



COLOMBA LEGEND

THE RETURN OF VITO COLOMBA IN FOUR JACKALS IN MALOPASSO

ROBERTA
TRANCHINA

MAURIZIO
BOLOGNA

VITO
COLOMBA

FRANCESCO
RUSSO

GIOACCHINO
POMA





Summary

Colomba Legend's story develops exactly twenty years after the events related in "Quattro Carogne a Malopasso", a western movie made in full autonomy by Vito Colomba between the 80s and 90s. The main characters are the historical characters' sons: Parker and Nelson. After the wrongdoing done by the bandit Parker, the Custon City's dwellers are obliged to face up a new threat: three masked bandits who make crimes one after another, terrorizing the city. Bill Nelson Junior, obsessed from his father's death, is sure that the responsables are the four Parker's sons. Three males and one female, abandoned twenty years before the day of their birth, in front of a Friary. Bill doesn't like the sheriff's actions so he gets on their trails and fights for the truth, in order that it comes out once and for all. Are they the real responsables of these savages crimes? Or might there be something else?

Location

The location choosen to make Colomba Legend are without doubt another strong point of the movie. Shooting have been done mainly in Sicily, within the geographic area that is located between Custonaci and San Vito Lo Capo (near Trapani). The producer was able to take advantage of the natural beauty of these landscapes: Custonaci's caves, the Monte Cofano nature reserve or the Mangiapane's grotto inside of which the Custon City's buildings have been built (the prison, the saloon and the sheriff's office).

Many scenes from the movie have been made inside the Sanctuary of Maria Santissima in Custonaci, where the natural light that filters through the windows treated an amazing photography.



Malopasso: where all begins

To deeply understand and value the history and the characters of Colomba Legend it's indispensable to take a step back of 30 years back. The main place and the emblem character are always the same: Custonaci and Vito Colomba, a sicilian quarryman enthusiast, nay obsessed with cinema. His love for the seventh art, particularly for the western genre, pushed him to go to Cinecittà when he was young, hoping to be noticed and engaged for a movie. Into the Custonaci's marble caves is where Vito Colomba produced the crazy but romantic idea to make a movie.

<< I started to write the script of "Quattro Carogne a Malopasso" at the end of the 80s. I always brought a notebook with me at work where I wrote down some ideas, inspirations and lines that could have been useful for the film. I often got distracted and due to this behaviour I risked to lose my job several times. I thought to make this movie giving it especially this title, to tell a true story. Malopasso was a place near Custonaci, in which a bunker had been built between the two World Wars. I was born in 1952. When I was a child, people often told me stories about how this place has become the scenery of crimes, thefts and robberies. They were real episodes, sometimes funny, told to the police and then let known by the village. From that: "Quattro Carogne a Malopasso" >>.



Vito gets an amateur camera that is not suitable for make a movie, and without any professional help but just involving the village's people and thanks only to his poor cinematographic knowledge, he started shooting in 1989. It took seven years before the movie would be ended.

<< Considering that I had to work, I could make the shooting only on Saturday and Sunday, but not every weekend. Sometimes some months passed between one shoots and the other. We had also to deal with Winter, cold weather, rain and using the camera microphone to have a clearer sound, I had to wait for the perfect weather conditions. I've never got demoralized or shot down: I did it for myself because It was my passion, in order to let Custonaci's places known to everyone. Furthermore I did it to recover me by the criticism and fooling that I suffered while making the movie. Some people helped me, for example Giacomo Pilati of RTC (a local television of that time) who provided me a cinema operator and a camera to finish the shoots. When the movie was finished I got my revenge and in the following years some satisfactions too! >>.

PHENOMENAL VITO COLOMBA - from the criticism to the television success thanks to La Gialappa's Band

The journalist Giacomo Pilati was not the only one who noticed Vito Colomba's talent and potentiality. After the projection of the film in Custonaci's squares and nearby cities, RTC gave him the possibility to recording and broadcast a format in which he explained some direction techniques. His "lessons" aroused the Gialappa's band's interest, authentic and talented, who didn't miss the chance to broadcast them on the TV show "Mai Dire".

<< During the shoots of "Quattro Carogne a Malopasso" I was criticized and made fun of, someone even called me crazy - Vito Colomba explains- When La Gialappa's Band contacted me, I saw a new world opened up: I knew they would have joked about my lessons and me but I didn't care about that. I was anxious to go on TV and I had anything to lose >>.

Vito has been the protagonist of this TV show for one year, on air on Mediaset twice a week. Not only: in that years he was a guest at Maurizio Costanzo Show.

<< Quattro Carogne a Malopasso has been criticised also by many cinematographic critics (Rosario Neri points out). Several negative reviews of the movie can be found on the Web still today. This thing makes me laugh because these people didn't understand the context. Vito made everything by his own, without any preparation and equipment, into a thousand difficulties. But he never gave up and made his dream come true. Many directors and other people in charge made terrible movies using high budgets, and they have been never treated like that >>.

“Quattro Carogne a Malopasso” is a cinematographic work that remained in the history of the Italian television. In fact in 2014 Nino Frassica, in his playful show “Stracult”, rewarded Vito Colomba as newcomer movie director, broadcasting some movie clips on RAI. It was not a prestigious recognition but a nice prize that allowed Vito to come back on TV after many years.

