

EXT. CAFÉ PATIO – MORNING

ESTABLISHING SHOT of a small café. WIDE SHOT of a teenage boy sitting at a table on the back patio by himself. He has red hair and glasses. He's got a laptop open on the table and earbuds in his ears. He pulls out his phone.

OVER THE SHOULDER behind the boy focused on the computer screen, which is open to a homework assignment. SWITCH FOCUS to his phone in his hand. (He's not paying attention to the homework assignment.)

CUT to E.C.U. on his glasses. You can see the reflection of his phone in them. E.C.U. on his phone as he scrolls through Instagram but hesitates over a picture of a girl. She's got short blonde hair and she's posing in front of a ocean sunset.

MEDIUM shot looking to the side of the table with the boy centered in the frame. Suddenly his phone rises slowly out of his hand and into the air.

The boy looks at it, utterly baffled. The phone stops about a foot above the table and hovers there. He reaches up and very slowly grasps it. Once he's sure that it won't explode or anything, he pulls it back down.

C.U. on the boy's face, very bewildered. He stares at the phone, then swipes his hand over the phone to check for cords. CUT back to the O.T.S. shot. He hesitates and then resumes his scrolling. Another photo of the girl in front of the ocean.

Suddenly the laptop in front of him beeps. C.U. on the screen. A low-battery message has popped up.

WIDE SHOT on the boy. The phone is again floating in the air. He realizes and looks up. He grabs it and pulls it back down.

MEDIUM in front of the table with the boy centered. O.T.S. again. The boy is in his messages. He selects a group chat called "The Gang".

TONY

(over text)

So have you asked her out yet??

BOY
(over text)

no

OSCAR
(over text)

BRO

EMMY
(over text)

Why not

The boy goes to type something but then hesitates. He thinks about it. C.U. on his face - he looks confused.

WIDE shot of the table from the side. The boy lowers his head down onto his hands, still holding the phone. Suddenly it lifts up into the air again.

The boy brings his head up and looks down at his hands. He realizes what's happened and looks up. Frustrated, he makes a grab for the phone, but at the last second the phone rises again, just out of his reach.

The boy stands up on his chair. In one swift motion, he snatches the phone and sits back down.

O.T.S. again - the boy goes back to the group chat.

BOY
(over text)

I'm waiting for the right moment,
okay?

CUT to WORM'S EYE on the door leading from the café out to the patio. We see a pair of feet walking out onto the patio.

CUT back to the O.T.S.

OSCAR
(over text)

How about... NOW

CUT back to the C.U. on the boy's face, with the phone in the foreground. He looks exasperated.

CUT back to the O.T.S.

BOY
(over text)
What??

EMMY
(over text)
Call her

TONY
(over text)
DO IT

CUT to MEDIUM SHOT of the table. The girl he likes is standing in front of the table. He hasn't noticed her yet. CUT to LOW C.U. of the girl with the boy in the foreground.

GIRL
(nervous)
Hi.

It's clear she likes him and wants to start a conversation with him. But, alas!- he doesn't notice her. His earbuds are in and he's engulfed in his phone.

WIDE shot facing the boy from farther away. The girl stands there awkwardly for a moment.

CUT back to the LOW C.U. of the girl. She looks nervous and hopeful. After a moment her face falls.

CUT back to the WIDE shot facing the boy. The girl turns and walks away.

MEDIUM SHOT on the side of the table. The boy's phone flies up out of his hand. He quickly reaches up to grab it, but he's not fast enough. The phone rises out of view within seconds and he closes his fist empty-handed. BLACKOUT