

SCRIPT TITLE
BLACK

Original Screenplay:
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Based on true events

SWA Membership No. is 035323
FWA Receipt No: 106267832539

1 Ext - Road - Opening - Night

Its 8 in the evening. A misty night is about to begin in the city of Delhi. A blue sign board which is not much visible due to fog, reads 'Nelson Mandela Marg'.

The cars are crossing busily and in no time the sign board fades into the fog.

FADE TO BLACK.

2 Ext. Aurobindo market/Street to Hauz Khas Village - Police checkpoint - Late evening/Night

It's another Friday evening at Haus Khas Village. The place is a great mix of history and modern setting. There are cops at the entrance of Haus Khas Village market (A popular place with many pubs and restaurants). Some of the police constables are checking the cars going in and coming out at the check-post. They keep a sharp eye on the people who are inside the cars.

A billboard of a fairness cream hangs near a huge garbage container. A model with a fair skin poses seductively wearing a pink knee length dress. Her hand is touching her face flaunting her beautiful fair skin.

One of the police constable, Raam Singh, 45, with a porched belly, physically strong, 5'10", who is looking at the billboard suddenly becomes attentive than the other constables, who stands behind him.

Couple of constables who are with Raam Singh begins to ridicule him about last week's incident. They stand in a group behind him, next to the wall. Raam Singh overhears their conversation which bothers him but he strives to stay focused.

Police Constables
(Mocking Raam
Singh)

Is baar bhi galti karega to Ramu
naukri se haath dho dega. Pichle
hafte sahi padi thi isko un ladko
ke chakkar main. Ek dusre ka sar
khol diya tha.

Bade saab ka Bumboo... Haaye pura
daal diya tha kya? Puchle. Puchle.
Na na rehne de. (To themselves but
little louder) Oye Ramu. Oye Ramu.
Ramuooo... Duty pe dhyan de lio
aaj.

The Constables begin to say this amongst themselves.

Raam Singh feels humiliated and becomes uncomfortable but tries to concentrate on his job. He checks each car with much caution and focuses on the activities around. A silver car, model Indica (hatchback) slows down in front of him. This car waits for the other cars to move forward. Raam Singh looks at the passengers sitting inside the car.

Two young men sits in the front, a man in his 30's sits on the passenger seat in front, he is wearing a red fancy sunglasses.

At the back, two young men are seen sitting. Of the two, the younger looking man sits in the middle and another one, aged 28, thin, sits on the window seat behind the passenger seat. A girl, 30's sits at the window seat behind the driver's seat. Her hair has golden streaks. Her face is dry in texture with layers of make-up. She turns towards Raam Singh slowly while she removes her hair from her face, and directly looks into his eyes fearlessly. Raam Singh is taken aback. He feels uncomfortable and is unsure of how to respond. He turns to look the other way and asks the car in front row to move.

RAAM SINGH

"aage badao".

(Move forward)

The car (Indica) moves ahead, Raam Singh looks relieved and begins to inspect the area again. Suddenly, he looks at someone with suspicion.

CUT TO:

3 Ext. Below Band Stand (Pub) sign - Late evening/Night

A tower like silhouette walks ahead.

MOTHER OF A KID (V.O.)

Use de dungi tumhe. Jyada badmashi
karoge to...

The two years old kid is scared and hides under his mother's saree's pallu (Indian traditional wear). This silhouette is of Bryan, 20, an African teenager living in Delhi. He is a student of IT (Information Technology). He wears a white inner, woolen black jacket, blue loose jeans, a fancy watch, a black winter cap. He notices the kid for a moment and later walks ahead.

A man in his mid 20's pulls out his wallet to pay the taxi driver. Few notes, along with a small packet falls down on the road, while he is busy paying the taxi driver.

Bryan rushes to pick it up and pats on the man's shoulder. The man looks scared and turns to look at Bryan. Bryan checks the packet by rubbing on it and realizes that its hash and hands over the money and the packet to him. The man is relieved to get the packet back. He pats on Bryan's shoulder and says "*Thank you brother*" and leaves quickly as if somebody is about to catch him.

