



The Perfect Circle

A SHORT FILM BY FAITH BUTTERFIELD



SYNOPSIS

THIS ANIMATED SHORT IS ABOUT A ELIPSE WHO WAS MADE AN OUTCAST OF THE CIRCLE TRIBE, BUT HE WAS EXILED FROM HIS TRIBE, AND HE GOES ON A JOURNEY TO GET BACK TO HIS TRIBE. HE MAKES FRIENDS WITH A TRAVELING TRIANGLE AND THE HIPPIE HYPERBOLIES WHO GIVE HIM SOME MINT TO HELP HIM LEARN HOW TO CHANGE SHAPES SO HE CAN BE PERFECT ONCE FOR ALL SO HE CAN RETURN TO THE CIRCLE TRIBE FOR GOOD.



THE SHORT TAKES PLACE IN A WORLD FULL OF SHAPES WHICH ELI IS FROM A VILLAGE OF CIRCLES WHO BELONG TO A TRIBE WHICH THEY PERFORM THE INITIATION RITUAL TO HELP THEM BECOME FULLY FLEDGED CIRCLES. ONCE ELI WAS EXILED FROM HIS TRIBE FOR BEING DIFFERENT, HE WANDERED IN THE WHITE DESERT. THEN ELI MET WITH A TRIANGLE WHO GAVE HIM ADVICE TO HELP TRANSFORM INTO A PERFECT SHAPE BY GOING TO THE INFINITE VOID WHERE ELI MET OTHER SHAPES THAT HE LEARNS FROM THEM. THEN HE GOES TO THE HYPERBOLIES WHO ARE SELLING MINTS IN THEIR TENT WHICH IS PART OF HIPPIE SUBCULTURE. THEN ELI RETURNS FROM EXILE AND HE GOES TO THE STADIUM WHERE HE MAKES A SPEECH TO HIS TRIBE AND HE TRANSFORMS INTO DIFFERENT SHAPES. IN THE FINALE, TWO HUTS ON THE HILL APPEAR AS THE COMET DESTROYS THE VILLAGE AND TRANSFORMS INTO A SNOWY WASTELAND.

COMMENTS OF THE DIRECTOR

My name is Faith Butterfield and I am 22 years old with autism. My location is Pomona, CA and I am an aspiring animator, actress, and entertainment industry artist. I was diagnosed with autism at age 2 in 1999 and the doctors said that I was disabled, so my parents went to an assessment to get me into preschool. I knew the alphabet, color, and languages, and numbers. They wanted to place me in a county class for cognitively delayed children like me, but I proved them wrong. My testing indicated that I had an IQ of 140, and later my parents filed a state complaint which they fought for inclusion for me to be in a normal classroom until I got into 3rd grade. Later, in my childhood, I met David Mehnert my old mentor from age 7 to 14 which I developed the skills of languages, world culture, art, entertainment, music that became my gifts of autism for the rest of my life. In 2004, I had my first art show at the Claremont Art Museum and was featured in the book Artism: The Art of Autism which featured my first professional work for the Savant Academy where David Mehnert was the founder. Later, in elementary school, I taught my friends the sound of smell which however, some of the kids were tricking me, which was mean. After 6th grade, I went to El Roble Intermediate School from 7th to 8th grade which they forced to separate me from my friends and put me the disabled quad which I wrote a poem called a Thousand Faces based my experiences of segregation against autism and the Talent Show rejected me because it was discriminatory. After that, I went to School of Arts and Enterprise for high school, which I found refuge from discrimination until I was not allowed to go to summer art camp which was discrimination against me due to autism. So my former school got together to end segregation against people with autism and include them into the art class for good. I am currently studying at Citrus College as an fine arts major with GPA of 3.8 and I am on the President's List. (And no, I am not just taking easy classes)

The Perfect Circle is an example of someone who looks different than others who was exiled based on their judgement which made him an outcast from society which reminds me when I had autism I was so isolated at school during recesss, which they tried to include me in the neurotypical world which is a message of hope of someone being born this way like Eli.

