

# LIDIYA KOROTKO

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📍 Los Angeles, CA

## PROFILE

Extensive knowledge and array of skills from pre to post film production. From pitching a logline and securing investments to supervising multiple post production houses. Ability to breakdown a script into a shot by shot storyboard, character breakdown, film schedule and budgeting.

## EDUCATION

// BFA Theatre Design/Tech  
University of Central Florida  
2002 - 2005

// Meisner Technique  
San Francisco Meisner Studio  
2010 - 2012

## SKILLS

### // PROFESSIONAL

Problem Solving

Accountability

Imagination

Clear Communication

Innovation

Multitasking

Punctuality

### // TECHNICAL

Microsoft Office

iWork

Google Suite

iMovie

## AWARDS

// BEST SCREENPLAY  
Sanford Meisner Film Festival  
2013

## INTERESTS

Photography

Reading / Writing

Cultural Studies

Poetry

## HIGHLIGHTS:

### DIRECTOR

*Bombs Bursting in Air*

- Visual research, story / mood boarding and pitching
- Troubleshooting all final budgets, pre / post and production schedules
- Ability to create character driven stories that are visually powerful
- In-depth knowledge of all departments: camera, lighting and art
- Clear communication and follow through between all post departments

### PRODUCER / AD

*The Trespassers*

- Overseeing location permits, equipment rental, COI's and payroll
- Scheduling, coordinating and overseeing shoots while on location
- Assembling a team and managing all crew while on location
- Facilitating clear and efficient communication between all departments
- Executing and maintaining a timely shoot schedule within a budget

### ART DIRECTOR / COSTUME DESIGNER

*I Do Not!*

- Developing an overall conceptual style and vision of production
- Overseeing building, purchasing and sourcing of all set dressings and props
- Managing wardrobe fittings, alterations, sourcing and purchases
- Skilled at patternmaking, carpentry, welding and scenic painting

## CREATIVE EXPERIENCE:

### DIRECTOR/WRITER

- *Bombs Bursting in Air*
- *Mila Dear to All*

### ASSISTANT DIRECTOR

- *The Trespassers*
- *Ratpocalypse*
- *AWOL*
- *The Shallows*
- *The Sporting Life*

### PRODUCER / EXEC. PRODUCER

- *Bombs Bursting in Air*
- *The Trespassers*
- *I Do Not!*
- *The Other Side*
- *Mila Dear to All*

### ART DIRECTOR / COSTUME DESIGNER

- *I Do Not!*
- *Goatherder*
- *All Shook Up*
- *149 BPM*
- *Craning*