

LOREBEA FILM PRODUCTION PRESENTS

BORN IN XIBET

A FRESCO ON SICILY
A FILM BY ROSARIO NERI





Short summary

Peter La Paglia was born in Calascibetta and he grew there, a small village of the Sicily's inland, in the province of Enna. Over there he has always been working with his father, who is a shepherd, to give an help to the family at the expense of his dreams. His destiny seems to be marked but Pietro is talented. Once he has become adult, Peter decides to leave from his land starting a new life in the north. He will work as professional photographer but he misses always his land. One day Peter decides to come back home: in front of his eyes the old images flow, the efforts, the hardship, the places of his youth, the craft shops, shepherds and farmers. Among his memories, are blended also the histories of the persons he meets: the teacher Domenico di Mauro's one, the great artist who "painted" the sicilian cart, the young couple's "fuitina" of love and their remedial marriage celebrated with a party in the countryside; the barber's speeches talking about everything and live music. Travelling away, Peter thinks about what he found different, how the places of his youth are changed along the time and he understands that, even if they are not the same like he remembered, Sicily will be always inside him.

Location

Calascibetta, with its alleys, squares, shops and the surrounding wide country area, is the main location of the movie "**Nato a Xibet**". Probably the name takes its origin from the Arab language: "xibet" or "scibet", this word indicates the mountain where rise the village. The small village of the Enna's province counts 4.000 inhabitants more or less, located 690 meters on the sea level in the heart of the region. Its ancient atmosphere convinced the movie director and d.o.p Rosario Neri to choose it as the scene of his history: " I chose Calascibetta because I was wonder about the little urban pollution. A natural set with its closed shops, its stories taken from the village life, its traditions. A place where the time seems to have being stopped.



A tribute to Domenico di Mauro: the sicilian carts master

In “Nato a Xibet” Peter (Vittorio Vaccaro) takes part to a competition and decides to make a special bike to transmit the values and the ancient sicilian traditions. To find the real inspiration he goes to meet **Domenico di Mauro** (Enzo Campisi) but at his arrival to the master’s studio Peter discovers something unexpected.

Domenico di Mauro has spent his whole life painting the Sicilian carts, carrying on this art destined to disappear, until his death when he was 102 years old. “Nato a Xibet” is a tribute to him too and his wish to hand down a tradition that we hope it will keep on living through the future generations.



The producer: Maurizio Macelloni

He is a Tuscan business owner with a visceral passion for the cinema, Maurizio Macelloni is Lorebea Film Production’s heart and soul. Sicily’s lover to whom he is very close thanks to his mother’s origins, he has believed strongly in the values transmitted from the film director Rosario Neri, investing with belief on the production of this movie.

“ I was born in Tuscany, my father comes from Livorno’s province and my mother comes from Sicily, Camporeale near Palermo; I feel close to Sicily, surely because it is inside my DNA. Furthermore it is one of the few places in Italy where we can find a unique hospitality. Some persons’ features remind me to my uncle, who would be very proud of us seeing what we are doing.

Nato a Xibet hit me up in my heart since the first moment that Rosario talked to me about it. I believed in it immediately. In fact the success obtained in Sicily, just from the first screenings, is a confirmation that this movie will be widely appreciated; a unique experience that marked the beginning of my working relationship with Rosario.”

A long and fruitful collaboration has started, due to having met Rosario Neri:

“I met Rosario during a production for another company that at the end failed. After that we have continued keeping in touch by telephone just to discuss about some technical details. Immediately after we understood to have got the same passion.”

The film director: Rosario Neri

He comes from Palermo. Thanks to “Nato a Xibet” he marks his debut as director of a feature film. In the past he worked as photography director for many projects: “Sè” (2001), “Pia” (2002), “Estasi e Tormento” (2003), “Centoventimetri” (2003), “Play” (2004), “Ciechi tutti” (2005), “Aria” (2006), “Il Mugnaio” (2009), “Ore Diciotto in Punto” (2013), “Transius” (2014), “La Voce negli Occhi” (2017). Regarding this experience he says:

“I have really found a lot of curiosity and ideas here in Xibet. The old generation reminds the perfume of bread, biscuits and cheese that once they smelt in the village. The histories told into Angelino’s barbershop. The remedial marriages. The kid abandoned inside the train. The Saint Peter’s feast and the Conte Ruggero D’Altavilla’s places, who found the Calascibetta’s history. Today all has finished. I am sorry because the parents don’t do anything to awaken the ancient traditions, those are still actual. Surely Sicily is full of a deep feeling that nobody has told never, but it deserves to be handed down.”

It was an opportunity arrived thanks to Lorebea’s interest and the film director seized the fly:

“I have to give thanks to Lorebea’s producer, Maurizio Macelloni who trusted in me, showing me a great professional esteem. To be part of this project for me it means can tell with enthusiasm my passion: photography. I convey my creativity by light and Lorebea gives me this opportunity.”

Data Sheet

Title: Nato a Xibet

Produced by: Lorebea Film Production

Time: 78 minutes

Production: Italia, 2018

Report: 1,89:1

Typology: feature film

Genre: Drama Language: Italiano 5.1, with english subtitles

Direction: Rosario Neri

Film script: Rosario Neri e David Ceccarelli

Photography: Rosario Neri

Music by: Giuseppe Maurizio Piscopo

Sound and video editing: Lorenzo Macelloni

Phonic live recording: Massimo Folisi

Machine operator: Maurizio Macelloni

General organizer: Debora Biscardi

Characters: Vittorio Vaccaro (Peter), Gabriele Pisano (kid Peter), Lorenza Denaro (Rose), Francesco Capizzi (Peter's father), Domenico Gennaro (The Barber), Enzo Campisi (Domenico Di Mauro), Giuseppe Maurizio Piscopo (The musician)

Music: "Bedda" by Nino Nobile, Valentina Migliore singer, "Nesci Lu Santu" by Giuseppe Maurizio Piscopo, "Tarantella" Piscopo -Zarcone, "Affaccia A Sta Finestra" Piscopo-Calabrese-Pontillo, "Nini" by Giuseppe Maurizio Piscopo played on the guitar by Francesco Buzzurro, "Favara In Festa" by Giuseppe Maurizio Piscopo, "Musica dai saloni" pieces from the book by G. M. Piscopo e Gaetano Pennino by Giuseppe Calabrese and Domenico Pontillo (Nuova Ipsa Editor).

Lorebea Film Production

Lorebea Film Production is an independent film production house, based in Tuscany, making business in Italy and worldwide. Passion, competence and determination are the underlying values of Lorebea's philosophy for each project. Its singular name has got an affective implication very important in Maurizio's life, producer and owner: Lorebea is the combination between the names of his son Lorenzo and his daughter Beatrice, because a producer feels his movies exactly as if they were his own child.

The artistic direction considers with attention and competence any new proposal with the purpose to turn into business the projects that have got some hints and contents of high artistic value.

As independent film production house, the main Lorebea's targets are to realize high quality contents both technical and artistical, efficient organization and a charming promotion.

Stage photos



Stage photos





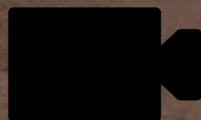
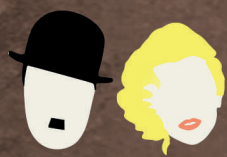


Contats

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