

Schahram Poursoudmand

Music & Sound Art | Composer | Visual Imagist | Poet

Schahram Poursoudmand is a German composer, music & sound artist, visual imagist and poet. He creates extraordinary music, sound and visual art of a unique kind. In his artistic work he explores and creates existential, metaphysical experimental art. Exceptional avant-garde visions of music, sound, visual art and poetry. Existence, time, deconstruction, transcendence, the infinite moment and discovery in the unknown are some of the themes in his work. He also worked as a curator for international media art exhibitions, was a musician, singer, founder of several experimental music bands and is a writer of poetic texts.



Award-winning and worldwide presented artistic works. Presentations, festivals and exhibitions:

Tokyo, New York City, Paris, Venice, Barcelona, Seoul, Toronto, Saint Petersburg, San Francisco, Berlin, Centre for Contemporary Art Barcelona, National Museum of Modern Art Nimes, Center for Contemporary Art Beijing, World Financial Center New York City etc.

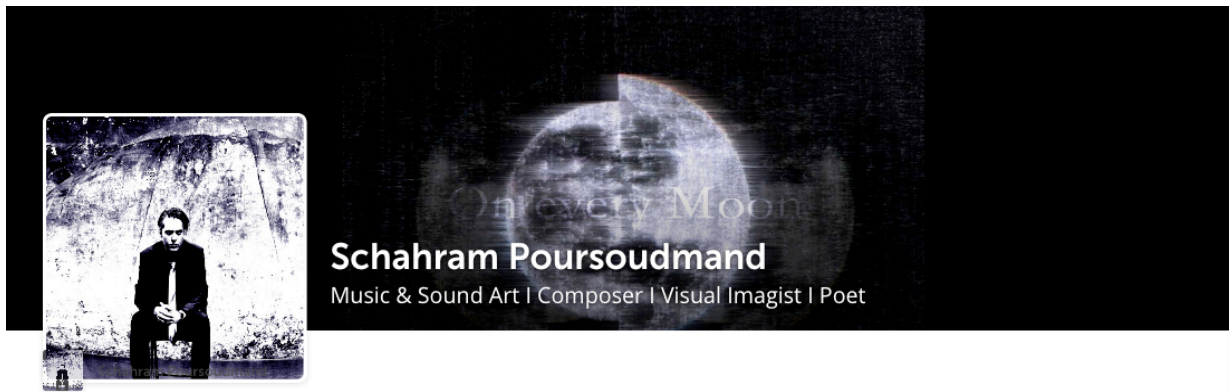
Music, sound and visual works, films, photo art, theater works, CD releases:

„Silhouettes *Iconique* (LICHTPHON/IKONEN 1)“, „Schmutziges Licht (Lichtphon Art-Avant X)“, „Auf Ewig (Lichtschrei/Lichtphon)“, „After the Day before (Másnap)“, „SOURCE“, „SHINE - inthecentre“, „thepimitivecreature“, „biomechanics“, „Ein Zeichen“ etc.

Soundtrack for the award-winning drama "After the Day Before (Másnap)" together with Arvo Pärt, György Ligeti.

Cooperation with the Swiss artist and Oscar winner H.R. Giger. Soundtracks to the paintings „Biomechanics“ (1995), „The Shiner“, „The Primitive Creature“, „New York City“.

CD album „SHINE - inthecentre“. For his project „SHINE“, inspired by the art of H.R. Giger, Schahram Poursoudmand created and realized the concept album as a composer, musician, singer and producer. On the occasion of the H.R. Giger exhibition „Visioni Di Fine Millennio“ at Palazzo Bagatti Valsecchi in Milan (1996), the limited luxury edition of the exhibition catalog including the CD album „SHINE - inthecentre“ appeared. Limited catalog and CD are signed by both artists.



In the avant-garde projects LICHTPHON, ONEVERYMOON, LICHTSCHREI, SHINE and ART-AVANT, Schahram Poursoudmand develops creative possibilities for discovering identity and beauty through disintegration, dissolution, transformation and recreation of being and beyond in the transitions from existence to non-existence. The moment becomes eternity. This is the essential approach and intention of his artistic passion.

Music, sound, image and moving picture is manipulated, stretched and condensed in form, time and space. Tonal and visual entities, sections and details, become disintegrated through dissolution in themselves and creates new structures, unknown realities and surreal elements by further deformation in the beauty of decomposition and recreation.