Bryan turns to walk further, he looks up and stops midway. Raam Singh looks suspiciously at Bryan, he thinks that Bryan must have handed the man some drugs. Bryan too senses what the exchange must have meant to Raam Singh from a distance. At this moment, they exchange a glance. Raam Singh stands and speculates about Bryan. He tries not to lose sight of him, however the sudden honking of a car distracts him. Raam Singh is occupied again as he shouts at the car ready to move ahead. He looks up again, Bryan is nowhere to be seen. He decides to concentrate on the cars once again.

Cut TO:

4 Ext. NARROW STREET TO HAUZ KHAS VILLAGE - Late EVENING/NIGHT

A paradise for youngsters, who likes to party every weekend. Sound of music plays in the cars, honking of cars, temple bells remains constant and at a distance. The lights from the LED lamp-posts fall on the street giving the ambience an orangish and parts of it looks bluish as well with the effects of lights. The headlights of cars fall on the faces of people, from time to time.

Bryan observes everything. He looks around as he is here for the first time. As he walks, he admires the ambience which is lively and happy like him. At the same time, he tries to be as vigilant as possible, but the suspicious gaze never seems to wither.

As Bryan walks further, he realizes a man in a hood walks on the other side of the road. This man keeps giggling at Bryan as if he resembles a joker. He has a black dog who is tied to a leash and is walking along. Bryan looks at him while he continues to walk. As they exchange looks, the dog pulls back the leash and raises his leg to pee. Bryan ignores the man and decides to walk further. In the background somewhere,

we hear somebody saying -

"Maal chahiye to uspe hoga".

As he walks further on the narrow lane full of cars, he hears the fading sound of his phone ringing which has merged with the music playing in the cars and other sounds. He picks up the phone.

Bryan's mother (V.O.)
 Son...

Bryan
 (Relaxed/calm)
 Yeah ma... How are you?

His mother says nothing and waits for Bryan to speak. Bryan recalls something.

Bryan (CONT'D)
 Ah... Happy birthday Maa... I was about to call you.

Bryan's Mother (V.O.)
 (waits and then says)
 Thank you son... (pause...)
 I can hear a lot of noise... ...Are you out somewhere?...

Bryan
 Yes Ma... Just... just came out for a walk. Ah ... I would be going home soon.

Bryan's Mother
 ...Are you alone?

Bryan
Ah. No. I am with few friends. I am close to home. Would go back soon.

His attention diverts on spotting a couple of sloshed girls who walk from the other side of road. He begins to look at them. The girls are wearing knee length dresses more similar to the one the model wore in the cream ad on the billboard. One of the girls notices Bryan, who is looking at her. She smiles at him and nudges the other girl. Both of them look at Bryan and giggles.

Bryan's mother remains on the phone quietly. He recalls, he is on the phone with his mother.

Bryan (CONT'D)
 (Sudden)
 Ok Ma.. I will call you once I reach home.

And he disconnects the phone.

As he looks up to take a glance at the girls again, a tall flashily dressed man comes towards him. Bryan looks at him, the man looks dominating and has a strong build.

This giant like figure stares at Bryan and slowly pushes him aside, displaying his physical strength. He keeps staring at him until Bryan decides to look the other way. Bryan feels guilty about gazing at the girls.

He crosses an old white Hindu temple on the left where many worshipers participate in prayer meetings. This particular section is a mix of historic setting to residential complexes. There is a temple, a huge park and deep forest on both sides.

He walks further and pullss out his phone to make a call. He dials his girlfriend, Riya. Both Bryan and Riya studies in the same college.

Riya (V.O.)
(In Hindi)
Kaaluu mere...

Bryan
Hey! I have reached.

Riya (V.O.)
I am so sorry sweetie. Dad is home.
I can't come. Sorry!

Bryan
Don't say that. I only came out to
meet alone you at this hour.

Riya (V.O.)
(Teasing)
Ha ha. Go home and study. My
Blackyy.....

Bryan
(upset)
You don't have to remind me. After
a pause... Now don't make excuses.
Just come. I am waiting.

Riya (V.O.)
I am not sure yaar. Papa just began
with his first drink. He would take
time to doze off. He would kill me
if he finds out.

Bryan
(insisting)
C'mon Riya.

Riya (V.O.)
Okay okay give me some time. I
would try and come for sometime.

BRYAN

What??

Riya (V.O.)

Okay, listen. I just got to know there's nobody at Sanya's place next Saturday. We can go there and chill? I can also make up for today as well... Hmmm... What do you say?