DIRECOR'S BIOGRAPHY

FAITH BUTTERFIELD IS 22 YEARS OLD WITH AUTISM. SHE IS ASPIRING ANIMATOR, ACTRESS, AND ENTERTAINMENT INDUSTRY ARTIST. BUTTERFIELD WAS DIAGNOSED WITH AUTISM AT AGE 2 IN 1999 AND THE DOCTORS SAID THAT SHE WAS DISABLED, SO BUTTERFIELD'S PARENTS WENT TO AN ASSESSMENT TO GET HER INTO PRESCHOOL. SHE KNEW THE ALPHABET, COLOR, AND LANGUAGES, AND NUMBERS. THEY WANTED TO PLACE BUTTERFIELD IN A COUNTY CLASS FOR COGNITIVELY DELAYED CHILDREN LIKE HER, BUT BUTTERFIELD PROVED THEM WRONG. HER TESTING INDICATED THAT I HAD AN IQ OF 140, AND LATER BUTTERFIELD'S PARENTS FILED A STATE COMPLAINT WHICH THEY FOUGHT FOR INCLUSION FOR ME TO BE IN A NORMAL CLASSROOM UNTIL I GOT INTO 3RD GRADE. LATER, IN MY CHILDHOOD, SHE MET DAVID MEHNERT HER OLD MENTOR FROM AGE 7 TO 14 WHICH FAITH DEVELOPED THE SKILLS OF LANGUAGES, WORLD CULTURE, ART, ENTERTAINMENT, MUSIC THAT BECAME MY GIFTS OF AUTISM FOR THE REST OF MY LIFE. IN 2004, BUTTERFIELD HAD HER FIRST ART SHOW AT THE CLAREMONT ART MUSEUM AND WAS FEATURED IN THE BOOK ARTISM: THE ART OF AUTISM WHICH FEATURED MY FIRST PROFESSIONAL WORK FOR THE SAVANT ACADEMY WHERE DAVID MEHNERT WAS THE FOUNDER. LATER, IN ELEMENTARY SCHOOL, SHE TAUGHT MY FRIENDS THE SOUND OF SMELL WHICH HOWEVER, SOME OF THE KIDS WERE TRICKING ME, WHICH WAS MEAN.

AFTER 6TH GRADE, BUTTERFIELD WENT TO EL ROBLE INTERMEDIATE SCHOOL FROM 7TH TO 8TH GRADE WHICH THEY FORCED TO SEPARATE FAITH FROM HER FRIENDS AND PUT BUTTERFIELD IN THE DISABLED QUAD WHICH SHE WROTE A POEM CALLED A THOUSAND FACES BASED HER EXPERIENCES OF SEGREGATION AGAINST AUTISM AND THE TALENT SHOW REJECTED HER BECAUSE IT WAS DISCRIMINATORY. AFTER THAT, BUTTERFIELD WENT TO SCHOOL OF ARTS AND ENTERPRISE FOR HIGH SCHOOL, WHICH SHE FOUND REFUGE FROM DISCRIMINATION UNTIL BUTTERFIELD WAS NOT ALLOWED TO GO TO SUMMER ART CAMP WHICH WAS DISCRIMINATION AGAINST HER DUE TO AUTISM. SO HER FORMER SCHOOL GOT TOGETHER TO END SEGREGATION AGAINST PEOPLE WITH AUTISM AND INCLUDE THEM INTO THE ART CLASS FOR GOOD. BUTTERFIELD IS CURRENTLY STUDYING AT CITRUS COLLEGE AS AN FINE ARTS MAJOR WITH GPA OF 3.8 AND I AM ON THE PRESIDENT'S LIST. (AND NO, I AM NOT JUST TAKING EASY CLASSES)

BUTTERFIELD'S VOLUNTEER EXPERIENCE WAS THAT SHE WAS DOING CARICATURES TO RAISE MONEY FOR AUTISM SPEAKS, SERVICES CENTER FOR INDEPENDENT LIVING, AUTISM HWY CHALK FESTIVAL, AND LEARNING DISABILITIES ASSOCIATION. IN 2018, SHE WON THE ACADEMY OF DREAMS AWARD FOR MY ANIMATED SHORT MY HEART FLIES AT THE PALM SPRINGS INTERNATIONAL ANIMATION FILM FESTIVAL. BUTTERFIELD DOES ANIMATION, VOICE ACTING, AND IMPROV WITH SPECTRUM LABORATORY WHICH IS A NONPROFIT ORGANIZATION FOUNDED BY JASON WEISSBROAD IN 2015. BUTTERFIELD ALSO WRITE AND ILLUSTRATE BOOKS WITH WORKSHOP 2.0 WHICH IS A CHARITY FOUNDED BY JANET TASHJIAN IN 2016 WHICH SHE PUBLISHED MY FIRST CHILDREN'S BOOK MOUSE IN THE PENTHOUSE WHICH IS ON AMAZON. BUTTERFIELD HAD HER FIRST ACTING ROLE IN THE SPECIAL OLYMPICS PSA IN 2018 WHICH SHE PLAYED HERSELF DRAWING IN THE OFFICE LATE AT NIGHT WHICH IS HER TYPECAST. SHE WAS FEATURED IN THE CITRUS COLLEGE CLARION ARTICLE CALLED MOTIVATED BY FAITH IN 2017. BUTTERFIELD BECAME AN ACTIVIST FOR INCLUSION SINCE 7TH GRADE AT AGE 13.



