
TIFFANY BARTOK



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OBJECTIVE

To illuminate stories with cinematic vibrancy.

SKILLS

20 years in film productions. Beginning with acting, then moving to makeup artistry, then producing features and shorts, and now entering the realm of directing.

FILMMAKER SUMMARY

Award winning documentary film director. Narrative feature film producer. Background in makeup artistry with 20 years experience in film, live television, broadcast news, fashion, celebrity and event makeup.

Current Project:

Larger Than Life: The Kevyn Aucoin Story is a feature documentary featuring interviews with Cher, Isabella Rossellini, Kate Moss and many more. It interweaves archival footage and interviews to tell the rich story of famed makeup artist Kevyn Aucoin who thrived in the great era of the Supermodel. It was received extremely well by critics and audiences and went to Number One on iTunes within 2 days of its release. It was listed as one of the top 5 fashion documentaries of all time by Evening Standard Magazine and garnered 2 Best Documentary awards on its International Festival Tour.

www.kevynaucoinfilm.com

EDUCATION

Bachelor of Fine Art (BFA)

Theater

University of the Arts, Philadelphia

Ithaca College London Center



SELECT EXPERIENCE

Director

- *Larger Than Life: The Kevyn Aucoin Story* (The Orchard)
- *Little Pumpkin* (Short Film)
- *Altered By Elvis* (Vision Films)

Producer

- *Fall to Rise* (Panorama)
- *Prince of Soho* (Vinyl Foote Productions)

Producer – Short Films

- *Jack and Paul*
- *Suddenly*
- *Cocked and Locked*
- *Sunburn*

Producer – Commercial Content

- *Differn* (Hogarth)
- *Over You* Book Trailer (Harper Collins)
- *The First Affair* Book Trailer (Harper Collins)

Key Makeup Artist

- *New York Lately* (feature film)
- *How Do You Write a Joe Sherman Song* (feature film)

Member of Film Fatales Member of SAG/AFTRA

AFI