

Grounded Films Presents



THE LAST DAY

PRESS KIT



DYLAN
STUMER

HAYDEN
PARSONS

KATY
FERGUSON

GROUNDING FILMS PRESENTS

The Last Day

GROUNDING FILMS PRODUCTION DYLAN STUMER AS LUCAS HAYDEN PARSONS AS BRANDON KATY FERGUSON AS LUCAS MUM "THE LAST DAY"

WRITTEN & DIRECTED BY JOSH ALLAN PRODUCED BY CHUN PONG WONG (JAMES)

DIRECTOR OF
PHOTOGRAPHY PHOEBE GREEN

EDITED BY
CHENWISE DAWSON

MUSIC BY
THIS NEW LIGHT

PRODUCTION
DESIGNER CHENWISE DAWSON

GAFFER
ALEX MILIOS

COMING SOON

SCAN ME



DYLAN
STUMER

HAYDEN
PARSONS

KATY
FERGUSON

GROUNDLED FILMS PRESENTS

The Last Day

GROUNDLED FILMS PRODUCTION DYLAN STUMER AS LUCAS HAYDEN PARSONS AS BRANDON KATY FERGUSON AS LUCAS MUM "THE LAST DAY"

WRITTEN & DIRECTED BY JOSH ALLAN PRODUCED BY CHUN PONG WONG (JAMES)

DIRECTOR OF
PHOTOGRAPHY PHOEBE GREEN

EDITED BY CHENNISE DAWSON

MUSIC BY THIS NEW LIGHT

PRODUCTION DESIGNER CHENNISE DAWSON

GAFFER ALEX MILIOS

SCAN ME

COMING SOON



The Last Day

Press Pack

All press queries contact:

Chun Pong Wong (James) - Producer

Tel | +61 478 451 312

Email | cpwong7897.au@gmail.com

BTS Photos Available [HERE](#)

Credit @lan Ducao

Full Res Poster as Page 2 & 3 Available at Request





The Last Day

[Drama]

Production Company:

Grounded Films

Running Time:

7 minutes 51 seconds

Completion Date:

December 2019

Country of Origin:

Australia

Screening Format:

H.264

Production Budget:

\$2,000 (AUD)

Aspect Ratio:

16:9

Sound:

Stereo

Film Colour:

Colour

Language:

English



LOGLINE

On their final day of high school, two best friends wrestle with what the future holds.

SYNOPSIS

"The Last Day" follows 17-year-old Lucas (an aspiring musician) and his best friend Brandon during a couple of brief moments on their day of school. Lucas wants to pursue a music career, but due to his mother's apprehension, he wrestles with embracing his vision for the future. When Brandon reveals he is moving away, the two friends experience a moment of conflict. As a result of this confrontation, it leads Lucas to evaluate his own future, all the while school comes to a close and these two friends have to say goodbye.





High Res Photos Available at [Grounded Films Website](#)



More BTS Photos Available at [Grounded Films Website](#)





Dylan Stumer as Lucas

Lucas is our protagonist, who's lived in the same place his entire life. He's a bit of a sensitive artist type, but when he's with his best mate Brandon, he comes out of his shell more. He loves music because it's a way for him to create something people can connect with. He wants to pursue a career in it, but it will mean moving away from all he's called home. When Brandon reveals that he in fact is moving away from Lucas' hometown, this causes conflict which in turn leads to Lucas evaluating his own future.



Hayden Parsons as Brandon

Brandon's not afraid to say what he thinks and has the courage to leave home to pursue his passion. He's also practically Lucas' brother at this stage of their friendship. However, some conflict arises and there's truth in the jabs he makes at Lucas. He's willing to do what he can to help Lucas realise what he should do.



Katy Ferguson as Lucas' Mum

Lucas' mum cares deeply about his well-being and she runs a small local business which she wants Lucas to begin work at. She's trying to protect Lucas from the less stable avenue of music. However, by doing so, she's actually limiting him from what he really should be doing. She needs to learn to let him move on.

DIRECTOR & SCREENWRITER

Josh Allan

Director Vision

What I love most about film as a medium is how strongly it can give people an empathetic experience. Film gives us a window into another's life, allowing us to engage, connect with and learn from the journey of another. It also allows us to see universal truths we may have otherwise just looked past.

With this in mind, I wanted to create a film which was truthful, honest, and empathic towards our subject matter. I wanted sincere performances, subtle and artful cinematography, character-driven editing choices and an emotionally resonant score. I wanted absolutely everything to enhance the down-to-earth nature of the script.

I also wanted to create a light drama, where the film's stakes aren't cataclysmically high, but instead true to everyday life. I wanted to give our characters difficulty to overcome, but I also wanted to capture the feeling of two mates connecting on their last day of school.