DIRECTOR'S FILMOGRAPHY

2017: KELETH THE DRAGON PHOENIX, BE A FRIEND

2018: MY HEART FLIES

2019: THE PERFECT CIRCLE, BOYS DON'T WEAR DRESSES

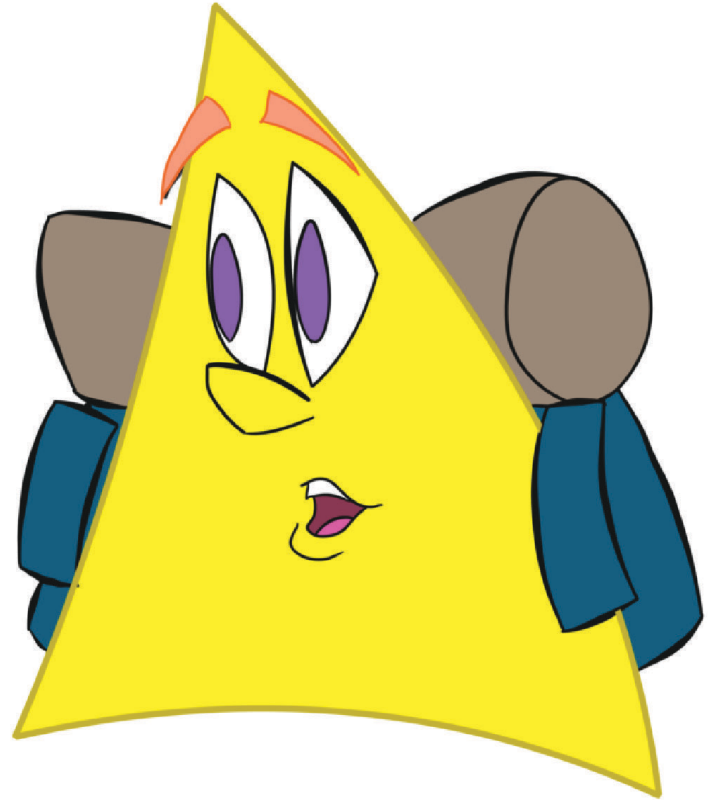
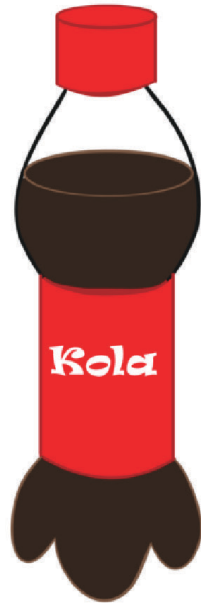
MAIN CAST BIOGRAPHY



FAITH BUTTERFIELD

Faith had her major voice acting debut in *My Heart Flies* (2018) which made her American debut in the film festival scene. She also appeared in a Special Olympics PSA as an artist which is her first acting role alongside the Indiana Cheese Muncher with Zoey Ramos and Brandon Rodriguez. She also voiced a sugar glider in *Boys Don't Wear Dresses* which wrapped up filming with Tom Kenny. She was awarded with the Academy of Dream Awards at the Palm Springs International Film Festival (2018). Other films that she did as an extra such as *Use Your Imagination* (2017), *What Makes a Better World* (2017) which are two music videos by Spectrum Laboratory.

