



GAIA
RIEL



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GAIA
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UM FILME DE KADU ZARGALIO



SYNOPSIS

Gaia is enjoying some time at her family's country house, when she becomes to be haunted by Ariel. In a violent night, Dr. Euclides, her father and hypnotherapist, reveals some disturbing facts.

DRAMA | MENTAL HEALTH | MYSTERY | THRILLER
BRAZIL | 2019 | 15 MIN | 2.35:1 | FULL HD | PORTUGUESE





ABOUT THE FILM

The inspiration for writing "Gaia" comes in a way to alert about mental health condition and it's effects in a human being. With a different point of view, my objective was not to create a weak character or to make people feel pitty about, but personify one who could overcome her own situation under a chaotic background.



ABOUT THE DIRECTOR

My life is a typical rollercoaster full of loopings. Initially, my objective was to be a basketball player or a professional musician, drummer or bass player. Time passed, dreams were left behind and after countless attempts to find what to do, the only plausible option seemed to be working at my family business, as a Human Resource Analyst. In 2014, at the age of 27, I realized that all these years one of the things that made me most happy was going to the cinema or simply to watch a movie, so I decided to change everything. Over the past five years I wrote and directed several short films, always independently or academically, while studying more and more to actually pave my way as a filmmaker.

I had a professional experience as a crew member in the direction department of "A Gloria e Graça", directed by Flávio Ramos Tambellini and written by Mikael Albuquerque, which received several international awards. I also have an experience with television while I was at MultiRio, a municipal education company.

- 2015 Maldição | Curse
- 2017 Ébano e Marfim | Ebony and Ivory
- 2018 Esse Mundo Hostil | This Hostile World
- 2019 Gaia | Gaia



KADU ZARGALIO

DIRECTOR'S STATEMENT

Writing "Gaia" was an observation exercise and a kind of tribute to my cousin.

I didn't meet my cousin "Alan" a lot, because he lived in another city with my uncles, but whenever we saw each other, it was obvious some differences in his behavior.

Initially, the most obvious fact was their childish attitudes. His mind didn't follow his body. It seemed like he had literally stopped at time and could not develop his skills.

My entire family was negligent for many years about it, especially his parents. They didn't pay attention, and all of them were sure that the school was guilty for his poor performance. He studied at six different schools, and none seemed to work, as he always failed.

Time passed by and with the complications about his conditions, a lot of remedies were prescribed and he gained so much weight while got swollen.

With 18 years old, the first symptoms of schizophrenia arose, but several reasons were alleged, mainly religious, so he attended church pastors and even visited an exorcist.

As an adult, my uncle finally took him to a neurologist, and so he was diagnosed with Asperger's Syndrome which, due to lack of care, had developed for Schizophrenia. A treatment was ineffective. It was only possible to mitigate the situation.

The idea behind writing "Gaia" came from sporadic observations of his contrasted behavior, which ranged from calm and peaceful to agitated and violent. Unlike the case of "Alan", I wanted to give the character a chance to try to overcome her disorder, even a more aggressive than his own.

Even as a thriller in a terrifying atmosphere, on a complex premise and with a not so obvious ending, "Gaia" is a message of hope to people, that sometimes we can face our own ghosts even in the most adverse situations.

- KADU ZARGALIO



CAST



LOUISE ZENI
(GAIA / ARIEL)

Actress and journalist. Her acting uses dance-theater and yoga as basis and is influenced by Meisner, Grotowski and Lucid Body by Fay Simpson.



MURICI LIMA
(DR. EUCLIDES)

Actor with a degree in Performing Arts from "Martins Pena Theater School -RJ", also a musician and acrobat. Acted in traditional and musical theater, as well as in TV and Cinema.

CAST



NINA VILLAS
(GAIA - 15 YEARS OLD)



THOMAS BREIT
(HOUSEKEEPER)



CREDITS

Written and directed by

Kadu Zargalio

Production

Babi Abreu
Kadu Zargalio
Silvana Didonet

Cinematography

Pedro Mendes

Art Director

Adler Franco
Babi Abreu
Mariana Machado

Makeup Artist

Mariana Marins

Acting Director

Silvana Didonet

Production Sound Mixer

Raphael Dácio

Sound Designer, Sound Mixer & Original Music

Leo Burity

First Assistant Director

Romy Junior

First Assistant Camera

Sofia Marques

Set Production Assistant

Thomas Breit

Making-Of & Still

Leticia Joanni Mattedi

Visual Effects

Pedro Aquino

Film Editing

Kadu Zargalio

Color Grading

Pedro Mendes



CONTACT INFO

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Movie Page

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Sound Crew by

**DAVES FILM
PRODUÇÕES**