

## **The Flackl Experience**

### Synopsis

„The Flackl Experience“ is an experimental documentary covering the exhibited artworks in and around the „Hotel Flackl“, a hotel, restaurant and place of a unique exhibition, located in „Reichenau an der Rax“ (Austria). The innkeeper, Alfred Flackl, collected up to 1000 paintings and sculptures. His ex-wife, Christl Flackl, takes care of the presentation of the diverse collection. Alfred's former brother-in-law, Wolfgang Männer, is one of the exhibited artists. He gives the viewer a tour through the art-maze.

### Concept, neutral description

The project was created as an image and sound collage of exhibited works of art, the collector, the curator and the surroundings to show the interplay of everyday objects.

The film shows still lifes of the artworks and the atmosphere in a hotel/inn somewhere in the countryside. On the walls you see mostly paintings of different quality next to light switches, fire extinguishers or the breakfast buffet. You can hear a soundscape of echoing corridors, an inn, the road and the forest. In the foreground people talk – seemingly referring to the shown pictures.

### Background information

"The Flackl Experience" is an experimental short documentary about exhibiting pictures, collecting, presenting and the people behind it. It is the first part of an ongoing series about fine arts in places where you would not expect them.

The film was created as part of my diploma thesis in the field of "Painting and Animated Film" at the University of Applied Arts Vienna. Instead of painting pictures myself, I proceeded to capture images of exhibitions and art installations that fascinate me but – often – do not have a place in the filter bubble of art universities.