MAIN CAST BIOGRAPHY



JAKE TASHJIAN

AN ILLUSTRATOR FOR THE MY LIFE AS A...SERIES, INCLUDING MY LIFE AS A NINJA AND MY LIFE AS A YOUTUBER. JAKE ALSO CREATED AND ILLUSTRATED THE EINSTEIN THE CLASS HAMSTER SERIES. HE COLLABORATES ON HIS NOVELS WITH HIS MOTHER, AUTHOR JANET TASHJIAN. HE HAS ALSO ILLUSTRATED SEVERAL BOOKS FOR THE AUTHOR P.T. EVANS. FUN FACT: JAKE IS A VISUAL LEARNER. WHEN JAKE WAS IN ELEMENTARY SCHOOL, HE USED TO DRAW HIS VOCABULARY WORDS ON INDEX CARDS. THIS LATER BECAME THE INSPIRATION FOR THE MAIN CHARACTER, DEREK, IN THE MY LIFE AS SERIES. IN 2016 JAKE CO-FOUNDED WORKSHOP 2.0, A NON-PROFIT FOUNDATION TO TRAIN AND HIRE OTHER YOUNG ARTISTS ON THE AUTISM SPECTRUM. JAKE GREW UP IN MASSACHUSETTS AND CURRENTLY LIVES IN LOS ANGELES. HE IS AN AVID SURFER AND FILMMAKER.

MAIN CAST BIOGRAPHY



ATTICUS COUGER

ATTICUS IS AN MUSICIAN AND ACTOR WITH AUTISM AND HE APPEARED IN ATTICUS AND ATTICUS SHORT FILMS AND MUSIC VIDEOS SUCH AS CHICKEN BONE BY SPECTRUM LABORATORY. HE VOICED THE SHAMAN IN THE PERFECT CIRCLE (2019) WHICH HE DID IN 2016.



JUDITH MORIA GRACE BUTTERFIELD

GRACIE VOICED MADDIE IN MOUSE IN THE PENTHOUSE (2017) VIDEOS BASED ON BOOK OF THE SAME NAME AND SHE ALSO VOICED THE CIRCLE IN THE PERFECT CIRCLE (2018) WITH FAITH BUTTERFIELD AS HER VOICE ACTING DEBUT.

MAIN CAST

FAITH BUTTERFIELD - ELI, HYPERBOLIES, CIRCLE, NARRATOR

JAKE TASHJIAN- TRIANGLE

ATTICUS COUGER - SHAMAN

JUDITH MORIA GRACE BUTTERFIELD- CIRCLE

MAIN CREW

WRITER: JUDITH BUTTERFIELD, FAITH BUTTERFIELD

STORY: JUDITH BUTTERFIELD

DIRECTOR: FAITH BUTTERFIELD

PRODUCER: RYAN CARROL

CHARACTER DESIGN: FAITH BUTTERFIELD

STORYBOARDS: FAITH BUTTERFIELD

LAYOUT AND BACKGROUNDS: FAITH BUTTERFIELD

ANIMATOR: FAITH BUTTERFIELD

EDITOR: FAITH BUTTERFIELD

MUSIC: EDWARD ELDGER, MANDELLA

CO-PRODUCER: JASON WEISSBROAD

PRODUCED BY:

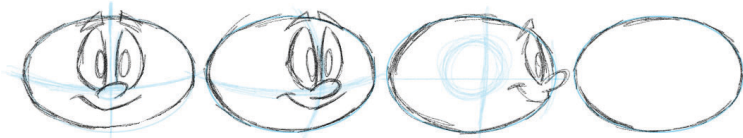


WITH THE SUPPORT OF:



SPECTRUM
LABORATORY

ELI - MAIN MODEL SHEET



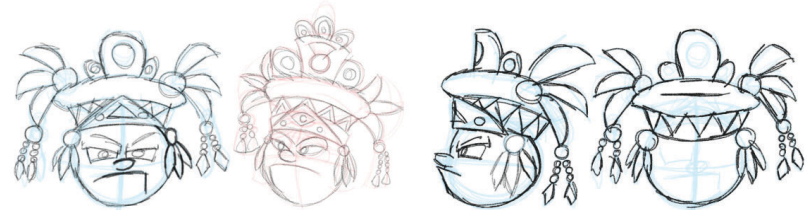
Date: 1/18/2010
Approved By: Tammy Butterfield

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Faith Butterfield
8/18/2016

Shaman-Main Model



Date: 1/23/2010
Faith Butterfield

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TECHNICAL DETAILS

ORIGINAL TITLE: THE PERFECT CIRCLE

DURATION: 7 MINS

ASPECT RATIO: 1080 P HD

FORMAT: HD

SOUND: STEREO

YEAR: 2019

ORIGINAL LANGUAGE: ENGLISH

COUNTRY OF PRODUCTION: UNITED STATES

PRODUCTION COMPANIES: BUTTERFIELD PRODUCTIONS

CO-PRODUCTION: SPECTRIUM LABORATORY

WITH SUPPORT OF:

**PALM SPRINGS INTERNATIONAL FILM FESTIVAL, SPECTRIUM LABORATORY,
DISABILITY SERVICES COOPERATION**



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