Bryan

(Shy)

Hmmm. Ok

Riya

Just Okay!

Bryan

Tell me when are you coming?

RIYA

Now if you want me to come. You should say my favourite line...

Bryan says, '*Not again*'. Riya insists again. Bryan looks for a quieter place and turns towards the wall near the parking lot and says '*Main tumse pyar karta hu*'.

Couple of boys, late 20's who stands on the road side notice Bryan talking to an Indian girl as he utters few Hindi words. They look at Bryan for a while. Bryan also notices and feels uneasy and moves towards the parking.

As he turns, he hears his favourite song which plays at a distance in one of the pubs. He decides to walk towards the pubs which is near the parking lot.

Cut TO:

5 I/E. Parking lot - night

Bryan enters the parking lot and disconnects Riya's call on the promise that she will be coming in an hour. He looks happy as he walks further.

There are many cars parked all over the area. As the night is still young, more cars enter the parking lot. Some people who are dressed for the party walks towards the pubs after parking their cars. While few who are already drunk are being helped by their friends to reach their cars.

A car (*Indica*) which we saw earlier at the check post is parked next to the wall which has a large graffiti on it. We hear an argument inside the car-

VIVEK

Abe yaar tujhe bola saddi mumfali laio tu fir masale wali le aya.

ABHISHEK

'Abe kha le na. Saddi to roz hi khata hai'.

They continue to argue over this and an authoritative voice - informs,

RANDEEP

'maine mangayi thi'.

Both of them go quiet and stop to argue.

GUDIYA (V.O.)
(frustrated/taunting)
Baatein karalo tumse to...

A girl named Gudiya, 29-30, whom we saw earlier comes out of the car in anger. She bangs on its door and kicks on its tires. She lights up a cigarette and begins to take quick drags. She looks frustrated and takes a moment to relax.

Inside the car - we hear Vivek saying to Randeep -

VIVEK (V.O.)
"Bhai kya scene hain aap dono ka?"

Randeep stays silent.

VIVEK (V.O.)
(After a pause)
Koi aur le jayega fir...

Gudiya is wearing a tight red top (deep neck), torn tight blue jeans, ankle length boots and a shrug. Her hair is coloured, her face looks beaten up, the texture of her skin is dry, her eyes are swollen. She looks sleep deprived and a regular drinker.

CUT TO:

6 EXT. CAR - SIDE VIEW MIRROR - PARKING LOT

In the side view mirror from the driver's seat, Gudiya is seen smoking. Chiranjit, 23 years (a Bengali boy) who is at the driver's seat looks at her curvy waist.

CUT TO:

7 INT. CAR - PARKING LOT

Randeep, a fearless looking with an addiction for alcohol. (**Description:** 30's, slim, straight face, shabby, long thick beard, dark circles, dull face, loose clothes). He stares at the steering wheel through his red framed dark glasses. Chiranjit turns to look at him and senses that Randeep caught him looking at Gudiya and begins to worry.

There is a blue circular light attached to the centre of the car giving it a neon look.

Vivek, 28 and Abhishek 22 (brothers) sits at the back of the car and enjoys the Harvani music beats. Abhishek picks up a bottle to make another peg for himself. He pours the whisky into a plastic glass. Vivek looks at Abhishek while he pours his drink.

VIVEK
(to Abhishek)
Kam peelee zara.

Abhishek haults and looks at Vivek.

Randeep (V.O.)
(Authoritative & Calm)
Peene de...

On hearing this, Abhishek's eyes lights up and he begins to pour some more whisky into his glass. He takes a sip and looks at Vivek, who looks slightly disappointed. Vivek looks at Randeep with a disappointment. Abhishek then fills up Chiranjit's glass and hands it over to him. Chiranjit takes the glass, but places it down on the glass holder.

ABHISHEK
Abe muh se lagaye bina rakh diya.

Randeep looks at Chiranjit's glass in the glass holder next to the gear box. Chiranjit looks at Randeep and slowly picks up his glass and takes a small sip.

ABHISHEK (CONT'D)
Abe cheers nahi karega.

Randeep goes back to smoking again without reacting on it. Chiranjit is embarrassed, he smiles uncomfortably. He picks up his glass again.

Chiranjit
....Cheers!

