

SATOS

WRITTEN & DIRECTED BY ROSELYN SÁNCHEZ



SYNOPSIS



Sometime after Hurricane Maria devastated the island of Puerto Rico, three families intersect at a special dog sanctuary and form a bond that will change their lives, priorities, and dreams forever.

At the core of the story, we find MAGALY, the owner and administrator of the Santuario LA GLORIA, a strong, independent and charismatic woman who has dedicated her life to rescuing and rehabilitating dogs and cats.

Her motherly instincts expand beyond animals as she also takes care of STELLA-a young neighbor who shares her affinity with animals. Stella is a natural dog whisperer and has a knack for understanding their needs. She is the only daughter of her young and overwhelmed mother BRENDA LIZ.

Stella and Brendaliz, like the majority of the people in the island, live beneath the property level which forces Brendaliz to have multiple low-income jobs.

Stella spends most of her days in the sanctuary while Brendaliz works all day. It is at the sanctuary that Magaly, Stella and Brendaliz meet the other families in the story-the MOREL and the BENITEZ.

The Morels are an upper-class family with infertility problems. Mr. Morel is a banker and Mrs. Morel is a lawyer who have tried everything to conceive children but have been left empty-handed and frustrated by the process.

On the other hand, the Benitez are a middle-class couple composed of Ricardo-a college professor and his dying husband Fabian, a family therapist. Fabian is a terminally ill cancer patient whose last wish is for Ricardo to adopt a senior dog. When Fabian passes away, Ricardo finds La Gloria sanctuary looking for a senior pet.

All these characters come together at La Gloria. Through the sanctuary, our protagonist meet and are forced to confront their pain, learn to share, help each other and find purpose while fighting their insecurities.

Their collective strength is put to the test when a cyclone threatens the sanctuary and all the animals living in it. Now, our characters must work together to save hundreds of animals in the face of another immediate natural disaster.


TRAILER

vimeo




➔ [SATOS Teaser](#)

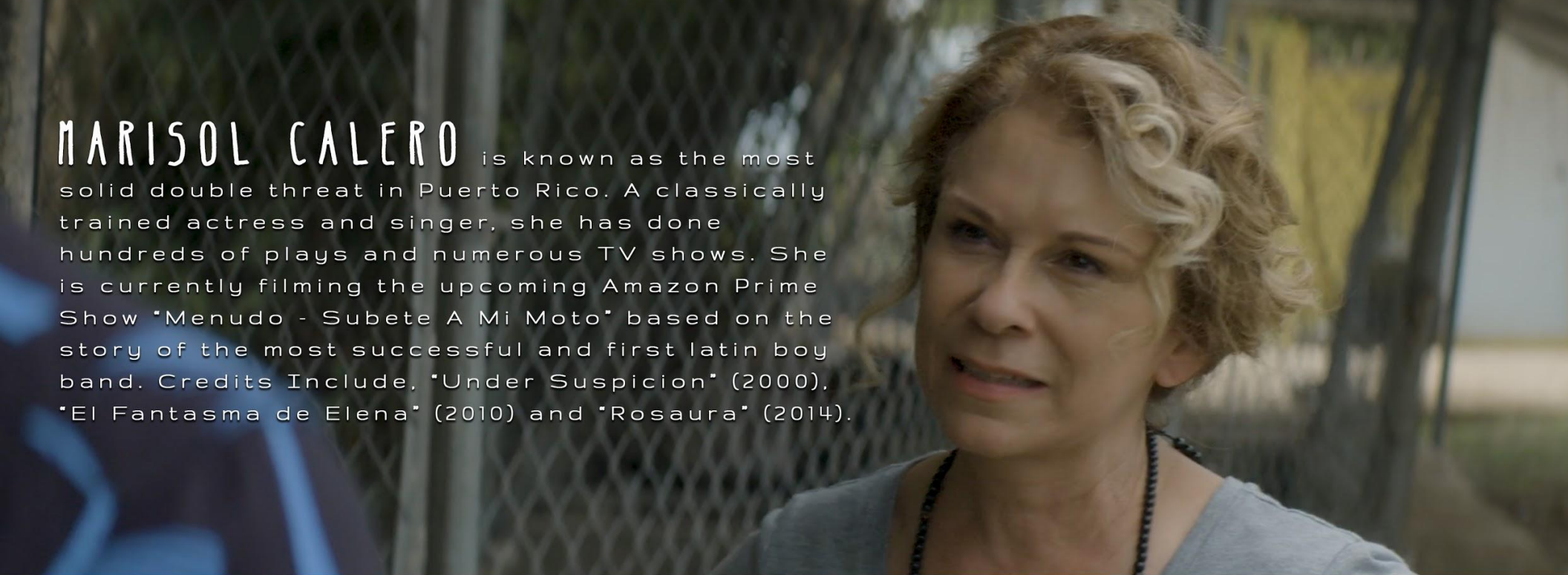
CAST

A close-up portrait of Roselyn Sánchez, a woman with dark hair and bangs, wearing large hoop earrings and a light-colored top. She is looking slightly to the right with a subtle smile.

