



# STEPHANIE ALECIA ROSE

## FILM & THEATRE DIRECTOR/ SCREENWRITER

### OBJECTIVE

To conduct a team of people in producing life changing experiences that can be shared with the masses. My goal is to continue to write and direct stories that are relatable and bring about all emotions across the board. I am a team player and well-rounded, so I don't mind performing other tasks where needed. Though my experience is strongly rooted in theatre and live action short form filming, I plan to transition into Television and Feature Films.

I am working towards opportunities of television and filming internships in Directing and Writing to further sharpen my gift.

### CONTACT

PHONE:  
310-404-9893  
Residency: Los Angeles, CA

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stephanieroseproductions@gmail.com

### SKILLS

#### THEATRE

- Stage managing
- Sound Technician
- Costumer
- Property Mistress
- Assistant Director
- Writing
- Casting

#### SHORT FILM

- Writing
- Casting
- Locations
- Crafting
- Wardrobe

### EDUCATION

#### Tulsa Community College

Jan 2004 – May 2010  
Associates in Arts for Theatre

#### University of Phoenix

Sept 2013 – July 2016  
Pending Bachelor's in Arts for English

### WORK EXPERIENCE

#### Film Director (Short Form)/Screenwriter

Tulsa, Oklahoma/Los Angeles, California

July 2017–Present

- Served as Director, Writer, Producer, and Director of Photography of short films averaging 1-15 minutes in length.
- Cast actors for roles.
- Coordinated and facilitated locations and shooting schedules as well as handled logistics (traveling, budgets, etc).
- Hired crew members for filming projects.
- Organized crafting, makeup, and wardrobe stations at locations.
- Conducted creative control during pre-production, production, and post-production stages.
- Managed social media pages to increase awareness.

#### Broken Arrow Community Playhouse\*, Theatre Director

Broken Arrow, Oklahoma

Jan 2015–Present

- Cast actors for roles.
- Coordinated and facilitated rehearsal schedule.
- Organized set building schedule.
- Hired crew members for production.
- Worked alongside producer and other board members to ensure productions met requirements and standards for the playhouse.
- Performed other roles where needed such as stage managing and sound technician.

#### Booker T. Washington High School\*\*, Theatre Director Intern

Tulsa, Oklahoma

Dec 2010–Nov 2015

- Assisted Theatre Department Head in all performances and classroom activities with 9<sup>th</sup>-12<sup>th</sup> grade students.

\*Broken Arrow Community Playhouse-SEND ME NO FLOWERS, HONEYMOON AT GRAVESIDE MANOR, WAR OF THE WORLDS:THE PANIC BROADCAST.

\*\*Booker T. Washington High School-GREASE, HAIRSPRAY, ONCE ON THIS ISLAND, SORRY WRONG NUMBER, MACBETH, A MIDSUMMER NIGHT'S DREAM, AS YOU LIKE IT