

# Théo Mahy-Ma-Somga

Film Director

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## Summary

Dynamic and creative filmmaker with eight years of experience in entertainment productions who demonstrates the ability to meet deadlines and objectives and had a solid track record of improving the productivity of cast and crew and increasing the efficiency of productions while also reducing costs.

## Experience

Director | Producer, MMS Pictures, New York – 2016-present

Lead clients and the film team in determining concept, story, and script for a film.

Work with Executive Producer(s) during initial bidding stages to create estimated budget and project schedule.

Effectively and efficiently directed talents in field shoots, studio shoots and voice-over recording sessions.

Providing directions in terms of lightning, camera position and color setting in shooting locations

Director | Line Producer, Ideal Glass, New York - 2018

Vet and supervise production schedules to ensure all work stays inside budgetary boundaries and time constraints.

Work with internal network executives and third party production companies to examine the needs of each production.

Directed commercials, short films and tv series episode.

Work closely with finance to provide daily/weekly/monthly cost estimates as well as confirming vendor payments and contracts all studio shows

Line Producer, La Ruche, New York – 2014-2018

Assisted in securing and hiring off on camera and crew talent, equipment rental, production vendors, and issuing of final invoices and payment for all productions.

Serve as primary production contact through pre-production, production and wrap for Production Coordinators.

Lead bi-weekly production meetings and weekly productions calls.

Productions Coordinator, Worldwidevents – 2010 - 2014

Oversee all aspects of the client, venue, on-site vendors, and internal production staff  
Ensure timely filming completion on schedule and within budget.

Negotiate contracts with rental companies and locations.

Track and meet distributions needs.

## Education

Paul Cézanne University – Master's Degree in Cinematography and Film Production - 2012

Aix-Marseille III = Bachelor of Arts, Media Arts and Technology - 2010

## Skills

Production Management, Budget & Cost Control, Directing, Legal Knowledges, Leadership.