

MARTIN BRETSCHNEIDER



**mit UWE KELLER, WOLFGANG PREUSSGER, DOMINIK RÖSKE, KEVIN BÜTER,
LUDWIG ZIERMEIER Regie MYRIAM ARLETH Drehbuch und Produktion MATIAS LUGE
eine NF TRAINEE PROJECTS Produktion**



A thriller by Myriam Arleth and Matias Luge

Synopsis:

Georg only wanted to withdraw money from the bank - but suddenly he finds himself in an ongoing bank robbery. Spontaneously taken hostage, he is kidnapped by the robber and dragged out of the bank. Shortly thereafter, he finds himself in a windowless room - without having any idea where he is. He looks for a way out - and finds that the kidnappers have ties to the Red Army Faction. A struggle for survival begins ...

Teaser:

<https://www.youtube.com/watch?v=B9Y83tBnlno>





Fact Sheet:

Length: 19 Min

Format: 2,38:1, digital

Locations: Munich, Pfaffenhofen

Original language: German

Timing: 3 1/2 shooting days, April 2019

Camera: Sony a7r III

Budget: 2000 €

Postprod.: Davinci Resolve, After Effects

Credits:

MARTIN BRETSCHNEIDER - Georg

UWE KELLER - Marcel

WOLFGANG PREUSSGER - Ralf

DOMINIK ROESKE - Felix

KEVIN BÜTER - Glaskov

LUDWIG ZIERMEIER - Ulrich

Director - MYRIAM ARLETH

Screenplay, Production, 1. AD, VFX, Sound/Musicdesign - MATIAS LUGE

DOP - JANOS FISCHER

Editing, Grading, Gaffer - DAVID BITTERLICH

2. Camera, additional VFX, Extra - PHILIP STEGER

Props, Continuity, Extra - SARAH LINDEBNER

Camera Assistant, Best Boy - LENA ANDERLE

Sound - FABIAN SEVERIN

Make-up, Costume - CARLOTTA ELBERT

Production: NF Trainee Projects





STATEMENTS/FAQ:

How did this film get made?

This film was realized as a joint project of the production management and interns of the company Naumann Film in Munich. Naumann Film produces high-quality advertising films in the high-end area, whereby this film was created outside of the work. The entire project was financed by the crew members themselves.

Why was the film made?

As genre fans we think it's a shame that there is only a small number of thrillers apart from police-detective stories in Germany. We have therefore decided to pursue our passion and make our own contribution to the genre :)

Is the film inspired by true events?

There are still members of the Red Army Faction who have not been caught or who have not been identified. In 2018, 3 ex-RAF members were publicly searched for after robbing banks and shops with heavy weapons. These reports formed the basis for the script.

Was there a specific movie-inspiration?

We were very impressed by the film *Green Room* by Jeremy Saulnier. The way in which this film creates excitement and a dense atmosphere out of a situation that is very limited (locally and in terms of personnel) is exemplary. However, our film has a different tonality due to a high proportion of action and no horror elements.

What was the most difficult part of the production?

Since it is a non-commercial production, it was not easy to find a suitable shooting block with all the actors. The biggest challenge was then to shoot a 20-minute film on just 3 ½ days of shooting at 4 different locations.

How do you see the future of German genre cinema?

We believe that more „courage“ is needed for new ideas, as well as greater acceptance by the audience. There is also a large part of German history away from National Socialism that should be opened up for genre films.



CAST:



MARTIN BRETSCHNEIDER - Georg

Martin Bretschneider studied German, English and Philosophy at Bielefeld University. After graduation he studied acting at the college for music and theater Hannover.

In addition to his work as a theater actor, Bretschneider also appeared in film and television. His reference included The wonder of Bern, A case for two, SOKO Leipzig, Phantom Pain and many others productions.

Martin Bretschneider lives and works in Berlin.

<https://www.martinbretschneider.com/>



UWE KELLER - Marcel

Uwe Keller has been active in theater and television for 20 years now. Before that, he completed a camera acting course at the Coaching Company in Berlin and attended the private acting school acting and arts in Saarbrücken. His references include the award-winning cinema film Morscholz, Lenßen & Partner, K11 - Commissioners in Action, Tatort, Die Akte General, Bittersweet Revenge and „West Side Story“ in the Saarland State Theater.

<https://www.uwekeller.com/>

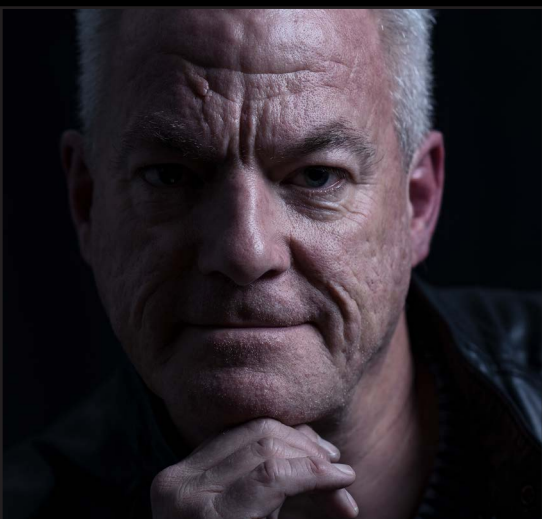


DOMINIK ROESKE - Felix

Dominik Roeske completed his acting training at the International School for Acting in Munich. In addition to German and English, he also has language skills in Japanese and French.

His references include Tatort, Sturm der Liebe, Schweinskopf al Dente and Rosenheim Cops. He lives and works in Munich.

<http://dominik-roeske.de/dr/>



WOLFGANG PREUSSGER - Ralf

Wolfgang Preussger studied acting at the ISSA - International School for Acting in Munich. He has been active in theater, film and television for over 20 years.

His references include Tatort, Tag X, Fünf Jahre, K11 commissioners in action, the short films Sigillum, Forgive me Father, the plays Abteistrasse, This Little world, Our little Jakob and more.

<https://www.preussger.de/>



KEVIN BÜTER - Glaskov

Before turning to work in front of the camera, he studied at the University of Minnesota. He is now employed as an actor, extra and model. His references include Tatort, Großstadtrevier, SOKO Hamburg, Supertalent, Die Pfefferkörner, Unter Verdacht and many other productions. He lives in Bremen.



LUDWIG ZIERMEIER - Ulrich

Before he turned to acting, Ludwig Ziermeier worked as chief crime commissioner at the BLKA. After his retirement, he turned to work in front of the camera and played in the projects „Alone“, „Finderlohn“ and „Old love does not rust“. He also wrote the screenplay for the latter.

<https://www.ufa-talentbase.de/sedcard/Ziermeier>



CREW:



Director - MYRIAM ARLETH

Born in Aschaffenburg (Germany), lived in Barcelona for 3 years. She acquired general university entrance qualification at the Luisengymnasium in 2018.

She then did various internships, including at Nauman Film, before starting her training as a media designer for image and sound in September 2019. Red Cell is her directorial debut.



Screenplay, Production, Sounddesign - MATIAS LUGE

Born in Argentina, he first studied biochemistry in Tübingen for 3 years before moving on to film.

He now works as the production manager of the Naumann Film GmbH in Munich, where he oversaw the shoot of numerous high-end commercials for Lufthansa Cargo, MAN Truck & Bus, LG, Knorr-Bremse and more.

https://www.crew-united.com/de/Matias-Luge_467477.html



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