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TITLE: AMERICAN HATE
FORMAT/GENRE: Short Form True Crime Drama
LOGLINE: A true story of an Indian immigrant couple whose lives are shattered by an unexpected hate crime in Olathe, Kansas fueled by anti-immigrant and racist rhetoric after the 2016 election.
COMPS: AMERICAN CRIME STORY meets VICE
SETTING: 2017, Olathe, Kansas. A turning point in our nation's history most notably with the election of President Donald Trump. This story follows the rising climate of hate in the United States following the election.
ABOUT US: As East Indian filmmakers in the Los Angeles, we feel the purpose to share stories related to our culture in America. The current volatile political climate and the stark lack of diversity within the industry have come to a head where we now see a duty to facilitate change. Diversity has only helped our nation be one of the greatest countries to live in, but we also live in a time where it is being denounced. Our series is striving to remind everyone of who we really are as Americans.

In the middle of America, in the middle of Kansas...

DRUV, is a bright, diligent, soft-spoken East Indian engineer who emigrated to the U.S. in hopes of pursuing a better life for himself. Druv attains everything an immigrant can hope for living in the US: a secure job, a home in Kansas, and a loving wife, SUNNY. They are even wanting to start a family via in vitro fertilization.

On February 22, DRUV joins his colleague, KRISH, in a routine stop after work for a quick drink.

Enter RANDY, a disenfranchised, ex-Navy veteran, drunk, sitting at the bar. Drinking heavily and watching the two men enjoy the game - he gets furious. From recently losing his father, to being fired from multiple jobs, and to listening to right-wing anti-immigrant rhetoric being spouted, Randy grows weary and angered, specifically at Druv and Krish.

Randy begins mouthing off racial slurs at the two men, thinking they are terrorists. He questions the legality of their presence, prodding them incessantly. The bar staff and patrons step in to protect Druv and Krish. A local, Trevor, escorts Randy out of the bar.

Randy feels humiliated, sitting in his car, and finds his gun.

Randy barges back into the bar, wearing a decorated Navy jacket. He begins firing at the two men. Ian jumps to save the two men and gets caught in the line of fire. Attempting to flee, Randy is ultimately captured at a Missouri Applebee's.

Unfortunately, Druv is pronounced dead and Krish and Ian are in critical condition. And Sunny must now live her life widowed, in a place she learned to call home, always questioning if she belongs in America.

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AMERICAN HATE

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