

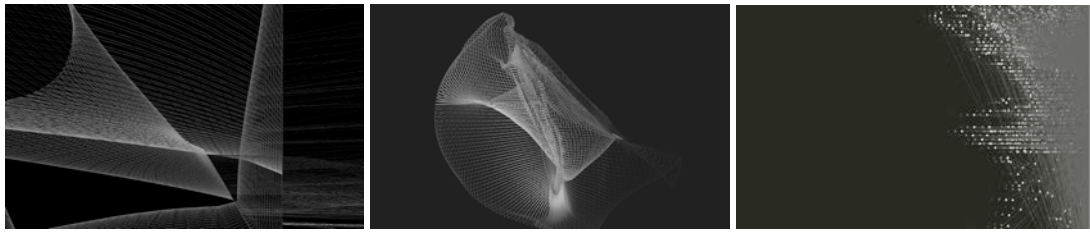
Schmutziges Licht (LICHTPHON ART-AVANT X)

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- Sound / Video Work -



Title: Schmutziges Licht (Lichtphon Art-Avant X) **Format:** 16:9/HD **Sound:** Stereo **Length:** 7:35 Min. **Year:** 2018
Director * Composer * Music * Sound Art * Producer *: Schahram Poursoudmand
Director * Video * Visual Art * Producer *: Yoann Trellu





Schmutziges Licht (LICHTPHON ART-AVANT X)

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- Sound / Video Work - 2018 -
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Created
by



Yoann Trelu
Video Artist * Visual Creator



Schahram Poursoudmand
Music & Sound Artist * Composer
Visual Imagist * Poet

An abstract, poetic visual-sound-drama

The visual, tonal union and view of transcendent embodiment. A symbiosis of micro-coded, floating light-dust particles, interconnected in cracked soundscapes, layered sound cells, residual impulses and dissecting short-time cuts in noise structures. A self-born symbiotic being - alive through dissolution and constant change in time - Metamorphoses -

Schmutziges Licht (Lichtphon Art-Avant X) is transformation in the beauty of decay and nonexistence. In the change of sight and hearing, reality and the levels of being resonate. Form and formlessness become inseparable. The unknown emerges, moves, penetrates into the observer, into us - becomes conscious and existent - Inner perception is infinite -

Schmutziges Licht (Lichtphon Art-Avant X) is a multi-layered light-image-sound-vision. An artistic position and poetic exploration of the perception of artificial light and the unknown in the incarnate - of selfhood in an eternally lasting word in silence.

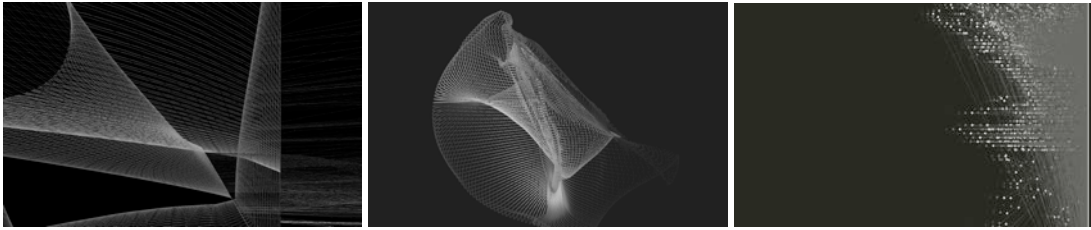
On the technical side, the music consists of several hundred audio tracks with thousands of individual sounds. The visual level is based on a self-developed software particle system. There are hundreds of thousands coded pixel points, cross-linked lines and inner networked connections. Micro-audio clips, multi-level, time-independent organic soundscapes and digital visual light codes.

„Schmutziges Licht (LICHTPHON Art-Avant X)“ is time, form, image, sound-transformation. A complex, poetic, scientific, philosophical video-sound composition. Abstract, filigree, powerful and subtle at the same time. A dramaturgical Opus and a French-German co-production by the experimental artists Schahram Poursoudmand (Composer, Music & Sound Artist, Visual Imagist, Poet / DE) and Yoann Trelu (Video & Visual Artist / FR).

Note:

Schmutziges Licht (Lichtphon Art-Avant X) is created and produced to be played loud and projected in high quality. Please listen to it loud or via headphones.

...the night becomes the day - Light Overload - Schmutziges Licht (Dirty light) is artificial light. Excessive use of artificial light and its misuse (light pollution) on humans and the environment. Fatal consequences through the artificially constructed and manipulated lightening of the night by humans...



S c h m u t z i g e s L i c h t

(LICHTPHON ART-AVANT X)

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- Screenings/ Awards / Honours -

- Retro Avant Garde Film Festival RAGFF Venezia, Laboratorio Occupato Morion, Venice, IT
Winner Best Experimental Short Film
- Top Indie Film Awards 2019, Tokyo, JP
Winner Best Sound
Nominee Best Experimental Short
Nominee Best Music
Nominee Best Original Idea
- Florence Film Awards, Odeon Cinema Firenze, Florence, IT
Winner Honorable Mention: Original Score
Winner Honorable Mention: Sound Design
- Genre Celebration Festival, Tokyo, JP
Nominee Best Score
Nominee Best Visual Effects
- AltFF Alternative Film Festival, Toronto, CA
Nominee Best Short Experimental
- New York Movie Awards, Kraine Theater, New York City, US
- KRAF International Short Film Festival, Art-kino, Rijeka, CR
- Beijing International Short Film Festival, Beijing, CN
- FAÇADE VIDEO FESTIVAL, Center for Contemporary Art, Plovdiv (European Capital of Culture 2019), BG
- Beijing International Short Film Festival, UCCA Center for Contemporary Art, Beijing, CN
- International Film Festival of Larissa, Larissa, GR
- Lisbon Film Rendezvous, LACS - Conde de Óbidos, Lisbon, PT
- BIDEODROMO, International Experimental Film and Video Festival, BilbaoArte Foundation, Bilbao, ES
- Golden Statuette International Film Festival, Hilton Los Angeles, San Gabriel, US
- BlackBox Short Film Festival, Kunstraum Aarau/Tab Reinach, Aarau, CH
- Dolgoji Experimental Short Film Festival, Korea National University of Arts, Seoul, KR
- KINOLIKBEZ International Film Art Festival, Saint Petersburg, RU
- XIX RADIO CITY, International Film Art Festival, Valencia, ES

- Weblinks -

YouTube - Trailer - <https://youtu.be/QIS6MDtjKAA>

Vimeo - Teaser - <https://vimeo.com/267577084>

- Project Website - <https://filmfreeway.com/SchmutzigesLichtLichtphonArt-AvantX>

Artist Website

- Schahram Poursoudmand -

<https://filmfreeway.com/oneverymoon>

Artist Website

- Yoann Trellu -

<http://keyframed.net/>