

AWARD-WINNING FILMMAKER IS KICKING OFF WORLD TOUR OF NEW DOCUMENTARY “CRYPTOPIA: BITCOIN, BLOCKCHAINS AND THE FUTURE OF THE INTERNET” IN MELBOURNE

Five years after his first film, Torsten Hoffmann revisits Bitcoin and sets out to explore the evolution of the blockchain industry and its new promise. Can this technology, designed to operate independent of trust and within a decentralized network, really provide a robust alternative to the Internet as we know it? This Screen Australia supported film will be launched on January 14th at Melbourne’s Treasury Theatre.

Bitcoin has been called one of the most disruptive technologies of our times, threatening banks by building an alternative and decentralized currency system. Some say that its “blockchain” could provide a blueprint for a better and fairer Internet - challenging the dominating technology giants.

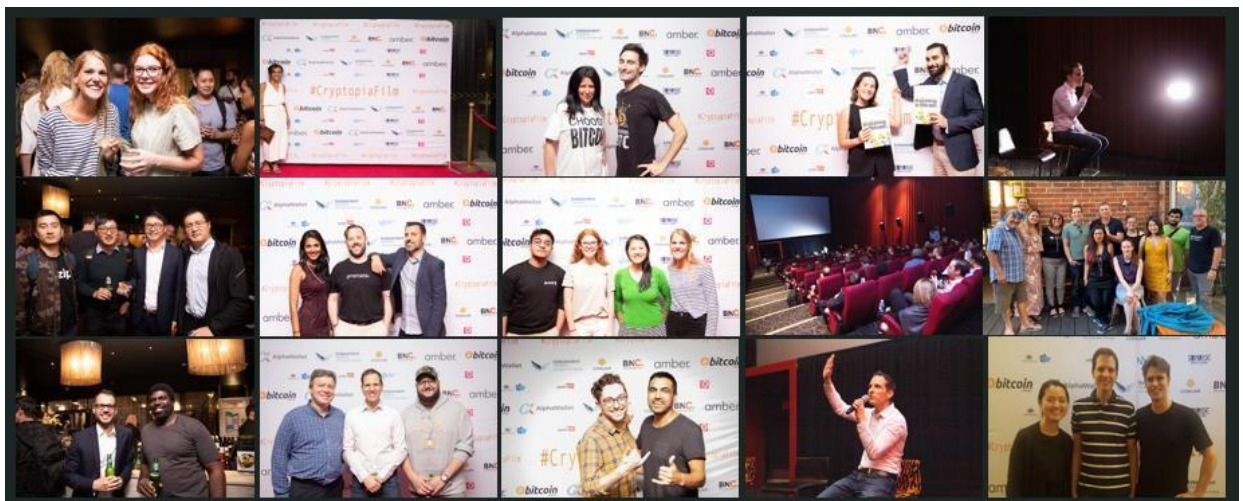
Despite this potential, Bitcoin is undergoing severe price volatility and the community is facing a bitter internal ‘civil war’. Moreover, much of the media coverage is often misinformed or misleading and the general public is still confused about the technology and its larger implications.

Adrian Przelozny, CEO of the [Independent Reserve](#), an Australian crypto- exchange, commented *“The theme of this film is Bitcoin, Blockchain and the future of the Internet. The Independent Reserve strongly believes Bitcoin and blockchain will be a ubiquitous part of everyone’s future”*. The company is supporting the event with free crypto currency for the audience.

Among the other sponsors are RMIT Online, travelbybit, Amber, BraveNewCoin, AlphaWallet, daybyday and Banxa.

"We're excited to be sponsoring the upcoming Melbourne premiere of Torsten's new film. It's an eye-opening documentary, which approaches the blockchain question without an obvious agenda. We'll be providing free giveaways to all attendees", added [CoinJar](#)'s CEO Asher Tan.

Join award-winning director/producer Torsten Hoffmann (Bitcoin: The End of Money As We Know It) on his journey to better understand this decentralised technology and the promise of web3.0. This Screen Australia supported and crowdfunded feature documentary introduces the 'big brains and big egos' of this controversial new industry including Andreas Antonopoulos, Laura Shin, Dr. Jemma Green, Charlie Lee, Vitalik Buterin, Dr. Robert Kahn, Preethi Kasireddy, Wences Casares, Samson Mow, Roger Ver, and many more... Some of the hackers, hipsters and hustlers that Torsten interviewed 5 years ago are now creating a new decentralised web, while others have broken their promises. Can we trust them to build a trustless new cyber utopia or are their projects as unfairly distributed, and easily manipulated as our current systems?



“We have received tremendous support from the Australian community and feedback from our previous screenings have made the film even better. We are now ready to take this documentary worldwide” said 3DCH Media’s Brinda Paul, Executive Producer. The filmmaker will travel to Europe and North America after the January 14th event in Melbourne. Industry leaders Alan Tsen (SideFund), Karen Cohen (Blockchain Australia) and others will open the night with a short panel discussion.

“As one of the projects building the global blockchain ecosystem, we are proud to sponsor this exclusive launch event. Our emerging industry needs to reach mainstream users and the documentary #CryptopiaFilm may help to educate a broader audience” added [Decred](#)’s David Habibi.

Tickets for “Cryptopia: Bitcoin, blockchain and the future of the Internet” are currently on sale at www.CryptopiaFilm.com Follow @CryptopiaFilm on social media. More video and photo materials are available.



About Torsten Hoffmann



Torsten Hoffmann's 2015 documentary about Bitcoin and money was licensed to 20 countries, won 4 international film festival awards and became a viral success on the Internet. His new #CryptopiaFilm is supported by Screen Australia, a German broadcaster and by a successful Kickstarter crowdfunding campaign. Previously, Torsten has executive produced several other documentaries with major international TV channels and runs a Melbourne-based content production and distribution business. He holds an MBA in Finance and is passionate about the intersection of media and technology.