



CREOINNOVATUS  
presents

# PIGMENTS

*the immortal shades...*



CREOINNOVATUS Presents "PIGMENTS" In association with BLUE YACHT

Starring PRANAMI BORA PORAN SARMA SAMEER RANJAN Production Designer ANUP HAZARIKA UZZAL SAIKIA  
Cinematography SURUJ DEKA Editor RATUL DEKA Sound Designer DEBAJIT GAYAN Background Score PRODYUT BARUAH  
Story, Screenplay & Direction ANINDITA KALITA

**PIGMENTS : THE IMMORTAL SHADES**

**INTRO :** Pigments, reflects the complex thought process of an artist - an artist struggling to find her inner voice, an emotional journey of self-discovery - of passion, love, fear and insecurity.

## **ANINDITA KALITA**

### **Director**

Masters in Mass Communication along with a three year diploma in Film & Video Editing from Dr. Bhupen Hazarika Regional Government Film & TV Institute. Several years of experience as Assistant Director for feature films, documentaries and television commercials, before Pigments, her debut short film as Director.



## **DIRECTOR'S STATEMENT**

I was always excited by the thought process of an artist as she or he goes about creating a piece of work. How the inner world of an artist reacts to society and the world outside is what fascinated me and drove the narrative of my debut short film – Pigments, the immortal shades.

As someone rightly said, art is the process of coming face to face with yourself. This journey of self-exploration is what keeps an artist alive and enables her or him to develop insightful thinking. I do believe that every time we paint, draw or get into any type of creative process, we are bound to confront ourselves. I took up this subject for my first short film as I too go through plenty of self-exploration. I wanted to highlight this inner world of artists and what they have to undergo. I hope audiences will relate to the abstract nature of execution of the film.