



Silhouettes **Iconique** (LICHTPHON/IKONEN 1)

- Video | Music | Sound | Art | Vision -
2019



Title: Silhouettes **Iconique** (LICHTPHON/IKONEN 1) **Format:** 16:9/HD **Sound:** Stereo **Length:** 9:59 Min.
Year: 2019

Director * Composer * Music * Sound & Visual Art * Producer *
Schahram Poursoudmand

A LICHTPHON SOUND & VIDEO ART Production



Silhouettes **Iconique** (LICHTPHON/IKONEN 1)

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Created by



Schahram Poursoudmand
Music & Sound Artist * Composer * Visual Imagist * Poet

Silhouettes **Iconique** (LICHTPHON/IKONEN 1)

- Part 1 of the LICHTPHON cycle trilogy IKONEN -

Silhouettes **Iconique** is the first part of the LICHTPHON cycle trilogy „IKONEN“ and shows loneliness, vulnerability, bliss, drama and poetry in devoted yearning to existence. A surreal timeless dream state in a feverish intoxication. Time and place is unreal. A woman freezes in an dreamlike intermediate stage between life and death. In her loneliness she hallucinates with inner visions full of passion and sensitivity. The transition stands still. A new physical and mental state arises. holds, protects and saves her from the end. This moment becomes eternal - an icon is born.

- An Icon is born -

In Silhouettes **Iconique** emotions, time and space are compressed, condensed and overcome. In a closed cycle the state and expression is extended in motion and frozen in an endless recurring form. The end becomes a beginning. The transience is dissolved and a transformation takes place. Silhouettes **Iconique** transforms the moment and gives birth to an icon.

- Focus the moment / Change in perspective -

Through the artistic work in the dissolution, deformation, temporal substantial reshaping, repetition, equalization and decomposition of image and sound in itself to the point of formlessness, new existences, unrealities, existential, surreal sound sculptures and moving images are created and change perception. Silhouettes **Iconique** stimulates the viewer's imagination and creates intensive listening and viewing for a new inner reflection and reconstruction. Sound and image form an inseparable unit, so the viewer's contextual perspectives change.

*The visual basis of Silhouettes *Iconique* refers to a fragment of the silent film „La petite marchande d'allumettes“ by Jean Renoir from 1928 after the fairy tale „Das kleine Mädchen mit den Schwefelhölzern“ by Hans Christian Andersen (1845).*



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LICHTPHON Cycle Trilogy „IKONEN“

The theme of the LICHTPHON cycle trilogy „IKONEN“ is about capturing a moment in the transition to its transformation. The holding and keeping of a temporal state in eternity, from which in its transformation and repositioning a new system, new existences, a new being - an icon is created.

In the unfolding and discovering of beauty in decay, deconstruction and re-creation new existences arises. Each part of the trilogy shows sovereign, autonomous icons that stand alone in their existence and interact in their relationship and community with one another. On the visual and tonal sensory level, the icons communicate subtly with themselves, with each other as well as with the viewer and listener. Immortality is figured in an endless time loop. Ways of hearing and views are changed, which reveals a new and unknown „Noworld“. The visual and tonal magic of the cycle trilogy „IKONEN“ is created through the re-design of the form of transformation and the magic of renewal.

Part 1-3 of the IKONEN cycle trilogy result in a triptych video/sound room installation. Silhouettes *Iconique* (LICHTPHON/IKONEN 1) is the first part of the trilogy.

All works are *created and produced to be played loud and projected in high quality. Please listen to it loud or via headphones.*

Screenings/Exhibitions/Honours 2019:

- New York Movie Awards, New York City, US
- Genre Celebration Festival, Tokyo, JP
- Berlin Illambra Experimental Film Festival, Berlin, DE
- Top Indie Film Awards, Tokyo, JP
 - * Winner Best Sound
 - * Nominee Best Experimental Short
 - * Nominee Best Music
 - * Nominee Best Original Idea

Artist Website: <https://filmfreeway.com/oneverymoon>

Project Website: <https://filmfreeway.com/SilhouettesstarlconiquestarLICHTPHONslashIKONEN1>

Teaser - YouTube: <https://youtu.be/LVYSiWbHX-s>