He takes another sip uncomfortably.

CUT TO:

8 EXT. CAR - PARKING LOT - NIGHT

Bryan walks between the parked cars in the parking lot.

Gudiya rests her back on the boot of the car. She looks inactive, worn out/beaten up. Her eyes are covered with dark circles, which she had tried to hide with make-up. She is disinterested and unhappy in the company of her addict friends who are busy drinking and smoking. She lites one one cigarette after the other.

She notices Bryan coming towards her and adjusts her hair and keeps looking at him while she smokes. She keeps looking at Bryan as he approaches further. Bryan tries to avoid her.

GUDIYA
(To Bryan, Casually,
friendly smile)
Maal hai kya?

Bryan haults for a moment but starts to walk again. Gudiya pulls him by his jeans pocket. Bryan looks clueless.

GUDIYA (CONT'D)
Hoga na tere pass.

Gudiya notices Bryan closely. Bryan looks at Gudiya's cleavage which Gudiya takes notice of. Bryan looks the other way. Suddenly, an awkward silence prevails between the two. After a moment, she begins to touch his neck with her finger.

GUDIYA (CONT'D)
Suna hai Taaqat puri hoti tum logo
main.

She flirtatiously pulls him a little more closer, this makes Bryan quite uncomfortable. Gudiya looks at a man (a passerby) over Bryan's shoulder, who had been observing them for a while. Gudiya then makes an eye contact with him. The man goes away and looks at them once last time before dispersing. On seeing the passerby, Gudiya feels embarrassed and suddenly distances herself and pushes Bryan away.

Bryan who is about to fall makes a balance by grabbing Gudiya red top and the bra strap from outside the top. Gudiya hits on his hand and Bryan quickly leaves it and barely stands. Gudiya falls back on the boot of the car. She is shocked and also angry. Bryan is very scared and gestures her to keep calm.

BRYAN

...Th...This happened by mistake. I am sorry.

On hearing a thud on the car, Vivek comes out of the car, followed by Abhishek, who comes out from the other side.

Vivek looks at Gudiya who manages her clothes. On the other hand, Bryan is still shocked and scared.

Bryan stands still without knowing what to do. Abhishek covers his nose while approaching Bryan depicting Bryan to be stinky.

VIVEK

(To Gudiya - Shocked & Angry)

Ye kaluwa...

Gudiya remains quiet while she looks at Bryan. Vivek frowns and without much of thought, he starts to push Bryan. Bryan's black winter cap falls off his head. He suddenly appears to be young looking innocent kid. His face is filled with fear.

BRYAN

Listen to me. I can explain this.

Abhishek

(Shouting)(grinning of teeth)

Hume samjahyega tu.

Vivek grabs him by his neck and starts to rough him up. Bryan begins to fear for his safety.

Vivek

(Extremely angry)

Ek to tu kaala hai saale...

...Humari...Humari dost ko chhed raha hai.

Vivek turns to look at Abhishek, who covers his nose and mouth by his hand.

ABHISHEK

(To Vivek)

Badboo...

VIVEK
 (To Abhishek)
 Aake pakad na.

Abhishek comes and twists one of Bryan's hand behind his back.

Bryan
 It was a mistake. Please....

Abhishek
 (More angry)
 Saale Koyla khate ho kya?

Chiranjit, who is a friend of Abhishek. (**Description:** dark complexion, thin, average height, dressed in jeans and a sweater (sweatshirt) comes out of the car). Although, he is not happy treating Bryan the way he is being treated. He stands idle feeling helpless.

Passersby looks at them but avoids the situation.

Gudiya looks regretful and is not in favour of Bryan being beaten up. She realises it was a mistake and plays along.

CUT TO:

9 INT. CAR - PARKING LOT - NIGHT

Randeep sits stone faced. He is looking at the situation from the side mirror. He is contemplating. He is slowly moving his head to the beats of the music which plays in the car. The music has over powered the brawl. He looks at Bryan in the side view mirror who's been manhandled by Vivek and Abhishek. Randeep picks up his whisky glass and gulps the whole drink at once. He opens the door of the car and comes out.