ROSELYN SÁNCHEZ is a Puerto Rican actress, producer, writer and philanthropist. She's now making her Directorial debut with "SATOS". On television, she is best known for her roles as Elena Delgado on the CBS police procedural "Without a Trace" (2005-09), and as Carmen Luna on the Lifetime comedy-drama "Devious Maids" (2013-16). In film, Sánchez has appeared in Rush Hour 2 (2001), Boat Trip (2002), "The Game Plan" (2007), "Act of Valor" (2012) and "Traffik" (2019). Most recently she played the iconic role of Gigi Mendoza in the highly acclaimed ABC series "Grand Hotel".

A close-up portrait of Berto Colón, a man with a shaved head and a goatee, wearing a light blue button-down shirt. He is looking directly at the camera with a serious expression.

BERTO COLÓN born and raised in Ponce PR. Colón relocated to the Bronx as a teenager and attended Lehman HS and Fordham University on a football scholarship; Starting with student films then eventually writing, directing and editing his own short. Studied acting with Anthony Abeson and Robert Patterson in NYC. Recurring roles in Netflix's "Orange is the New Black"; HBO's "Show me a Hero"; NBC's "Chicago PD" and CBS's "NCIS NoLa". "The Trustee" ABC Pilot with Laverne Cox and Michael Cudlitz. "When they See Us" with Jharrel Jerome and directed by Ava DuVernay; and "Inside Game" directed by Randall Batinkoff. In 2019 starring in Starz's "Ghost"

A woman with curly blonde hair, wearing a grey top and a dark necklace, looking slightly to the right. The background is a chain-link fence.

MARISOL CALERO

is known as the most solid double threat in Puerto Rico. A classically trained actress and singer, she has done hundreds of plays and numerous TV shows. She is currently filming the upcoming Amazon Prime Show "Menudo - Subete A Mi Moto" based on the story of the most successful and first latin boy band. Credits Include, "Under Suspicion" (2000), "El Fantasma de Elena" (2010) and "Rosaura" (2014).

A young girl with long brown hair, wearing a pink baseball cap with a black and white checkered patch and a blue top, looking slightly to the right. The background is a chain-link fence.

ALLISON N. SALINAS

was born in San Juan, PR. She is an Acro-Gymnast Athlete part of the 2019 State National Team, and part of her Saint Francis School's Dance Team. She has participated in various local commercials and made her debut in the short film "SATOS".

A close-up portrait of Modesto Lacén, a man with dark skin, a beard, and dreadlocks, looking slightly to the right with a thoughtful expression. He is wearing a light-colored, textured shirt.


MODESTO LACÉN

a native of Loíza, Puerto Rico, he has been acting for the past 25 years on film, television, theater and radio in Puerto Rico, United States, Spain and Colombia. A Graduate from the University of PR with a Bachelor in Theater Arts. His latest TV credits are the hit series: "Celia", based on the life of the Queen of Salsa, Celia Cruz. "La Esclava Blanca" a love story set in the 1820's during the slavery period in Colombia and "El Ganador", based on the life of Nicky Jam.



A close-up portrait of Gil René Rodríguez, a man with a shaved head and a serious expression, looking down. He is wearing a dark jacket over a light blue shirt.

GIL RENÉ RODRÍGUEZ

Multifaceted Latin Grammy nominated artist 2014, category best classical music album. Resident Stage Director during the past 18 years for the "Puertorrican Foundation of Zarzuela" and Operette. He presented his Uncorsetted piece, at the "Power Grid Festival" (show of Puerto Rican dramaturgy in The Big Apple.) Recognized as Best Supporting Actor by the PR Theater Critics Circle for his role of Butterfly in "M. Butterfly". Recognized by both the Senate and the Chamber of Representatives of P.R. for his committed and uninterrupted work for the Performing Arts of his country, Puerto Rico.



MARÍA CORAL born and raised in Guaynabo, Puerto Rico. Coral started acting professionally when she was thirteen years old. Her first film was 'Ruido', a co-production between Puerto Rico and Colombia. She studied a bachelor's degree in Theater and Communication from the University of Puerto Rico. Most recently she participated in Netflix's 'El Ganador', 'StartUp', the feature film 'Ana' with Andy García. Her latest project 'María', a short film directed by Zoe Salicrup, has made her receive the Best Actress Award in three different film festivals: Cinefiesta 2019, Rincón Film Festival 2019, and Festival de Cine Europeo.