In the same year Trash Brothers TV, a YouTube channel, made a wonderful documentary about Vito Colomba and the story of Quattro Carogne a Malopasso:

<https://www.youtube.com/watch?v=Uq8cdSfft3o>



Soundtrack

The soundtrack of “Colomba Legend” have been done entirely by Ciccio Piras in collaboration with Rino Marchese, except for the main theme “Four Carrions Theme”, that is totally made by short passages that comment some scenes of the film in an ironic way. A particular approach that gave excellent outcomes:

<< It has been an interesting and nice experience, I have never worked with this setting - Ciccio Piras said - when Rosario Neri contacted me for the first time asking me to make the music for his movie, I thought it was a common movie about Mafia to which probably I would have said no. It has been a nice surprise for me discovering that the big Vito Colomba was involved. I had already met Vito since II produced the music for a documentary dedicated to “Quattro Carogne a Malopasso” >>.

The director didn't ask Ciccio Piras to make real songs but short music tracks to comment some scenes from the film in a crazy and ironic way, which is the main feature of Ciccio Pira's music.

<< Rosario described me the scenes and I wrote the lyrics: on first hearing they seem to be serious, but indeed they portray some situations of the movie with comicality. There was a beautiful harmony. My favourite are “Cu Fù” and “Cisko”. From a musical point of view, we can say that the style is a mixture between traditional folk and the most famous soundtrack of the big western movies. I have thank Rino Marchese, sound engineer and arranger, who gave birth to my lyrics and to my wife Erika, who lent her voice for some musics >>.



Lorebea Film Production

Lorebea Film Production is an independent film production house based in Tuscany which works around Italy and worldwide. 2019 has been a fruitful year for Maurizio Macelloni's studio.

In fact, "Colomba Legend" is the third film project realized this year after "Nato a Xibet" and "Voce".

"Nato a Xibet" (directed by Rosario Neri, with Vittorio Vaccaro, Gabriele Pisano, Lorenza Denaro, Francesco Capizzi, Domenico Gennaro, Enzo Campisi, Giuseppe Maurizio Piscopo) is a genuine, authentic cross-section of that Sicily which is going to disappear. In October 2019 the movie was screening in Sicily, Tuscany and Lazio.

"Voce" (directed by Piera Sannino, with Thomas Piccolo, Anna Piccolo, Giorgia Dominici, Alessandro Haber, Francesca Antonelli, Ciro Scalera, Chiara Becchimanzi) is a short film (14 minutes) that deals with the drama of the earthquake happened in Sarnano (Marche) in 2016.

Not just a short film but also a socio-cultural project that involved the local village's kids, public authority and the civil protection of Sarnano.

Both productions as for "Colomba Legend", are in competition for David di Donatello 2020.

As independent production film house, the Lorebea Film Production's main aim is to make high quality technical and artistic contents, giving an efficient organization and an attractive promotion.

The artistic direction reserves to evaluate carefully and with competence each project, with the purpose to turn in business the works that have hints and high contents.

LOREBEA FILM PRODUCTION'S INSTRUMENTATION: Colomba Legend is the first Italian movie made using Red Monstro 8K, a last generation camera, that allows to achieve a resolution 17 times better than HD. The optics used are Zeiss, offering performances in a wide range of focal lengths, full-frame coverage and an highest quality of the images.

Data sheet

Title: Colomba Legend Vito Colomba's return to four carrion to Malopasso

Product by: Lorebea Film Production S.r.l.

Duration: 95'

Country: Italy, 2019

Format: 2,35:1

Genre: thriller, western, comic

Languages: Italian 5.1, with English subtitles

Directed by: Vito Colomba, Rosario Neri

Screenwriter: Maurizio Macelloni

DOP: Rosario neri

Music by: Francesco (Ciccio) Piras e Laborio (Rino) Marchese

Editor: Lorenzo Macelloni

Sounder: Enza La Giusa

Camera operator: Maurizio Macelloni

Scenography: Leonardo Alastra

Costumes, make-up and hairdresser: Silvio Alaimo

Assistant director: Cle Parisi

Edition secretary: Roberto Virdiano

Actors: Vito Colomba (Vito Colomba), Maurizio Bologna (Brother Bernardino), Francesco Russo (Bill Nelson Junior), Roberta Tranchina (Clarissa), Gioacchino Poma (sheriff Cisco), Daniele D'Angelo (Parker), Francesco Capizzi (factor), Maurilio Savona (the judge), Fabio Vario (Thomas Lo Jacono), Francesca Colomba (widow Lo Jacono), Diego Gueci (the horseman Lo Jacono), Enzo Campisi (the spirit Sam Hoara), Tony Sarcinella, Mario Del Grande e Monika Keniota Levanto (brothers in their underwear and chaperone).

Musics: "Man in fischio", "Four carrions' whistle", "Carrions' Carillon", "Four Carrions Theme", "Cisco Theme", "10000 dollari p'i vacchi", "Erikant", "A fine r' u pollo", "Picciuli e Rogne", "Carmelo (Cu fu?)", "Settesatti Matti", "Eatbread's Cave", "U Parpagno", "In nomine Parker" e "Custon City".

All music tracks by F. Piras and L. Marchese

Voice, guitar, choirs Francesco (Ciccio) Piras Bass and planning Liborio (Rino) Marchese

"Erikant Soprano" in collaboration with Erika di Piazza

"Custon City" battery Ivano Augugliaro and guitar Francesco Blunda

All tracks made in 2018-2019

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Stage photos



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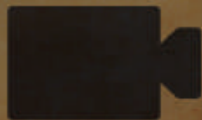


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