CUT TO:

10 EXT. CAR - PARKING LOT - NIGHT

Randeep stands outside the car, he looks at Vivek and Abhishek and later at Gudiya. He takes out a rod and waits for a while. Everything feels slow to him. He looks at them and later at Gudiya again who's still covering herself with the woolen shrug. He does not seem to react to anything. He adjusts his sunglasses and sees Bryan who has been manhandled by Vivek and Abhishek. Both of them are eagerly waiting for Randeep's reaction.

Randeep walks towards them and this time he looks angry. Bryan is scared, roughed up. Nobody moves.

Bryan also waits for something to happen. He can feel the pressure. Randeep hits Bryan with the rode/wooden stick on his leg. Bryan shrieks and as Randeep moves closer to hit him again. Bryan gathers courage and raises his hand to protect himself. Bryan's movements blocks Randeep's actions of hitting and he falls on the ground.

With Bryan's sudden movement, they dis-balance and falls down. Bryan sees a moment to escape, he stands up quickly, picks up his phone and runs for his life.

One can hear the famous song 'Tonight's gonna be a good night.....', playing at a distance. (Adding irony to the whole event).

In a moment, the boys realize that Bryan has escaped. Gudiya looks the other way in disappointment.

GUDIYA
(To Randeep - under her
breath)
Chutiya...

Randeep overhears Gudiya. He takes a moment to gather himself and gears up slowly. He looks at the boys. Vivek and Abhishek runs after Bryan.

GUDIYA (CONT'D)
(Slightly Mocking)
Maine to bola tha taqat hai usme.

Chiranjit who had been observing the situation for a while, thinks for a moment but decides to follow them. Randeep looks at Gudiya one more time. She is looking the other way in great disappointment.

Bryan runs in the lanes of Hauz Khas village market. Vivek and Abhishek chases him from one lane to another, they run towards the main road. Bryan runs amidst the cars and the crowd. Few people notice him for a moment, but later ignores. Some people just watches him from a distance doubtfully as he continues to run speedily crossing the crowd.

Vivek and Abhishek stops for a moment and then continue to find Bryan. Chiranjit follows them and stops in between to catch his breath. In a state of confusion, he looks at Randeep who is coming towards him. Chiranjit decides to runs again.

Bryan gasps for a moment and suddenly spots a fence which is open from one end. He decides to enter the deep dark jungle.

CUT TO:

11 Int. Park/Jungle - Night

He jumps into the jungle and hurts his legs. Although, he speedily gears up and continues to run. Vivek and Abhishek too spots the fence and jumps to go inside the jungle. Bryan runs faster, while they continue to follow him.

In a second, Bryan is nowhere to be seen.

After a point, the boys looks exhausted and halts for a while.

ABHISHEK
Bhag gaya lagta hai.

Randeep stops near them. They look at Randeep and then look at each other and begins to run again to catch Bryan. Chiranjit stands quietly. He is also scared.

Bryan sits behind a tree and tries to control his breath. He gasps for breath and tries to be as quiet as possible.

He doesn't know what to do. He keeps looking here and there. A fading sound of music be hard. As nobody is there. Bryan stays quiet and tries to think what to do. Suddenly a loud sound of a passing plane can be heard he looks up to see and sees an airplane crossing in between the thick trees from faraway. He gets active for a moment with a hope but realises its too far and he sits back. He turns his head on the right to look out and returns back to the same position. He rests his head on the tree trunk.

After a moment, Bryan turns to the other side of the tree to look again.

Suddenly, Abhishek's approaching hand grabs Bryan. Bryan is scared again. He grabs Bryan by his collar and brings him in open and signs Vivek to come forward. Vivek rushes to hold Bryan.

VIVEK
(Slapping Bryan on the
head)(Like giving him a
lesson)
Bhaga kyun?

Bryan
(pleading)
Guys... Please...

They bring Bryan out in the open. Randeep's grinds his teeth in anger. They hold Bryan tighter than before. Vivek and Abhishek look unsure about Randeep's intention.

Bryan starts to tremble, he tries to push himself back but his feet keeps slipping into the muddy ground.

Chiranjit
(Almost pleading)
Are jaane do na bhaiya. Bichara
darr gaya hoga.

Randeep stares at him in anger.

Randeep
(Calm/Anger)
Teri wali ki chaati pe haath marega
to tu chhod dega...?

Chiranjit is silent on hearing Randeep's comment. While Vivek and Abhishek keeps looking.