Schahram Poursoudmand creates unreal worlds of strange beauty, mystery and drama with unique aesthetics and expressiveness.

"The fascination of renewal after the dissolution. The discovery and representation of beauty through artistic deconstruction. The changing and exploration of the new created by deformation of time and time states. The diving into deep nanostructured sound and image worlds when creating existence into non-existence and new realities are the topics that stirs and fascinate me. Not the obvious, clearly audible and visible - but the secret behind the veil."

** ...another world...an unknown place...an unknown time... **

Works | Publications | Screenings | Honours (Selection)

2019

Silhouettes *Iconique* (LICHTPHON/IKONEN 1)

Cycle Trilogy IKONEN (1/3)

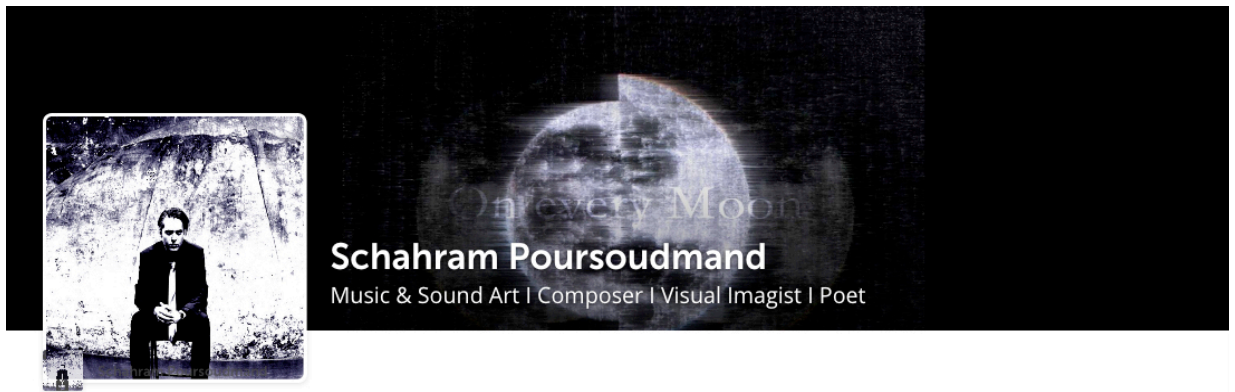
Video-Music-Sound-Art-Vision

- New York Movie Awards, Kraine Theater, New York City, US
- Berlin Illambra Experimental Film Festival, Salon am Moritzplatz, Berlin, DE
- Genre Celebration Festival, Tokyo, JP
- Top Indie Film Awards, Tokyo, JP
- Winner Best Sound
- Nominee Best Experimental Short
- Nominee Best Music
- Nominee Best Original Idea

Schmutziges Licht (LICHTPHON Art-Avant X)

Sound/Video Art - Co-Production with Video Artist Yoann Trelu

- Retro Avant Garde Film Festival RAGFF Venezia, Laboratorio Occupato Morion, Venice, IT
- Winner Best Experimental Short Film
- Top Indie Film Awards, Tokyo, JP
- Winner Best Sound
- Nominee Best Experimental Short
- Nominee Best Music
- Nominee Best Original Idea
- Florence Film Awards, Odeon Cinema Firenze, Florence, IT
- Winner Honorable Mention: Original Score
- Winner Honorable Mention: Sound Design



- Genre Celebration Festival, Tokyo, JP
Nominee Best Score
Nominee Best Visual Effects
- AltFF Alternative Film Festival, Toronto, CA
Nominee Best Short Experimental
- New York Movie Awards, Kraine Theater, New York City, US
- KRAF International Short Film Festival, Art-kino, Rijeka, CR
- Beijing International Short Film Festival, Beijing, CN
- FAÇADE VIDEO FESTIVAL, Center for Contemporary Art, Plovdiv (European Capital of Culture 2019), BG
- Beijing International Short Film Festival, UCCA Center for Contemporary Art, Beijing, CN
- International Film Festival of Larissa, Larisa, GR
- Lisbon Film Rendezvous, LACS - Conde de Óbidos, Lisbon, PT
- BIDEODROMO, International Experimental Film and Video Festival, BilbaoArte Foundation, Bilbao, ES
- Golden Statuette International Film Festival, Hilton Los Angeles, San Gabriel, US
- BlackBox Short Film Festival, Kunstraum Aarau/TaB Reinach, Aarau, CH
- Dolgoji Experimental Short Film Festival, Korea National University of Arts, Seoul, KR
- KINOLIKBEZ International Film Art Festival, Saint Petersburg, RU
- XIX RADIO CITY, International Film Art Festival, Valencia, ES

