

WESLEY RODRIGUEZ

Award-winning, bilingual Latino writer, director and cinematographer based in Los Angeles, CA.

EDUCATION

B.S. DEGREE

Telecommunication Production

University of Florida
Graduated in 2012

M.F.A. DEGREE

Film & Television Production

USC School of Cinema
Graduated in 2016

WORKSHOPS & MENTORSHIPS

Filming in Cuba with Werner Herzog

(Black Factory Cinema)

10-day workshop and
masterclass in San Antonio
de los Baños, Cuba.

Ryan Murphy Half-Initiative TV Directing Mentorship

2020 Directing Fellow -
Placement TBD

ORGANIZATIONS

2018 - PRESENT

Latino Film Institute | Youth Cinema Project

As a mentor, I work part-time providing film education and collaborative experience to students in lower-income schools. Founded by Edward James Olmos, YCP is project based learning that produces competent, resilient, and real world problem-solvers and bridges the achievement and opportunity gaps by creating lifelong learners and the entertainment industry's multicultural future.

DIRECTING

| SHORT | 2018 | USA

Disconnected

Hurricane Maria devastated Puerto Rico. In our ever-connected world, a force of nature can easily disconnect us, but also show us what is truly important.

Official Selection

- HBO Presents New York Latino Film Festival 2018
- ENFOQUE Puerto Rico International Film Festival 2018
- Official Latino Film Festival 2018
- Oklahoma Latino Film Festival 2019
- International Christian Film & Music Festival 2019
- Central Florida Film Festival 2019

| SHORT | BLACK FACTORY CINEMA | 2017 | CUBA

Palante

After winning "El Bombo," the Cuban-US immigration lottery, Estrella and her grandfather, an impoverished Cuban family, prepare for a journey of a lifetime. One step at a time.

Award Winner

- Best Director & Screenplay / Premios Latino 2018
- Best Directing & Grand Jury Prize / Oklahoma Latino 2017
- Best International Short Film/ Official Latino 2017
- Audience Award / Gainesville Latino 2017

Official Selection

- San Francisco Latino Film Festival 2017
- Short to the Point September 2017
- Feminist Border Film Festival 2018
- Cine Miami Fest 2018
- Cuban International Film Festival 2018
- Chicago Latino Film Festival 2019

| COMMERCIALS | 2013 - 2019 | USA

- LG / Tame the Beast
- LG / A New Frontier
- University of Florida / To Being a Gator
- Trendsetter Clothing / Create Yourself

| SHORTS | 2011 - 2014 | USA

- Debbie's Feet - Cannes Film Festival Short Corner 2016
- Parallel
- La Vida es Un Momento
- The Perfect Problem
- Dirty Love
- Brotherly Love
- La Piedra
- Cycle
- To Get Ahead

WESLEY RODRIGUEZ

AWARDS & RECOGNITION

2019

NALIP Latino Media Market Fellow (TV Series)

Co-written and Co-created. *Systema* was 1 of 7 television series (the only sci-fi) selected for the 2019 NALIP Latino Media Market, pitched to 15+ production companies/networks companies such as AMC, Bad Robot, Sony Pictures, Netflix, ABC, SpectreVision, Areu Bros, 3Pas and Cinepolis, along with talent agencies such as CAA, ICM, Buffalo 8 and Verve. Since the market, we have met with JuVee Productions, Gunpowder & Sky and AMC. Our pilot had also made it to the second round of Sundance Episodic Labs.

2014

DGA John Frankenheimer Fellowship

University of Southern California

2004

Eagle Scout

Boy Scouts of America / Troop 25

CINEMATOGRAPHY

| 2015 - 2019 |

Features

- No Todo Es Trabajo / dir. Rogelio Gordon / Ecuador
- The Odd Essay / dir. Tom Watts
- Indivisible (camera Operator) / dir. David G. Evans
- Actors Anonymous (2nd Unit DP) / Jeffery Chin

| 2019 |

TV

- Behind the Cam with Wiz Khalifa Project (camera operator) / Apple Music / dir. Martin Desmond Roe

| 2016 - PRESENT |

Commercials

- Pawn Stars / History Channel / dir. Steve Petersen
- Falling into H / History Channel / dir. Steve Petersen
- Jamul Casino / Big Machine Design/ dir. Steve Petersen
- Tame the Beast / LG / dir. Wesley Rodriguez
- A New Frontier / LG / dir. Wesley Rodriguez

| 2013 - PRESENT |

Shorts

- Oneironaut / dir. Christopher Ortega
- Terms of Us / dir. Roberto Sanchez
- Prototype / dir. Christopher Ortega
- Disconnected / dir. Wesley Rodriguez
- Palante / dir. Wesley Rodriguez
- The Fear Within / dir. Jo McGinley
- King of the Dragon / dir. Steve Petersen
- The Tracks / dir. Kelly Austin Davis
- The Fog / dir. Ted Martland
- Doors / dir. Thembi Banks
- The Resurrectionists / dir. Vincent DeLuca
- Milo / dir. Spencer Agnew
- The Streets of Antioch / dir. Zack Ramsey
- A Room for Aden / dir. Doug Yablun
- The Other Side / dir. Nathan Ellis
- Safe Passage / dir. Nathan Ellis

| 2013 - PRESENT |

Web Series & Promos

- Courtney & Scott / Art in Reel Originals / dir. Angelique Rivera
- Beauty Break / DEFY Media / dir. Jill Irvin
- Beauty Trippin' / DEFY Media / dir. Jill Irvin
- Dirty Laundry / DEFY Media / dir. Joslyn Davis, Miriam Isa
- Jet Blue Soar with Reading / dir. Vincent DeLuca
- What the Flavor / DEFY Media / dir. Erin Robinson