Randeep looks at Chiranjit who is also scared.

RANDEEP (CONT'D)
(To Chiranjit)
Dekh tere se bhi kala hai kya ye?

Chiranjit doesn't understand and looks at Randeep in amazement. Before Randeep could say anything more, he starts to walk towards Bryan slowly but unaware of what may happen now.

He reaches close to Bryan and looks at him helplessly.

Chiranjit turns to look at Randeep. Randeep keeps looking at Chiranjit. Chiranjit bends down and picks up a stone and holds Bryan's wrist. Bryan is not sure what Chiranjit is upto. Under a lot of pressure, Chiranjit starts to rub the stone on Bryan's wrist. Bryan's eyes opens up with pain. Chiranjit unwillingly rubs it harder a few times and almost cries and shouts while doing it. Bryan is about to scream and clinches his teeth tight in pain. Chiranjit stops and Bryan gasps for breath. Vivek and Abhishek watches it in amazement. They can't believe what just happened.

Bryan's wrists is scratched and the under layer of the skin is visible. Its white and red. Chiranjit exhales and moves backward to his position and avoids making an eye contact with anyone. The stones drops from his hand. Chiranjit is embarrassed to do it and he can't look up and comes back.

Bryan keeps looking at the ground.

RANDEEP (CONT'D)
(To himself)
In logo ko, sabak sikhana padega.
Tange khol iski.

Beat.

He turns.

RANDEEP (CONT'D)
Bahut taagat hai isme...
...Iski mardangi khatam kar dete
hain.

Vivek and Abhishek holds Bryan tightly again and spreads his legs. Both Vivek and Abhishek avoids looking at Bryan's hand. They are not sure about this situation anymore but are following Randeep blindly.

Randeep stares at Chiranjit and moves to kick Bryan between his legs. As he raises his leg, Vivek and Abhishek both closes their eyes and moves back a little, Randeep misses the kick and loses balance and falls down on the ground hitting his head on something. Vivek and Abhishek look at each other. Chiranjit stands at a distance. Bryan who kept his eyes shut, opens it and witnesses Randeep lying lifeless on the ground.

Vivek
(to Randeep)
Bhai khada hoja. Thik hai...

As they realize he is not getting up, they begin to panic. They leave Bryan and examines Randeep's condition, who looks lifeless. They look at each other without much of clue. Unexpectedly, one of them speaks up.

Abhishek
(Kiddish tone)(to
Vivek)(scared)
(almost crying/panic)
Abe bhai kiske saath le aya tu. Hum
to maze karne aye the.

Vivek
Tu bhi to bol raha tha ghumne
chalna hai.

Abhishek
(doubtful/ Childish)
To aisa thodi na bola tha.

Vivek looks at Bryan's pant in which he has peed.

ABHISHEK (CONT'D)
Bhai mommy ko naa bata diya na teri
kartuto ke baare main.

VIVEK

Saale mommy ko kya batayega. Pagalo wali baate kar raha hai yaar. Teri batao kya main fir...

ABHISHEK

(pointing towards
Chiranjit)

Ye bhi soch raha hoga ab to. Chal bhai. Nikal yaha se.

ABHISHEK (CONT'D)

(To Bryan)

Dekh tere chakkar main kya hogaya.

After a while, Vivek and Abhishek leave Bryan and runs away.

Chiranjit who's is regretful, looks at Bryan. Bryan, who has fallen on his knees is looks completely exhausted.

In a moment, Chiranjit too runs, leaving Randeep unattended. Bryan is now alone with Randeep. Suddenly, it becomes quiet in the jungle. Bryan turns his head towards the right and then to the left. He realizes that nobody is coming for him anymore.

On the spur of the moment, there is about to be an emotional outburst which Bryan tries to control immediately. He moves from left to right, back and forward while clinging his teeth and breathing heavily. He is also constantly looking on the ground.

Bryan

(Shaking his head)

Isssss Tsk tsk tsk...

Isssssssss tsk tsk tsk...

Issss.... tsk isssssssss.