Perseus Films



DIRECTOR & SCREENWRITER

Josh Allan

Connecting With an Audience

I hope that young people can see a reflection of themselves in Lucas and Brandon, and I want these fictional characters feel real and relatable to people. Maybe it's through a still shot of suburban streets we feel like we've walked through before. Maybe it's the feeling of connecting with a mate through music. Maybe it's the feeling of leaving home. Whatever it is, my hope is that people can personally connect with these characters and in turn reflect on their own lives.

PRODUCER

Chun Pong Wong (James)

James is a high energy, creative producer who enjoys taking on new challenges. No production is too ambitious for this guy! James is inspired by narrative driven films that engage and entertain their audience.

Following the mantra, "Change the world through the lens", James believes that film is the glue that holds people together. With this film incorporating events that most young adults face within their final years of high school, James saw this project as an opportunity to spread the message, "Do what's best for you".

As the producer of "The Last Day", James hopes that this film can present its audience with stunning visuals and an immersive soundtrack. All in all, he hopes you can enjoy the production our team (Grounded Films) has made.



Grounded Films



DIRECTOR OF PHOTOGRAPHY

Phoebe Green

Phoebe, 19-years-old, has explored motivation through film since a young age, her enthusiasm for this practice has developed profoundly each and every time she steps behind the lens. Withholding high expectations and a strong work ethic, Phoebe strives to consistently achieve "that perfect shot".

She was drawn to shoot this film due to the fact the themes explored hit close to home. Being able to relate to the message this film withheld allowed Phoebe to create shots that reflected on the events taking place, ultimately allowing her to produce an authentic viewing experience.

As the films cinematographer, Phoebe wants to display the strong friendship these characters share. This will be achieved through the implementation of shots that showcase the raw emotional reactions between characters, as well as the distance travelled as they slowly grow apart from each other.



EDITOR & PRODUCTION DESIGNER

Chennise Dawson

Chennise is an 19-year-old editor, who utilises editing in both film and photography mediums to assist in creating and enhancing emotions the specific project wants to draw from its audience.

“The Last Day” is a project Chennise decided to work on since it was something that many could relate to. This was due to the film having a very grounded and realistic narrative. This narrative was something she knew she could explore in the edit to help enhance the impact it has on the audience.

This film is something Chennise can say she is extremely proud of, and applauds the director, Joshua Allan, for creating and putting so much of his time and love into.



Chennise Dawson Films



GAFFER

Alex Milios

Alex Milios is an 19-year-old aspiring filmmaker with great ambitions for the future.

"I always strive for only the highest quality performance."

Alex was drawn to work on this production through not the themes the film withheld, but the naturalistic perspective that director, Joshua Allan, was able to create from the script. He sees that the characters are very realistic, allowing the audience to easily fall in love with them.

Alex always loves a great 'coming of age film' that is completed in an interesting and engaging manner.

As the films gaffer, Alex wishes to utilise naturalistic lighting techniques. By manipulating the light already present within the room, and by adding in additional touches, he wishes to create a warm and welcoming atmosphere.

"The role I am undertaking is Gaffer. At first thought you may think I'm talking about gaffer tape, but the role of the gaffer is much bigger than that. I must create mood from a lighting perspective."



COLOURIST

Marie Gatt

Marie is a 20-year-old editor and colourist, she was drawn to the area of post-production through the discovery of how much a film can be altered and enhanced once it has been shot. Colour grading caught her attention upon beginning to notice certain colour choices made in films and what they mean and how they affect the story.

She was drawn to work on 'The Last Day' because it encapsulates the beauty of everyday life, people and experiences. Working on this film has given her the opportunity to enhance the natural beauty of suburban Queensland where she too grew up. For Marie, 'The Last Day' is a personal slice of life.

As the films colourist, Marie aims to enhance the naturalistic beauty this film captures. Using warmer tones and soft shadows to harness the homely, safe, familial feeling, as well as the excitement that comes with new opportunity.





