

## Inside Out

### about the video:

link:

<https://vimeo.com/384394560>

Inside Out

06:02 MINI DV, and digital art

Collaboration with Diana Schuemann Dancer and Choreographer and Jessica Moritz  
Mixed media Artist

### Synopsis:

Architecture is the starting point of this project.

As we both are engaged in interactivity and urban architecture, we wanted to create a piece that relates to our vision(s) and questions about choreography and interactions.

we came up with the idea of choreography in the white cube as a statement and also as a performance.

Choreography Based on limited gestures in limited space.

Movement is the most basic gesture that we can experience and achieve. Still, when you do it, you often forget that each movement has a direction and goal. As we both are engaged in movement based work in urban space and relations, we decided to build a project interacting with it and develop it around the different interactions and possibilities based on it.

Both of us are also immigrants, so expression will never be the same for us. We had to build our own language to be able to interact in our daily life. Therefore, our attitude and gesture made our experience unique.

Our posture, gesture and observations of our surroundings made us stretch, band over, fold to fit in this life.

In this specific work, where Diana (the performer) is dancing in a closed space but showing to the street and interacting with viewers, people passing by, cars traffic and noise.

Reference: Hans richter, Bruce nauman

## Jessica Moritz statement :

Her work is based on various studies about colors perceptions.

Lately, she has been using painting, installation, digital art, and sculpture.

Each media allowed me to establish new relations with colors, space and people.

She creates new values for each of them and also establish new relations and pursue new theories about colors.

The basic idea is simple: create Artwork and expect interactions with the 3 major elements (color, people, space).

the color spectrum is now part of universal knowledge and even used in pop culture.

whether i chose to use figuration or abstraction, the point is not about representation but how you can we relate to what you see.

color spectrum: the spectrum is the range of different colors which is produced when light passes through a glass, a prism, or through a drop of water. A rainbow, for example, shows the colors in the spectrum.

Source: Newton, Turner, Albers, Eliasson, Pastoureau

## Bio Jessica Moritz

French-Israeli artist, lives and works in Tel Aviv.

Graduated from the fine arts of Paris, LVMH young artist award 2006, TAKASAGO prize 2008.

My work mainly focus on interaction with colors, figures and patterns.

I explore differs medias: painting, drawing, printing, wheat paste, graffiti, installation and sculpture.

I am exploring relations to space, pattern and people.

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Diana Schuemann

Diana Schuemann, born in Germany, alumni of the Weiss-Livnat MA program in Holocaust Studies (Haifa, Israel).

Diana, who has built her dance roots in the Berliner Urban Dance scene, is a performer as well as art historian with a research focus on dance pieces dealing with the Shoah and Genocide. Whilst originally coming from the Hip Hop dance scene, Diana developed throughout the past five years an approach of movement research which combines urban dance, modern and contemporary dance as well as improvisation.

Diana studied for the duration of a year dance at the Lola Rogge School in Hamburg (studying dance techniques of Laban). Joining later on the Israeli dance scene enabled Diana to explore a for her deeper understanding through Ohad Naharin's Gaga technique.

From 2017 onwards Diana joined and studied in several Tel Aviv based programs (HASADNA-TEL AVIV, Sharon Eyal, Roni Chadasch, Ohad Naharin) Israeli approaches of dance which enabled an individual movement approach which is (and will be always) rooted in the Urban scene: her vision on dancing is dealing with the Urban scene but combines Gaga, Voguing, Hip Hop and Modern Dance techniques (for i.g. Rudolph v. Laban). The influence of urbanism and daily interactions lead her to this approach.

From 2017-2019 Diana carried out research with Israeli high school students, discussing and exploring the use of dance for teaching about the Holocaust (Leo Baeck Education Centre, Haifa).

When being home in Berlin Diana teaches (Dance Team International) and collaborates in the scene, and joins Urban dance battles. In Israel Diana is part of the raising Voguing scene and gives workshops in the Open House for Pride and Tolerance in Jerusalem (Voluntary Work, free admission for students). In the future she wishes to explore, in collaboration with Tel Aviv based artist Jessica Moritz, own movements and color studies.

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[Instagram](#)

## Diana Schuemann Statement

Diana Schuemann, (from Berlin Kreuzberg) recently based in Haifa focuses in her dance pieces on the exploration of abandoned urban spaces. This exploration is derived of an understanding that “empty spaces” still move in connection and constant exchange with the outside world. Driven by the idea of what makes human beings move (Pina Bausch) Diana uses and combines the techniques of Hip Hop dance elements, Gaga (Ohad Naharin) and Improvisation (Rudolf v. Laban).

She stands as an urban statement of our society and current relations we establish and pursue.

Space emptiness and remains inspire her to create and interact. The lack of human investment in those locations makes any movement as a new breathing, sense of life.

This idea and approach is now one of the main theme(s) in the collaboration work with Tel Aviv based artist Jessica Moritz. The work in progress (starting in the end of 2019) focuses on the inside and outside world, its interaction with one another and will upcoming explore certain movement gestures in combination with color studies (Jessica Moritz).

References: Marina Abramovic, Pina Bausch, Rami Be´er, Merce Cunningham, Sharon Eyal, Martha Graham, Allen Kaeja, Rudolf Laban, Ohad Naharin.