His eyes are wet. He looks at Randeep who is moving his head unconsciously. Bryan still fears for his safety and slowly walks closer to Randeep. He looks at Randeep who looks weak and incapable of doing anything. Bryan takes a moment to think. With tears in his eyes, he looks around and thinks of running away. He wipes his tears which had rolled down from his cheeks, followed by few more drops. He breathes heavily, shuts his eyes tightly and opens them again. He looks at Randeep, who is lying on the ground and bleeding from the head profusely. He decides to gives him a hand. Randeep, who is in a sub-conscious state focuses on Bryan's hand. He opens his eyes wide and looks at him furiously.

Bryan (CONT'D)

C'mom bro...

Randeep keeps staring furiously at Bryan's hand. They exchange look.

Cut TO:

12 Ext. Road - night

It's late at night. Bryan's face and clothes are filled with Randeep's blood. He carries him on his shoulders and runs as fast as he could without losing his balance. He keeps his eyes wide open and pants throughout. He searches for a hospital or a safer place but finds nothing. He comes across few cars at a distance and begins to run towards them.

CUT TO:

13 EXT. Aurobindo Market/Bandstand - night

A man who pushed Bryan earlier is smoking a cigarette. While one girl pukes and the other gives her water (These are the same girls at whom Bryan was looking at and this masculine bouncer like guy pushed him). As the girl gears up after puking, she notices Bryan covered in blood, carrying a man on his shoulders and begins to point at him. The man with the girls turns to look at him. They realize something terrible has happened. He shouts at the police constables and points towards Bryan.

Man who pushed bryan earlier
Oye Raamu... Sar faad diya kaluye
ne. Pakad hapshi ko.

Raam Singh who looks relaxed after the successful night drinks water from the 2 Ltrs refilled pepsi plastic bottle suddenly pays attention towards what he just heard. He turns and notices Bryan and opens his eyes wide open. He recalls Bryan and raises his thick stick in the air. He quickly rushes towards him while shouting at him.

Bryan notices them running towards him and he decides to slow down. He waits for them. On seeing them run with a thick stick in their hands and shouting at him, he takes a moment to understand. He gets confused and realizes that they are not coming to save him, but to catch him. He begins to fear for his safety again. Confused, frustrated and helpless Bryan, now knows the intention of the police. He carefully places Randeep on the road and runs for his life.

BRYAN
(Desperate)
Keep breathing Brothers...

Randeep lays on the ground. It looks like he has given up, but is also waiting to be saved. He looks at Bryan who is running fast. He has also realised that Bryan saved his life.

Raam Singh tries to catch Bryan but misses catching him. A Punjabi boy attends to Randeep.

PUNJABI BOY

(To Randeep)

Sar phodd diya tera. Maarna tha
Kalu ko. Par kaise pakdenge use.
Sab ek jaise dikhte hain. (To Raam
Singh) - Ambulance to Bulao...

Raam Singh looks focused and is determined to catch Bryan. He has passed on the message on his wireless as he walks back and forth helplessly & desperately.

RAAM SINGH

(Husky tone)(angry &
determined)

Ek kalu bhaga hai SDA ki taraf.
Pakad le use. Taange tod diyo.
Mujhe khabar de. Aa raha hu udhar
hi...

After a beat...

RAAM SINGH (CONT'D)

(Shouts/ Loud)

Abe kaalu hai... Bol raha hu na...
Pakad use...

Randeep keeps hearing this conversation but lies there helplessly.

Cut TO:

14 INT. BATHROOM - NIGHT

It's dark, we hear the sound of opening of the door and the closing of it too. The door of the bathroom opens and Bryan silhouette moves forward. He enters the bathroom and locks himself in.

He breathes heavily. He opens the tap and allows the water to flow and tries to suppress the sound of his breathe.

His phone rings, it's his mother again. He keeps looking at the phone but decides not to pick up, but let's it ring. In a moment, he disconnects it and switches it off.

While breathing heavily, he switches on the bulb of the bathroom. The bulb is flickering from the very beginning.

Bryan looks into the mirror as if he is pitying himself. He thinks about what just happened. He keeps looking at his face and t-shirt which is soaked in blood.

He starts to look down and his heavy breathing subsides. After a moment, he looks at himself in the mirror again and this time he stares at himself seriously. The bulb bursts due to high voltage. Only Bryan's eye balls & teeth are visible in the dark. He keeps breathing heavily and shuts his eyes. Once again, its dark. Bryan heavy breathing continues.

- Title on FULL Screen-

BLACK