2008 – 2018

Schmutziges Licht (LICHTPHON Art-Avant X)

Sound/Video Art - Co-Production with Video Artist Yoann Trellu

- L.I.F. Audiovisual Art Festival, Sikinos Island, GR
- SEGNALI AUDIOVISUAL ARTS FESTIVAL, Conservatorio di Musica F.Morlacchi di Perugia, Perugia, IT

AUF EWIG (LICHTSCHREI)

Soundtrack for the electroacoustic project Vox Novus

- FoFA Gallery, Montreal, CN
- EARFEST, Stony Brook University, New York, US
- Sonic Art Festival, Oxford Brookes University, Oxford, GB
- NonSequitur Festival, Seattle, US
- Full Moon Concerts - Long Night's Moon, San Francisco, US
- University of North Dakota, Grand Forks, US
- Outside the Box New Music Festival, Southern Illinois University, Carbondale, US

Soundtrack for 60x60 Dance Arts

- World Financial Center / Winter Garden, New York City, US

SOURCE

Zeppelin (Deafnesses) - Sound Art Festival

- Centre of Contemporary Art of Barcelona, Barcelona, ES

SIL

Sound/Video installation

- Short Circuit, Exhibition, Foro Artistico, International Media-Art, Hanover, DE

2007

UN SON PARLA - FESTIVAL DES MUSIQUES D'AUJOURD'HUI

New Soundtrack for a movie extract of the award-nominated thriller "Lemming" (2005)

Director: Dominik Moll, Cast: Charlotte Gainsbourg, Charlotte Rampling, Laurent Lucas

- Carré d'Art - National Museum of Modern Art, Nîmes, FR



2004

AFTER THE DAY BEFORE (Másnap)

Film Score for the award-winning drama, HU

Director: Attila Janisch / Music: Schahram Poursoudmand, Arvo Pärt, György Ligeti, Hans Mittendorf

- Winner Grand Prize, Budapest Hungarian Film Week
- Winner Best Cinematography, Budapest Hungarian Film Week
- Emerging Master Award, Seattle International Film Festival
- Blue Angel for Best Cinematography, Kosice Art Film Fest
- Nominee Crystal Globe, Karlovy Vary International Film Festival
- Winner Film Critics Award, Hungarian Film Critics Awards

1998

GHOSTS FROM THE DARKSIDE 1

SHINE : Track "Shine" / 2 CD Sampler/Various Artists

(Christian Death, Gitane Demone, Die Form, Clan of Xymox...) / Purple Flower

1996

H.R. Giger & Schahram Poursoudmand (SHINE / VISIONI DI FINE MILLENNIO)

Exhibition "H.R. Giger / Visioni Di Fine Millennio"

Deluxe Exhibition Catalogue: Limited deluxe edition of the exhibition catalogue with „SHINE – inthecentre“ CD Album. Deluxe Edition (hardcover/clothbound). Total No. 170 / No. 1-70 incl. CD. Catalogue and CD are signed by Schahram Poursoudmand and H.R. Giger.

- Palazzo Bagatti Valsecchi, Milan, IT

SHINE - INTHECENTRE

CD Album, 12 Tracks, 72 Min. / Antiphon Records

1. ZWISCHENSTIMMEN / 2. HONEYSUCKLE / 3. STANDSTILL / 4. DOWNTHEAGES / 5. AFTERTHOUGHT / 6. SHINE / 7. SOURCE / 8. THEPRIMITIVECREATURE / 9. YEARNING / 10. BIOMECHANICS / 11. THANKYOU / 12. NOTREAL

1995

BIOMECHANICS & THEPRIMITIVECREATURE

Compositions to the paintings "the shiner" & "the primitive creature" of the Swiss surrealist H.R. Giger

1985 - 1994

EIN ZEICHEN

Music for the experimental theatre project F. Fazz, Berlin, DE

ARDOUR & ASHES / FRAME OF MIND / KSSP

Concerts & Live Performances

Web-Links

- **Website:** <https://filmfreeway.com/oneverymoon>
- **YouTube:** <https://www.youtube.com/user/TheAnimagist/>
- **IMDb:** <https://www.imdb.com/name/nm1709617/>