ELIA ENID CADILLA is considered the lady of acting in Puerto Rico. Most recently she shared the screen with Lawrence Fishburne and Esai Morales in the movie "Imprisoned". She is an actress and director known for "Más Allá Del Límite" (2002), "Fascination" (2004) and "La Otra" (1988).



DIRECTOR'S STATEMENT

I've been immersed in the entertainment business for 25 years mainly as an actress. For a while I had contemplated the idea of experimenting with directing but fear and time always got in the way. I finally made the best decision of my life beginning of last year when I took the leap of faith to do it regarding a topic that was close to my heart.

I've been an advocate against the overpopulation of stray dogs in Puerto Rico as well as animal abuse. This problem has become like a disease in complete juxtaposition to the beautiful island where I was born and raised represents. I knew I wanted to speak up about the problem in a way that would bring compassion, humanity, and positive attention through a cinematic experience.

I wanted to intertwine three completely different stories, while making all the characters vulnerable and empathetic to an audience. This was done to force them to confront their own problems and highlight each of their unique and compelling connections to the dogs that come into their lives. What better place than a dog shelter, post Hurricane Maria's devastation, to set this story?

My mission was and is to make people feel, think, smile, cry and identify with the stories and the issues in the film. We all know somebody that is going through something similar to the families in this story. It's heartfelt and not preachy; it's short but complete. It has become my third child, and I truly hope the audience enjoys it as much as I enjoyed creating the world of SATOS.

Ros

EXECUTIVE PRODUCER



HOLLY LEVOW

, as an attorney and business woman (BS Mathematics, JD/MBA Santa Clara University), I used to spend my days in high technology start-up companies in Silicon Valley wearing many different hats in fast-paced environments. After getting involved in venture philanthropy in 2007, I realized the power of giving back and further solidified my belief that we can all make an impact in this world one small step at a time.

Currently, I spend my time between three social impact arms: 1) Foundation, (a retail boutique that gives back 100% of proceeds to non-profit organizations each quarter, 2) Equitas Entertainment Partners, a film production company that produces compelling projects that provide opportunities for the underserved in the film industry, while also helping to promote equality in pay and female leadership and lastly, 3) angel investing in efforts that support underrepresented or marginalized individuals with an emphasis on women. My current investments include Backstage Capital, a VC firm funding underrepresented female and LGBTQ startups, and the XXcelerate Fund, supporting women entrepreneurs by providing access to the debt financing, and the financial education, mentorship, and peer support necessary to scale efficiently and profitably.

With Equitas Entertainment Partners, we are focused on changing the game in Hollywood. It always starts with great ideas and compelling projects, then, we ensure that throughout everything we do, we are providing opportunities for the underserved in the film industry, while also promoting equality in pay and creating opportunity for female leadership.

As with my all projects, my involvement from an investor standpoint continues to support the vision I have of shakings things up in any industry where there is a grave contrast between the ready pool of underserved talent vs. the opportunities that are made available for them. My investing activity is no different to how I see Foundation and my work with Equitas. Specifically, I'm involved as an investor with firms that seek out underrepresented or marginalized entrepreneurs, with an emphasis on women. One is Backstage Capital, a VC firm funding underrepresented female and LGBTQ startups, and another is the XXcelerate Fund, who supports female entrepreneurs by providing access to debt financing and the financial education, mentorship and peer support necessary to scale efficiently and profitably.

The golden thread with all of my endeavors is that they all represent a desire to swiftly (and radically) change some of the most influential industries by making them more equitable, inclusive and representative of society.

PAUL KAMPF

has been developing and applying his craft for over 25 years as actor, director, writer, producer and teacher with a focus on creating a bridge between training and professional experience.

His talents were first honed in the theater where he was a founding member and Artistic Director of Breadline Theatre Group in Chicago. Under Paul's guidance, the company produced thirty world-premiere plays, and created one of the most unique arts centers in the city. Most importantly, Paul built his work ethic, aesthetic and belief in the power of a cohesive team of like-minded artists.

After directing the feature adaptation of his Joseph Jefferson nominated play American Gothic into the film, Brothers Three featuring the talents of Patrick Wilson and John Heard. Paul put his focus and passion into creating an important and necessary production/training studio in the heart of Hollywood. The success of this program, has garnered awards and international recognition: including a virtual technique system used by actors from around the world. He has written/directed award winning micro budget short length and feature films that have provided over 100 actors from his training programs on screen opportunities. As a Visiting Artist in Residence, he is now helping shape the MFA Acting program at the University of Tennessee, Knoxville.