FULL CREDITS

Written & Directed by:
Produced by:

Josh Allan
Chun Pong Wong (James)

CAST

Lucas
Brandon
Lucas' Mum

Dylan Stumer
Hayden Parsons
Katy Ferguson

Classmate 1
Classmate 2
Classmate 3
Classmate 4
Classmate 5

Davis Dingle
Imogen Meeham
Peta Kishawi
Ian Ducao
Eliza Allen

1st Assistant Director:
2nd Assistant Director:

Joshua Real
Jack Ure

Sound Mixing:
Foley Artist:
Colourist:

Ash Saron
TJ Nicolas
Marie Gatt

Director of Photography:
1st Assistant camera:
2nd Assistant camera:

Phoebe Green
Ryan Cook
Graham Thomas

Stills Photographer:
BTS Video:

Ian Ducao
Joshua Real

Sound Recordist & Boom Operator:

Scott Manning
Jayson Mengel
Marie Gatt

Marketing Manager:

Chun Pong Wong
(James)

Gaffer:
Best Boy:

Alex Milios
Ryan Cook

Marketing (Social Media):

Ian Ducao
Alex Milios
Phoebe Green

Production Designer:
Assistant Production Designer:

Chennise Dawson
Marie Gatt

Original Music Written by:

This New Light

Editor:
Assistant Editors:

Chennise Dawson
Marie Gatt
Josh Allan
Marie Gatt

Digital Imaging Technician:



Special Thanks

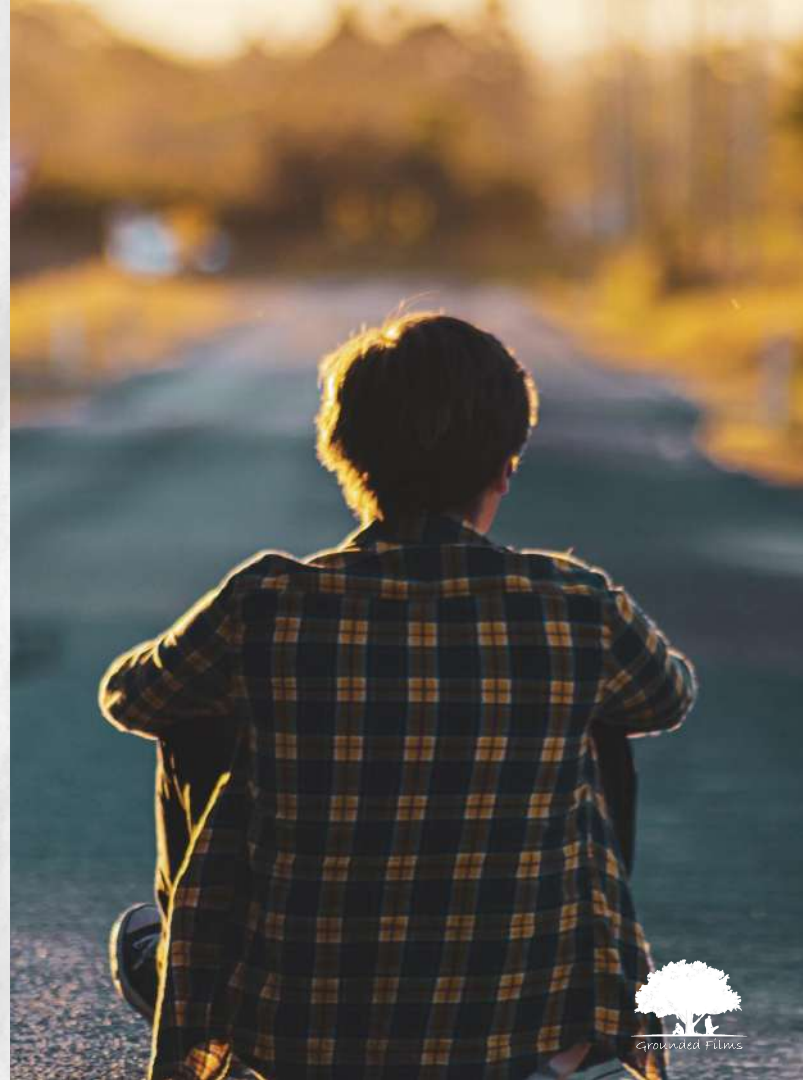
Cody Lui
Matthew Allan
Jessica Allan
Bill & Wendy Allan
Jamin & Samantha Yarrow
Rodney Ng
JOAKR

Craig Proudley
Simon Temple
Stephen Lance

SAE Institute Brisbane
Moreton Bay Regional Council
Padua College Kedron

Michelle Gatt
The Keegan Family
Samantha Yarrow

And the people Who Supported The Project





Press

Indie Activity:

<https://www.indieactivity.com/interview-dylan-stumer-on-the-last-day-as-lucas-high-school/>

Social Media

Facebook: <https://www.facebook.com/GroundedFilms/>

Instagram: https://www.instagram.com/thelastday_film/

Website: <https://groundedfilmsau.wixsite.com/thelastday>

YouTube: <https://youtube.com/channel/UCWhgIDTFblGPuEpmOfnliyg>

Link To Trailer

[PRESS HERE](#)





Grounded Films

© Grounded Films 2019

Press Kit Made by: Chun Pong Wong (James)

Grounded Films
ALL Rights Reserved.