out of it than what we've put into it. We shot this film in an almost impossible schedule of 10 days with a super micro budget, working almost 18 hours a day. We feel lucky to not have a budget because that forced us to live where the story is based and experience what we must when we make a film on such a theme.

I hope this film reaches out to you the same way we intend to.

CREW DETAILS



SARIKA GOOMER

producer

Sarika Goome is a Producer based in Paris, France. After producing short films in French and English, Nistarani is her first feature film as the producer.



DAKSH CHADHA

director and cinematographer

Daksh Chadha is an Indian filmmaker. He is a director and a cinematographer. After studying filmmaking at the International Film and Television School of Paris and working in some of Bollywood's biggest blockbusters, Nistarani is Daksh's first feature film as the Director.



ABHINAV SINGH

music director and lyricist

A Music Composer, Singer-Songwriter & a Music Producer. Worked on a Short film "Khwaabghah" recently and previously on Ads, Documentaries, Independent Singles. And just a Human who believes that Music & Love can heal & fix each and every being!



SWAPNIL TIWARI

screenplay and dialogues

A passionate writer who has worked in Indian TV shows, Radio and the advertisement world. Travels all over the world as a part of his profession to grab ideas and concepts. He has written a number of short films and feature films.



VIDDESH GHARPURE

editor

Viddesh has recently graduated as an IT Engineer and unlike where most of his peers are heading to, he aspires to seek the path of film making. His OCD for symmetry helps him in film editing and love for storytelling helps in the direction.



HIMANI PATEL

production designer

Exhibition and Spatial Designer by degree and Production Designer by profession who loves converting scripts into spaces thus breathing life into the characters' world. (Has a weak spot for painting walls and getting her hands dirty)



KUSHAGRA JAISWAL

sound designer

With a huge experience in the Indian TV Industry, Kushagra has been making films for a while. His passion for film making brought him to explore different aspects of it and he eventually got into sound designing while still shooting and directing his own films.



JUHI SETHI

costume stylist

Celebrity Stylist, has designed for a number of Hindi television celebrities. Owns her own label called "Darjiiii the label" . Now making a name for herself in films as a costume stylist.

KEY CAST DETAILS



SANTOSH HIRASINGHANI

MANISH

An Actor, performer based in the centre of India, Nagpur.
A Martial Artist who kicked people off with his performance at "The India Film Project" by winning Best Actor Award all over India.
Innocent features and versatility makes Santosh, Manish.
Nistarani is his first feature film as an actor.



NANAKI ASTHANA

GEETA

Born in Theatre and Breathing films.
Nanaki Asthana is an Artist based in the city of dreams, Mumbai.
After assisting Anurag Kashyap and learning what happens behind the camera, Nanaki has now fallen in love with facing the camera as Geeta.
Nistarani is her first feature film as an actress.



GARGI SWAMI

RUQSAANA

24 year old furniture designer turned actor. Graduated from Actor Prepares, Mumbai in 2018 and been working to make a name in acting since. Nistarani is her First feature film as an actress.



VIKAS BORKAR

SONU

A theatre actor who has just been introduced to the world of films. Believes in living life to be a great actor. After performing in a number of stage plays, Nistarani is his first feature film as an actor.



SANJEEV GOOMER

SARPANCH

An entrepreneur turned actor, Sanjeev Goomer's love for cinema brought him on board for Nistarani. His character in Nistarani comes across as very calm yet a demon. Nistarani is his first feature film as an actor.



SHANTANU THENGDI

TELI

A professional actor hailing from Maharashtra. He has been in Theatre and Film Industry since 2009. He has acted in more than 100 plays of different forms and genres, more than 25 prominent screen projects. He is a trained Hindustani Classical Singer.

FILM SPECIFICATIONS

Runtime : 1 hr 32 min (92 Minutes)
Language : Hindi, English Subtitles Available.
Country of Origin : India.
Sound Mix : Surround 5.1 and Stereo
Color : Color
Aspect Ratio : Cinemascope 21:9
Camera : Canon C300 mii
Shooting format : 4K
Exhibition Format : DCP and MOV
Year of production : 2019
Film Status : Finished, Unreleased.
Premiere : World Premiere

STILLS FROM NISTARAN (LOOK AND FEEL)



STILLS FROM NISTARAN (LOOK AND FEEL)



CONTACT DETAILS

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