Paul launched Equitas Entertainment Partners with Holly Levow and Tom Sperry in 2016. Equitas is a production/film company with the unique and necessary mission to close the gender pay gap, while empowering underserved voices. The company has produced Best Fake Friends and his latest feature as writer/director, Imprisoned starring Laurence Fishburne, Edward James Olmos, Juana Acosta and Juan Pablo Raba, Jon Huertas and Esai Morales.

Paul holds an M.F.A. in Acting from Illinois State University; a B.F.A. in Acting/Directing from the University of MN-Duluth; and a certificate in Playwriting from the famed Royal Court Theatre in London.

PRODUCER



PRESS LINKS



➔ [Spectrum NEWS 1](#)



➔ [Ventura Blvd Magazine - The Women's Issue](#)

PRESS LINKS



HISPANIC HERITAGE

Why Actress Roselyn Sánchez Is Filled With Puerto Rican Pride

➔ [Hispanic Heritage: Roselyn Sanchez filled with Puerto Rican Pride](#)

UPCOMING PRESS ➔

HOLA! HOME / CELEBRITIES

➔ [HOLA! Roselyn Sanchez Directorial Debut](#)

PET TAILS with Greta Van Susteren: Special on Ros' Directorial Debut
Air Date: 1st week of January 2020 on Company's Stations GRAYTV.com and the Discovery Channel

Fido Magazine Cover
AGTA Prism Cover

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EQUITAS
ENTERTAINMENT



#SATOSFILM



705, LLC
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 Juan, PR 00967
 info@705.com

SHUTTLE VANS
 TO SET STARTING
 @ 5:00 AM

SATOS

CALL SHEET
 DATE: Tuesday, June 25, 2025
 DAY: 2 of 7
 BREAKFAST: 5:00 AM

CREW CALL
5:30 AM
 SHOOTING CALL: 6:15 AM

WEATHER: Mayormente nublado. Probable lluvia.
 Probabilidad de lluvia: 50%

ALL EARLY CREW MUST TAKE AN ADVANCE

***** PLEASE DO NOT TOUCH THE ANIMALS *****

CREW PARKING / BASECAMP
 Parque de Pelota Barroa La 25
 Carr. 796 Barroa, Caguas, PR 00725
<https://www.google.com/maps/place/796+Barroa,+Caguas,+PR+00725>

***** REMEMBER TO KEEP HYDRATED AND COOL / ALWAYS USE MOSQUITO REPELLENT *****
***** CLOSED SET | NO VISITORS, NO PHOTOS OR SOCIAL MEDIA *****

Description	Scene #	Clot	IN	Out	Location / Notes
T EXPANSIVE GRASSY FIELD	1	1		4/8	(DRONE)
T EXPANSIVE GRASSY FIELD					(DRONE)
T STELLA'S HOUSE					STELLA'S HOUSE
T STELLA'S HOUSE					STELLA'S HOUSE
T STELLA'S KITCHEN					STELLA'S KITCHEN
T STELLA'S BEDROOM					STELLA'S BEDROOM
T STELLA'S HOUSE					STELLA'S HOUSE

CAST	CHARACTER	ARRIVAL	DEPART
Allison Salfinas	STELLA	5:30 AM	
Maria Coral Otero		7:15 AM	
Ela End Cadilla		7:45 AM	

BACKGROUND ARTISTS/ P.E.



BTS



BTS

ROSELYN
SÁNCHEZ

MARISOL
CALERO

MODESTO
LACÉN

BERTO
COLÓN

MARÍA
CORAL

GIL
RENÉ

ELIA ENID
CADILLA

ALLISON
SALINAS

SATOS



EQUITAS ENTERTAINMENT PARTNERS IN ASSOCIATION WITH LAURIE DRIVE PRODUCTIONS PRESENTS

A FILM BY ROSELYN SÁNCHEZ "SATOS"

EXECUTIVE PRODUCER HOLLY LEVOW PRODUCED BY PAUL KAMPF JUAN AGUSTÍN MÁRQUEZ ROSELYN SÁNCHEZ ANNABELLE MULLEN

EDITED BY JUAN AGUSTÍN MÁRQUEZ DIRECTOR OF PHOTOGRAPHY HEIXAN ROBLES STORY BY ROSELYN SÁNCHEZ JUAN AGUSTÍN MÁRQUEZ WRITTEN BY ROSELYN SÁNCHEZ

COSTUME DESIGNER JULIA MICHELLE SANTIAGO PRODUCTION DESIGNER GREG BARRETO ART DIRECTOR NINO ALICEA MUSIC BY GERÓNIMO MERCADO

DIRECTED BY ROSELYN SÁNCHEZ